

stunt riders, the Detroit-bred Fresh the Clownsss, and the usual run of acrobats, wire-walkers, animals, hip-hop and samba dancers, trapeze artists, and stilt-walkers. The artists hail from South Africa, Guinea, China, Kyrgyzstan, Peru, Mexico, Trinidad, Tobago, Cuba, and, closer to home, South Carolina, Chicago,

and other spots; options for discount tickets abound on the website. Think of it as Mardi Gras in April, but without the need to fly to New Orleans. ELIZABETH ZIMMER
Various times, Floyd Bennett Aviation Field, 3159 Flatbush Avenue, Brooklyn, 800-316-7439, universoulcircus.com, \$16+

New York City Ballet
April 18–May 28
Opening week of the spring season is all George Balanchine and Jerome Robbins; the final week is Balanchine's *A Midsummer Night's Dream*, to Mendelssohn. In between, the company's Here/Now Festival offers 43 ballets by 22 choreographers, deployed on 10

CRITIC'S PICK ART

Through May 6

BODY LANGUAGE

KELTIE FERRIS, IMPRINTING HERSELF ON PAPER, RAISES QUESTIONS OF IDENTITY

Keltie Ferris's current show at Mitchell-Innes & Nash, "M\A\R\C\H," furthers the Brooklyn-based artist's experiments in exploring queer identity with recent selections from her ongoing series of body prints. Covering herself in oil and pressing her frame onto paper that she paints in beaming hues, Ferris triumphs over the surface and the very patriarchal ideology of her medium. The denim pants and shirts she dons in each print lend a distinct shape, challenging typical likenesses of the female nude. Presented in a colorful and lushly exuberant seriality (akin to Warhol's Marilyn Monroe or Elvis Presley series), Ferris's work expresses questions of identity and womanhood with exciting candor, and joins a long lineage of artists (from Jasper Johns to David Hammons) who have turned their bodies into emotional and thematic vessels, imprinting them on paper. Ferris likewise uses her most innate tool to blend performativity with painterly gestures, transforming her body into a territory for sociopolitical commentary and aesthetic acumen. OSMAN CAN YERABAKAN
Mitchell-Innes & Nash, 1018 Madison Avenue, Manhattan, 212-744-7400, miandn.com, free



Keltie Ferris/Mitchell-Innes & Nash

Keltie Ferris's
G'E'N'E'R'A'L
(2017)