BRENT WADDEN: Specific Objects

1018 Madison Avenue, NY

November 17, 2017 - January 5, 2018

Opening Reception: Friday, November 17 from 5 to 7 pm



NEW YORK October 31, 2017 – Mitchell-Innes & Nash is pleased to announce *Specific Objects*, on view at our 1018 Madison Avenue gallery from November 17, 2017 through January 5, 2018. *Specific Objects* features eight new woven paintings by Canadian-born artist **Brent Wadden**. This will be the second exhibition with the artist since he joined the gallery in 2014 and his first in our uptown space. **Please join us for an opening reception on Friday, November 17 from 5 to 7 pm.**

Utilizing found or second-hand fibers like wool and cotton, Wadden works on a loom to create geometric abstract woven paintings. Not unlike Color Field painting of the 1960s, Wadden's paintings communicate a sense

of monumentally or infinity, evoking the expanse of a landscape. Unlike a pristine canvas, however, the viewer finds intimacy in the labor-intensive process. Having never received formal training in weaving, the artist leaves small fissures and inconsistencies in the composition, offering evidence of his own hand and labor.

The elements of collage and chance are present in the work. Wadden stitches together up to four independently woven panels in order to create a unified abstract form. The seams of the panels as well as natural color and texture variations in the fibers create subtle disruptions, softening an otherwise geometrically guided composition.

The deliberate use of the word "painting" to categorize his constructions complicates the notion of the painterly surface and reconsiders what it means to participate in an art practice not typically elevated to the status of "fine art".

About Brent Wadden

Brent Wadden (b. 1979, Nova Scotia, Canada) lives and works between Vancouver, Canada and Berlin, Germany. He received his BFA from Nova Scotia College of Art and Design in 2003. His work has been shown in recent international group exhibitions such as *The Art Show – Art of the New Milliennium in Taguchi Art* Collection, The Museum of Modern Art, Gumma, Japan; *Bienal de Curitiba 2017,* Paranaense Art Institute, Curitiba, Brazil; *Stitch,* Beeler Gallery, Columbus College of Art and Design, Columbus, OH; *Making & Unmaking,* Camden Arts Center, London, UK; *High Anxiety: New Acquisitions,* Rubell Family Collection, Miami, FL; *Vancouver Special: Ambivalent Pleasures,* Vancouver Art Gallery, Canada. He has presented solo shows at Peres Projects, Berlin, Germany; Pace Gallery, London, UK; Almine Rech Gallery, Brussels, Belgium and Paris, France, and has upcoming exhibitions at the Contemporary Art Gallery of Vancouver, Canada and at PKM, Seoul, South Korea.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Listings Information:

Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side. Tel: 212 744 7400 | Web: www.miandn.com | Email: josie@miandn.com

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