ART BASEL MIAMI BEACH NOVEMBER 30 – DECEMBER 4, 2021 BOOTH F5



*Offers subject to prior sale

Mitchell-Innes & Nash is pleased to present a selection of new works by gallery artists Gideon Appah, Keltie Ferris, Gerasimos Floratos, Karl Haendel, Chris Johanson, Eddie Martinez, Pope.L and Jacolby Satterwhite alongside historic work from the estates of Alberto Burri, Kiki Kogelnik, Henry Moore and Julian Stanczak.

The gallery will also be presenting work for the first time by American artist, filmmaker and curator **Tiona Nekkia McClodden**, Brazilian painter **Antonio Henrique Amaral** and Paraguyan artist **Feliciano Centurión**.

Antonio Henrique Amaral (1933–2015) is a key figure in Brazil and Latin America. His visceral and allegorical works deal with political violence, existential discontent and erotic desire through an experimental approach that challenges authoritarianism. The works on view are from his "As Bocas" ("The Mouths") series, made in the mid-1960s in response to Brazil's coup d'état of 1964 and the generally repressive political climate seen throughout Latin America during this time.

Tiona Nekkia McClodden (b. 1981) is a visual artist, filmmaker, and curator whose work explores and critiques issues at the intersections of race, gender, sexuality, and social commentary. On view will be works from McClodden's "CLUB," a body of work presented at Performance Space New York in 2018 that paid homage to her early beginnings as a filmmaker on the punk, lesbian club scene.

Feliciano Centurión (1962-1996) was born in southern Paraguay and lived and worked in Buenos Aires with great success until his death at the age of 34 from AIDS-related complications. Using chintzy synthetic frazadas, or blankets, bought at the outdoor markets of Buenos

Aires, Centurion painted animals from his native Paranaese country in a style that nods to the fraught colonial history of the region. These paintings and his other textile works mix queer aesthetics with the folk and textile traditions of his indigenous Guaraní culture to poignant and dramatic effect.



ANTONIO HENRIQUE AMARAL

<u>O discurso ou El tirano</u> 1966 Oil on canvas 51 1/8 by 63 in. 130 by 160 cm. (MI&N 17462) \$110,000





ANTONIO HENRIQUE AMARAL

<u>Sexus</u> 1966 Oil on eucatex 47 1/4 by 35 3/8 in. 120 by 90 cm. (MI&N 17463) \$90,000



ANTONIO HENRIQUE AMARAL <u>Pop Coroa</u> 1966 Oil on canvas 51 1/8 by 63 in. 130 by 160 cm. (MI&N 17464) \$110,000



GIDEON APPAH

<u>Two Men Having a Smoke</u> 2020-2021 Oil and acrylic on canvas 78 by 78 in. 198.1 by 198.1 cm. (MI&N 17141) \$40,000





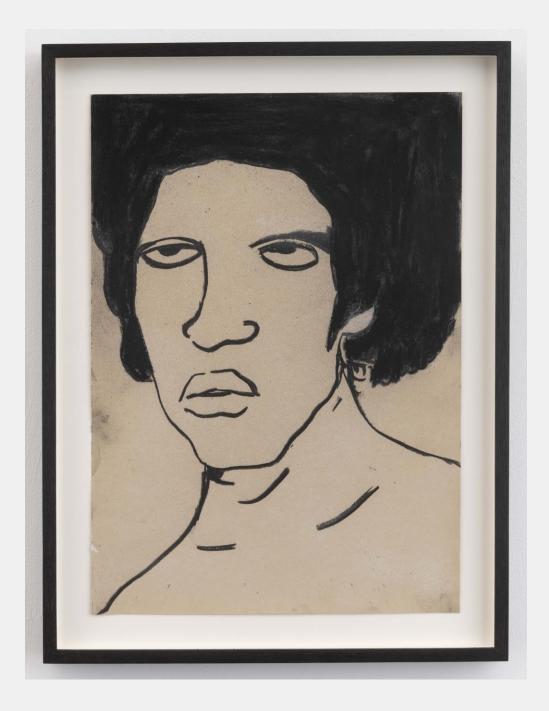
GIDEON APPAH

<u>Flower Feet</u> 2019 Charcoal on paper 16 1/2 by 11 5/8 in. 41.9 by 29.5 cm. (MI&N 17247) \$3,500



