

MITCHELL-INNES & NASH

ANTHONY CARO

Born: March 8, 1924, Surrey, England

Died: October 23, 2013, London, England

EDUCATION

1944 M.A., Engineering, Christ's College, Cambridge, U.K.

SELECTED SOLO EXHIBITIONS

- 2016-17 Mitchell-Innes & Nash, New York, *First Drawings Last Sculptures* (December-January)
- 2015 Yorkshire Sculpture Park, The Helpworth Wakefield, *Caro in Yorkshire*
- 2013 Museo Correr, Venice, *Sculptures*
- 2012 Yale Center for British Art, New Haven, *Caro: Close Up*
Chatsworth House, Derbyshire, *Anthony Caro*
Mitchell-Innes & Nash, *New Small Bronzes*, (March)
- 2011 Metropolitan Museum of Art, New York, *Anthony Caro on the Roof*
- 2010 Royal Society of British Sculptures, *Caro: The Figure*, travels to Dublin
Mitchell-Innes & Nash, New York, *Upright Sculptures* (November – December)
Galerie Daniel Templon, Paris, *Upright Sculptures* (September – October)
Annely Juda Fine Art, London, *Upright Sculptures* (April – July)
Galeria Joan Prats, Barcelona, *Solo Exhibition*
- 2009 Exhibits with Sheila Girling at Galerie Josine Bokhoven, Amsterdam
Joint retrospective with Eduardo Paolozzi at the new Lightbox Gallery, Woking
Works from the Kenwood Series shown at Galeria Altair, Palma de Mallorca
- 2008 Galerie Daniel Templon, Paris, *New Galvanized Steel Sculptures*
Royal Academy's annual Summer Exhibition, Courtyard of Burlington House, Piccadilly, *Promenade*
Hillsboro Fine Art, Dublin, *Selected Works*
The largest retrospective in France held in three museums in Calais, Bunkirk, and Gravelines, as well as exhibitions in Angers, Paris, and Lille
Eglise Saint-Jean de Baptiste, Bourbourg, France, *Chapel of Light*
- 2007 Exhibition at Galleri Weinberger in Copenhagen and showing of sculptured portraits at the National Portrait Gallery, London
Mitchell-Innes & Nash, New York, *New Galvanized Steel Sculptures* (October – November)
Annely Juda Fine Art, London, *New Galvanized Steel Sculptures*
- 2006 The Barbarians travel to IVAM, Valencia, to mark the awarding of the International Julio Gonzàles Award of the Generalitat Valenciana
- 2005 Tate Britain retrospective
Mitchell-Innes & Nash, *Painted Sculpture*
- 2004 Anthony Caro's 80th birthday marked by exhibitions at Kenwood House, London and Kunsthalle Würth, Schwäbisch Hall, Germany.
- 2003 *The Barbarians* on view at Annely Juda Fine Art, London, together with *Europa and the Bull*.

