

# MITCHELL-INNES & NASH

## CHRIS JOHANSON

b. 1968, San Jose, CA

Lives and works in Portland, OR

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Considering Unknow Know With What Is, And*, Mitchell-Innes & Nash, New York, NY  
*Subject Matter, Unblivion, Peace Train of Thought | How I Figured Out How To Have A Show In 2021*, The Modern Institute, Glasgow, Scotland
- 2019 *Paintings*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2018 *Ruminations, Meditations and The Homeostasis*, Altman Siegel, San Francisco
- 2017 *Worms, Birds, People and Air: The Art of Ob No and Dissociative Thinking*, Soccer Club Club at Drag City, Chicago, IL  
*The Middle Riddle*, with Johanna Jackson, Journal Gallery, Brooklyn,  
*Possibilities*, Mitchell-Innes & Nash, New York, NY  
*Infused Paper*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2016 *Imperfect Reality with Figures and Challenging Abstraction*, The Conversation, Berlin, Germany
- 2015 *Chris Johanson and Joanna Jackson*, Fleisher Ollman Gallery, Philadelphia, PA  
*Equations*, Altman Siegel, San Francisco, CA
- 2014 *Chris Johanson*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*SELF(ISH) EXPRESSION(ISM)*, Portland Museum of Art, Portland, OR  
*Chris Johanson | Johanna Jackson*, South Willard, Los Angeles, CA
- 2013 *Within the River of Mind*, LA MoCA Pacific Design Center, Los Angeles, CA  
*Considering*, Modern Institute, Glasgow, United Kingdom  
*(almost) Free-Formed*, City College Art Gallery, San Francisco, CA
- 2012 *Windows*, Mitchell-Innes & Nash, New York, NY
- 2011 *Alright Alright*, Malmo Konsthall, Malmo, Sweden  
*This, This, This, That*, Altman Siegel, San Francisco, CA
- 2010 *1991 to 2010 - I Was There*, Nicolai Wallner, Copenhagen, Denmark  
*Not a waste of...*, George Kargl, Vienna, Austria  
*Backwards Towards Forwards*, Kavi Gupta, Chicago, IL  
*The sound of energy in space, the space of energy in life*, Schunck, Heerlen, The Netherlands
- 2009 *Chris Johanson - Jean Dubuffet*, Baronian Francey, Brussels, Belgium  
*Continuity*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2008 *Totalities*, Deitch Projects, New York, Jack Hanley Gallery, San Francisco (catalogue)  
*Conclusions on Boundaries* (collaboration with Johanna Jackson), Art of this Gallery, Minneapolis, MN
- 2007 *Art Unlimited*, Art Basel 38 (with The Modern Institute/Toby Webster Ltd., Galerie Georg Kargl and Gallerie Nicolai Wallner), Basel, Switzerland  
Galerie Georg Kargl, Vienna, Austria  
*APEX: Chris Johanson*, Portland Art Museum, Portland, OR  
*Peaceable Kingdom*, with collaboration with Johanna Jackson, Marella Gallery, Milan, Italy (catalogue)  
*Paradise Library* (collaboration with Johanna Jackson), Le Meridien Hotel, San Francisco, CA