GIDEON APPAH

Lying Down 2019 Charcoal on paper 16 1/2 by 11 5/8 in. 41.9 by 29.5 cm. (MI&N 17259) \$3,500



GIDEON APPAH

<u>Head of a Nubian Boy</u> 2019 Charcoal on paper 16 1/2 by 11 5/8 in. 41.9 by 29.5 cm. (MI&N 17233) \$3,500



SADIE BENNING

<u>Blow Up 3</u> 2017 Wood, aqua resin, casein and acrylic gouache 79 by 54 in. 200.7 by 137.2 cm. (MI&N 16603) \$60,000



SADIE BENNING

<u>Blow Up 4</u> 2017 Wood, aqua resin, casein and acrylic gouache 72 by 54 in. 182.9 by 137.2 cm. (MI&N 17361) \$55,000



SARAH BRAMAN

<u>Cooking (for Phil)</u> 2021 Maple log, glass, silicone and pan 33 by 21 by 26 in. 83.8 by 53.3 by 66 cm. (MI&N 17542) \$25,000





SARAH BRAMAN

<u>Sit</u> 2021 Oak and Maple, dye, paint and shellac 26 by 28 by 28 in. 66 by 71.1 by 71.1 cm. (MI&N 17541) \$20,000



ALBERTO BURRI

<u>Combustione</u> 1961 Paper collage, combustione, gouache and vinavil on card 18 1/4 by 24 3/8 in. 46.4 by 61.9 cm. (MI&N 16980) \$400,000



FELICIANO CENTURIÓN

Cuatro tigres adolescentes (Four Adolescent Tigers) 1993 Acrylic on blanket 72 1/2 by 80 in. 184.2 by 203.2 cm. (MI&N 17406) \$250,000



FELICIANO CENTURIÓN

<u>Untitled</u> c. 1993 Acrylic on textile on wooden stretcher 19 3/4 by 21 in. 50.2 by 53.3 cm. (MI&N 17408) \$75,000



CARROLL DUNHAM

<u>Untitled</u> 2010 Graphite and watercolor with monotyping 32 1/2 by 25 1/8 in. 82.6 by 63.8 cm. (MI&N 9144) \$35,000



KELTIE FERRIS

<u>Water Lilies</u> 2020-2021 Oil on canvas in the artist's frame Canvas: 72 by 60 in. 182.9 by 152.4 cm. Framed: 75 by 63 by 3 in. 190.5 by 160 by 7.6 cm. (MI&N 16965) \$70,000



GERASIMOS FLORATOS

<u>Untitled</u> 2021 Oil and collage on canvas 72 by 72 in. 182.9 by 182.9 cm. (MI&N 17540) \$32,000



SAM FRANCIS

Untitled (Blue, Yellow, White) Circa 1956 Watercolor and gouache on paper laid down on canvas 30 by 22 1/8 in. 76 by 56.2 cm. (MI&N 17041) Price on request





KARL HAENDEL

Not Titled (Streisand) 2020 Pencil on folded paper 70 1/2 by 51 1/2 in. 179.1 by 130.8 cm. (MI&N 17318) \$32,000



KARL HAENDEL

Praise New York B (Ravi Vaidyanaat Šivãchãriar) 2021 Pencil on paper 54 1/2 by 45 in. 138.4 by 114.3 cm. (MI&N 17357) \$26,000



KARL HAENDEL

Praise New York F (Rabbi Rachel Timoner) 2021 Pencil on paper 55 by 45 in. 139.7 by 114.3 cm. (MI&N 17358) \$26,000



CHRIS JOHANSON

Unknow Know With What Is 2 2019-2021 Acrylic and house paint on the artist's great grandmother's table cloth 16 1/2 by 27 3/4 in. 41.9 by 70.5 cm. (MI&N 17320) \$12,500