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- A selection of *Emma* sculptures and related later work shown at the Frederik Meijer Sculpture Park, Grand Rapids, touring to the Meadows Museum, Dallas.
- 2002 Two exhibitions in Barcelona: *The Last Judgement* and *Drawing in Space: Sculptures from 1964 to 1988*.
- 2000 Debut of new series, *The Barbarians*, at Mitchell-Innes & Nash in New York
Caro is awarded the Order of Merit by the Queen of England, a prestigious award in recognition of eminent service in the armed forces, arts, or sciences, extended to only 24 people at one time.
- 1999 *The Last Judgement*, a monumental 25-part sculpture made in response to the atrocities of the 20th century, is exhibited at the Venice Biennale.
- 1998 Caro is awarded a Lifetime Achievement Award from the International Sculpture Center. With *Caro: Sculpture from Painting*, Caro becomes the only contemporary sculptor ever to have a solo exhibition at London's National Gallery.
- 1995 Museum of Contemporary Art, Tokyo holds Caro's largest retrospective to date, with 113 works.
- 1994-95 Exhibitions to celebrate the artist's 70th birthday in London, New York, Chicago and Baltimore.
- 1992 Retrospective exhibition in the ancient Trajan Market, Rome.
- 1987 Knighted by the Queen of England.
- 1982 Helps to organize the first Triangle Workshop for painters and sculptors at Pine Plains, NY. Caro runs the Triangle workshop until 1991, each year providing a working environment for 30 artists from around the world.
- 1976 Presented with key to the City of New York by Mayor Abraham Beame.
- 1975 Mid-career retrospective at Museum of Modern Art, New York.
- 1967-69 Exhibitions at Rijksmuseum Kröller Müller, Otterlo, Holland and at Hayward Gallery, London.
- 1966 Exhibits at the Venice Biennale, where he wins David E. Bright Foundation Prize.
- 1963-65 Teaches at Bennington College in Vermont alongside other faculty members Jules Olitski and Paul Feeley. Resumes contact with Kenneth Noland and David Smith, who live nearby.
Exhibitions at Tate Gallery, London and Washington Gallery of Modern Art, Washington DC.
- 1963 Large one-man exhibition of abstract sculptures at Whitechapel Art Gallery in London.
- 1960-61 Caro returns to London and begins making his first abstract sculptures in steel, starting with *Twenty-Four Hours*. Creates his first polychrome sculpture.
- 1959 Awarded prize for sculpture at first Paris Biennale. Encounters critic Clement Greenberg in London. Travels to U.S., where he meets sculptor David Smith and painters Kenneth Noland, Robert Motherwell, and Helen Frankenthaler.
- 1953-81 Teaches at St. Martin's School of Art in London. Students over the years include Richard Deacon, Gilbert & George and Richard Long.
- 1951-53 Caro works as an assistant to sculptor Henry Moore.

SELECTED AWARDS & HONORS

- 2000 Order of Merit, Great Britain
1997 Lifetime Achievement Award for Sculpture, International Sculpture Center

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1992 Praemium Imperiale for Sculpture in Tokyo
1987 Knighted, Great Britain

Honorary degrees from universities in the UK, USA and Europe

SELECTED COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Ajuntament de Barcelona, Spain
Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Baltimore Museum of Art, MD
Birmingham Museum of Art, AL
The British Council, London, UK
British Museum, London, UK
Carnegie Museum of Art, Pittsburg, PA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, OH
Cleveland Museum of Art, OH
Cranbrook Art Museum, Bloomfield Hills, MI
Dallas Museum of Art, TX
Detroit Institute of Art, MI
Fukuoka Art Museum, Japan
Fundacio Antoni Tapies, Barcelona, Spain
Fundacio Joan Miro, Barcelona, Spain
Hamburger Kunsthalle, Hamburg, Germany
Henry Moore Institute, Leeds, UK
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Israel Museum, Jerusalem, Israel
Johannesburg Art Gallery, South Africa
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle Bielefeld, Germany
Kunsthau Zurich, Switzerland
Kunstmuseum Dusseldorf im Ehrenhof, Dusseldorf, Germany
Los Angeles County Museum of Art, CA
Metropolitan Museum of Art, New York, NY
Millennium Bridge Trust, London, UK
Museo de Arte Contemporaneo, Barcelona, Spain
Museo de Bellas Artes, Bilbao, Spain
Musée des Beaux-Arts, Angers, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
National Gallery of Art, Washington D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia

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National Museum of Art, Osaka, Japan
National Museum of Contemporary Art, Gyeonggi-do, Korea
National Museum and Gallery of Wales, UK
Peggy Guggenheim Collection, Venice, Italy
Philadelphia Museum of Art, PA
Rhode Island School of Design, Providence, RI
Royal Academy of Art, London, UK
Samsung Museum, Seoul, Korea
Scottish National Gallery of Modern Art, UK
Seoul Museum of Art, Korea
Skulpturesammlung Albertinum, Dresden, Germany
Solomon R. Guggenheim Foundation, New York, NY
Storm King Art Center, Mountainville, NY
Tate Britain, London, UK
Tate Gallery, London, UK
Tate Gallery Foundation, London UK
Victoria and Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT
Yale University Art Gallery, Newhaven, CT