CHRIS JOHANSON: Possibilities

April 6 - May 13, 2017

534 West 26th Street, New York



Mitchell-Innes & Nash presents *Chris Johanson: Possibilities*, an exhibition of new paintings and works on paper on view in an immersive installation at the gallery's Chelsea space through May 13. *Possibilities* is Johanson's second solo exhibition at Mitchell-Innes & Nash.

Johanson's work engages with the meditative qualities of art-making and the sincere direct communication through painting and sculpture. He often refers to his painting as a form of "social documentary", as the work captures common human issues like anger, anxiety, hope, fear, joy, and doubt, as well as the collective sense of wonder about our place in the universe. In *Possibilities*, Johanson reflects on the complex moral and political state of society today.

Text-based works figure heavily in the exhibition. Throughout the gallery are odd-shaped pieces of found wood painted with a serially repeated ' ϕ ' sign. Johanson has often been concerned with how society measures value, and the proliferation of 'cents' signs throughout the gallery space offers a poetic critique of the

capitalist impulse to accumulate wealth. Of these works, Johanson offers the pointed remark: "I want to make cents. I just want to make sense." Works on paper that read "possibility" are also tacked throughout the gallery, alongside paintings that exclaim "Oh, yes" or "Oh, no". Despite the social and political critique inherent in much of the work, as the title of the show suggests, Johanson's enduring message is optimistic.

Throughout the run of the exhibition, a pair of limited edition silkscreens will be available for sale, and all proceeds will be donated to ACLU, Planned Parenthood, and 350.org.

About Chris Johanson

Born in 1958 in San Jose, California, Chris Johanson is a key member of San Francisco's Mission School. His work plays between the techniques of figuration and abstraction, as he sees these two modes of working as interconnected expressions of strong beliefs in environmentalism, compassion, and peaceful co-existence

Chris Johanson has exhibited widely in museums and galleries internationally over the past decade. His work has been the subject of solo shows at the Tang Teaching Museum and Art Gallery in Saratoga Springs, New York (2014); the Portland Museum of Art in Portland, Oregon (2014); LA MoCA Pacific Design Center in Los Angeles, California (2013); and the Modern Institute in Glasgow, United Kingdom (2013). Johanson has been featured in important group exhibitions including Glasgow International 2012 and the 2002 Whitney Biennial.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell- Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Image Caption: Installation view of *Possibilities* at Mitchell-Innes & Nash, NY 2017. Photo: Adam Reich. © Chris Johanson. Courtesy of the artist and Mitchell-Innes & Nash, NY.

Listings Information:

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