CHRIS JOHANSON

<u>Unknow Know With What Is 3</u> 2019-2021 Acrylic and house paint on pillowcase 17 1/2 by 26 7/8 in. 44.5 by 68.3 cm. (MI&N 17321) \$12,500



PAUL KLEE

Bildnis einer Veilchenaugigen (Portrait of a Violet-Eyed
Woman)
1921Watercolor, brush and ink over pencil on paper laid down
on tissue, laid down on the artist's mount
image size: 8 3/4 by 7 1/2 in. 22.1 by 19 cm.
artist's mount: 13 by 9 7/8 in. 33 by 25 cm.
(MI&N 17275)
\$800,000



KIKI KOGELNIK

<u>Untitled (Pink Bomb)</u> c. 1964 Oil and acrylic on canvas 20 by 26 1/4 by 3/4 in. 50.8 by 66.7 by 1.9 cm. (MI&N 17172) \$75,000



KIKI KOGELNIK

<u>Marriage Ring</u> 1964 Oil and acrylic on canvas 7 by 7 in. 17.8 by 17.8 cm. (MI&N 17173) \$25,000





ANNETTE LEMIEUX

 The Watchers

 2017

 Pigment inkjet on cotton

 Diptych, each panel: 126 by 52 in. 320 by 132.1 cm.

 (MI&N 15347)

 \$95,000









HENRY MOORE

 Women Winding Wool

 1949

 Crayon, watercolor, pencil, chalk and gouache on paper

 13 3/4 by 25 in. 34.8 by 63.6 cm.

 (MI&N 16739)

 \$350,000



POPE.L

Bind or Righteousnes 2021 Charcoal, acrylic, oil, pastel, wood putty, glitter glue, and framing hammer on panel 60 by 48 by 2 in. 152.4 by 121.9 by 5.1 cm. (MI&N 17177) \$125,000

