

JACOLBY SATTERWHITE
***Birds in Paradise* (2019)**
Mitchell-Innes & Nash



Jacolby Satterwhite's *Birds in Paradise* (2019). Presented by Mitchell-Innes & Nash, New York, Lundgren Gallery, Palma, and Morán Morán, Los Angeles.

For his two-channel video *Birds in Paradise*, Satterwhite imagines a future where BDSM soldiers and queer warriors are prepping to take over in a post-apocalyptic world.

It's mesmerizing to see this set of video works, which includes *Blessed Avenue* from Gavin Brown's show by the same name last spring. On the left-side of the video, Satterwhite gazes out at the audience as he moves through choreography that oscillates between martial arts and Vogue-type dancing. On the right, two digital figures fly triumphantly on Pegasus over flooded US terrain.

On top of it all, we hear a beautiful looping track of Satterwhite's late mother, Patricia Satterwhite, singing; she was an artist who suffered from mental illness, and she figures powerfully into her son's practice. Her hauntingly beautiful voice in this piece pulls the work between a soaring sci-fi reality of a totalitarian world and a deeply intimate commentary on love between mother and child.

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None of the galleries replied to requests for the price of the work by the time of publication.

—*Kate Brown*