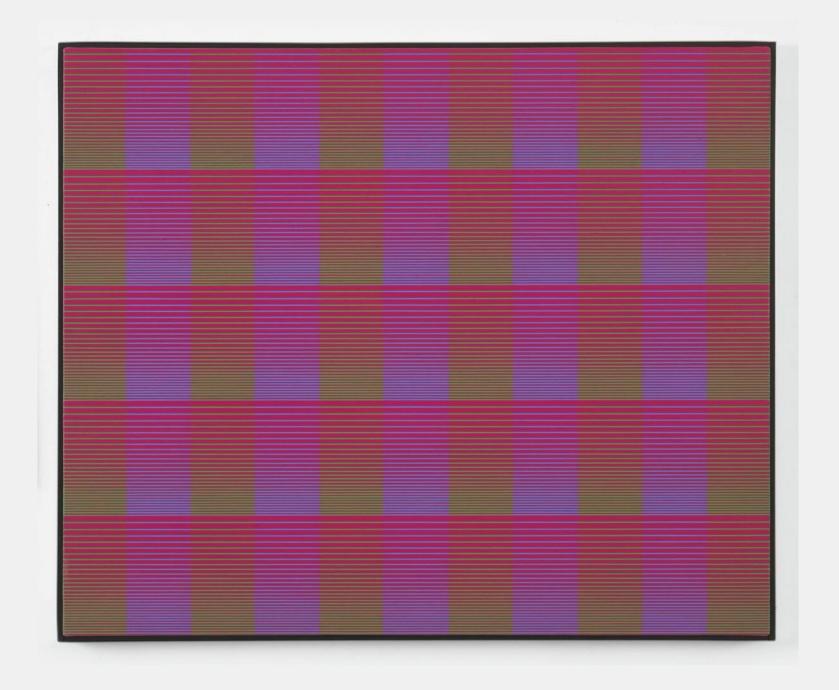






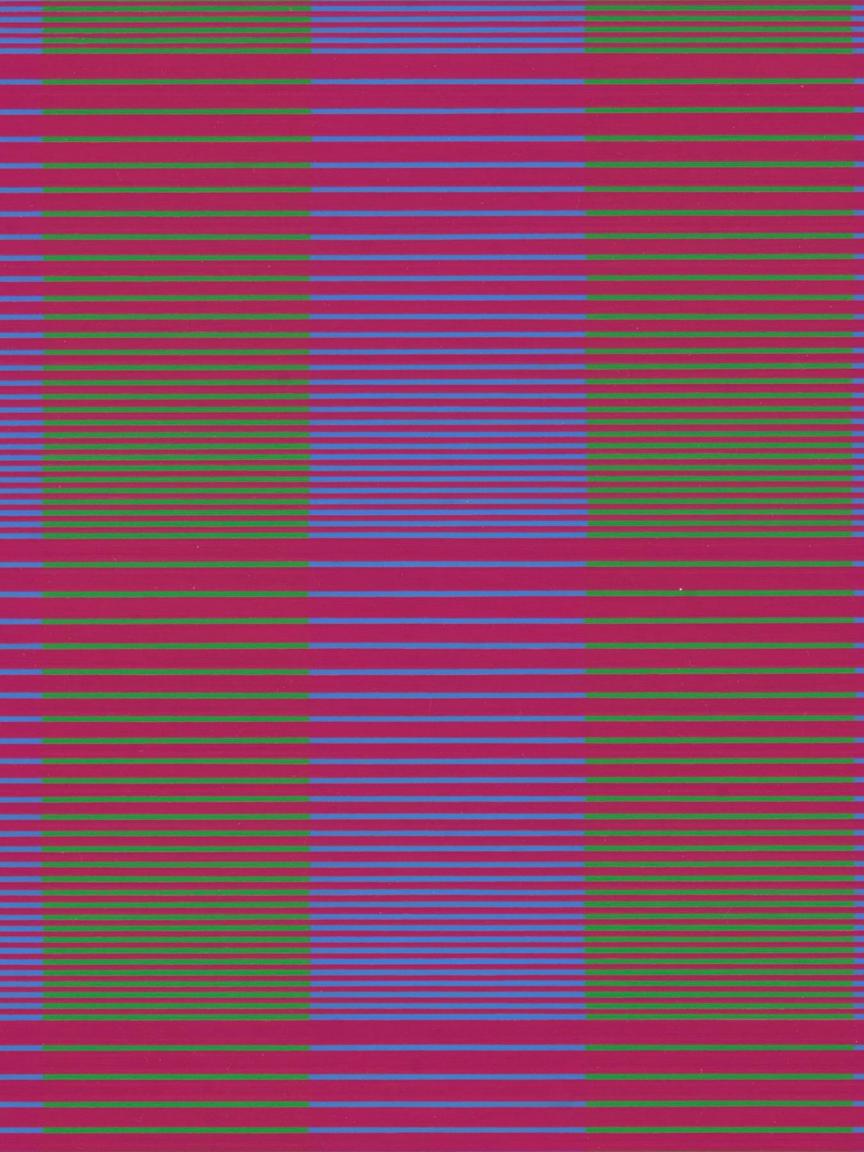
JACOLBY SATTERWHITE

<u>Winner Room</u> 2019 UV pigment on aluminum, ed. 1/2 plus 1 AP 47 by 80 in. 119.4 by 203.2 cm. (MI&N 16114) \$20,000



JULIAN STANCZAK

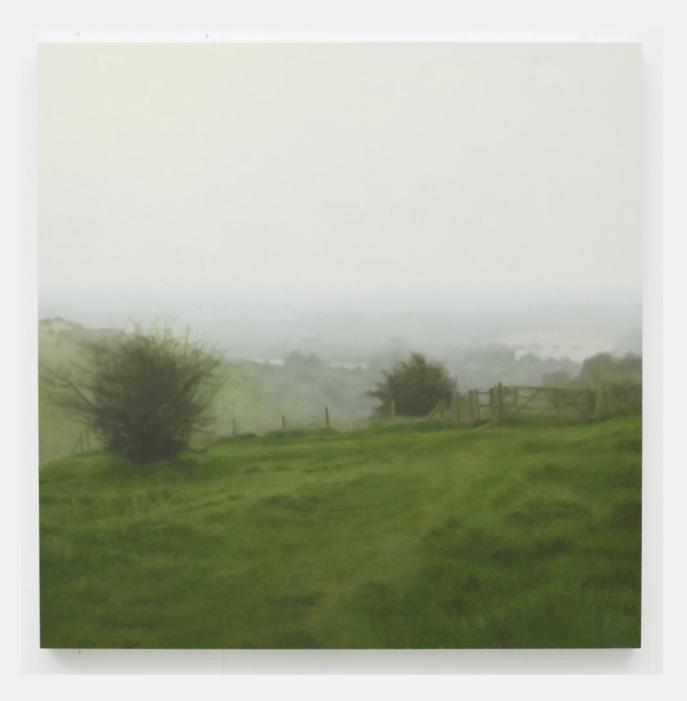
<u>Five Verticals</u> 1970-71 Acrylic on canvas 34 by 38 in. 86.4 by 96.5 cm. (MI&N 13921) \$65,000





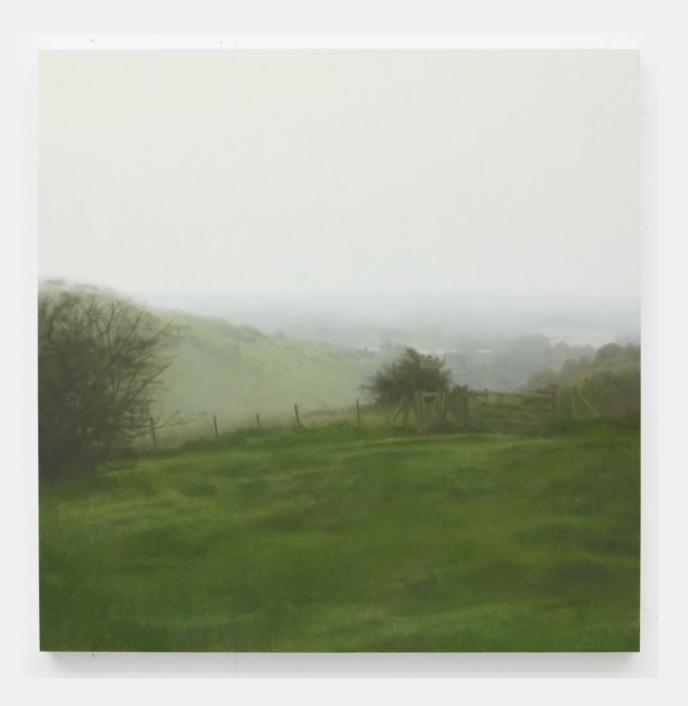
PAUL WINSTANLEY

Apostasy (The Weight) 2021 Oil on gesso panel 34 5/8 by 33 1/16 in. 88 by 84 cm. (MI&N 17353) £30,000



PAUL WINSTANLEY

Edge 2 2021 Oil on gesso panel 28 3/8 by 28 3/8 in. 72 by 72 cm. (MI&N 17355) £25,000



PAUL WINSTANLEY

Edge 3 2021 Oil on gesso panel 28 3/8 by 28 3/8 in. 72 by 72 cm. (MI&N 17356) £25,000

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ANTONIO HENRIQUE AMARAL GIDEON APPAH SADIE BENNING SARAH BRAMAN ALBERTO BURRI FELICIANO CENTURIÓN CARROLL DUNHAM KELTIE FERRIS GERASIMOS FLORATOS SAM FRANCIS KARL HAENDEL GENERAL IDEA CHRIS JOHANSON KIKI KOGELNIK ANNETTE KLEE PALIL EDDIE MARTINEZ LEMIEUX TIONA NEKKIA McCLODDEN HENRY MOORE POPE.L JACOLBY SATTERWHITE JULIAN STANCZAK **AI WEIWEI** PAUL WINSTANLEY