## MITCHELL-INNES & NASH

- 2006 *I Can Feel It (Co-Exist In Modern Death): Alright Yeah!*, Jack Hanley Gallery, Los Angeles, CA  
*Contemporary Landscapes*, Kavi Gupta Gallery, Chicago, IL  
*I am in this weird area now*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2005 *SOLO SHOW, SOLO SOUL*, Baronian-Francey Gallery, Brussels, Belgium
- 2004 *SOLO SHOW, SOLO SOUL*, Vedanta Gallery, Chicago, IL  
*Problem Does Not Compute*, The Modern Institute, Glasgow, UK  
Christophe Daviet-Thery, Paris, France
- 2003 *The More You Think About It, The More You Think About It and Keep Thinking About It More*, Jack Hanley Gallery, San Francisco, CA  
*This is where you are*, Georg Kargl Fine Arts, Vienna, Austria  
*SECA Art Award Exhibition*, San Francisco Museum of Art, San Francisco, CA
- 2002 *Now is Now*, Deitch Projects, New York, NY (catalogue)  
*Many Ways*, Roberts & Tilton, Los Angeles, CA
- 2001 *Relationistism About Brownness*, Jack Hanley Gallery, San Francisco, CA  
Hammer Projects, UCLA Hammer Museum, Los Angeles, CA  
Vedanta Gallery, Chicago, IL  
Bodybuilder and Sportsman Gallery, Chicago, IL  
Tracey Lawrence Gallery, Vancouver, Canada
- 2000 *The Ourselves Festival*, Alleged Fine Arts, New York, NY  
*Le Nuage Brun (The Brown Cloud)*, Purple Institute/Alleged, Paris, France
- 1998 *All On Different Trips*, Four Walls, San Francisco “SWP,” Alleged Fine Arts, New York, NY
- 1997 *Everylandia*, Scene/Escena, San Francisco, CA
- 1995 *The Universe*, Jack Hanley Gallery, San Francisco, CA  
*Sorry*, Figure 5, San Francisco, CA
- 1994 *Fantasy Island (Life Span)*, Kiki, San Francisco, CA
- 1990 *Pictures and Words*, Emmanuel Radnitzky Found Objects, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2021 *For the birds*, Harper’s East Hampton, East Hampton, NY  
*Bitter Cherry, Bleeding Heart*, The Courtyard House, Aurora, Oregon
- 2020-21 *Dreamscapes*, Fort Makers, New York, NY  
*Winter Dreams*, KADIST, San Francisco, CA
- 2020 *HUMAN IS A FIVE LETTER WORD*, Galerie Droste, Wuppertal, Germany
- 2019 *Summer Show*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*PAPER VIEW*, The Hole, New York, NY  
*In The Hot Seat*, KMAC Museum, Louisville, KY  
*The Vans Joel Tudor Duct Tape Invitational & Festival*, Rockaway Beach, Queens, NY
- 2018 *Way Bay*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Digging for Diamonds in the Disco*, Club Rhubarb, New York, NY
- 2017-18 *La mère la mer*, McEvoy Foundation for the Arts, San Francisco, CA
- 2017 *We Construct Marvels*, Portland Art Museum, Portland, OR  
*ILLEGAL*, The Luggage Store, San Francisco, CA  
*ART OBJECTS FOR WILD BEASTS*, Association Shop + Gallery, Portland, OR

## MITCHELL-INNES & NASH

- Epochal Aeration: Or, The Slow Hand*, Fourteen 30 Contemporary, Portland, OR  
*10<sup>th</sup> Anniversary*, GALLERY TARGET, Tokyo, Japan  
*Converge 45*, Pacific Northwest College of Art, Portland, OR  
*New Modernism*, Elizabeth Leach Gallery, Portland, OR  
*HOW ARE YOU DOING?*, General Public Collective, Indianapolis, IN  
*The Human Form*, John Berggruen Gallery, San Francisco, CA  
*Chapters: Books Arts in Southern California*, Craft and Folk Art Museum, Los Angeles, CA  
2016 *A Question/Some Mild Anxiety/The Results*, Demo Gallery, Austin, TX  
*Outside*, KARMA, Amagansett, NY  
*Will and Be Going to*, Altman Siegel Gallery, San Francisco, CA  
*Aftermodernism*, Nicole Ripka Gallery, Water Mill, NY  
*The Secret Staircase*, Adams and Ollman, Portland, OR  
*Future Developments*, David Peterson Gallery, Minneapolis, MN  
*Architecture of Life*, University of California, Berkley Art Museum, Berkley, CA  
*Demo*, Co- Lab Projects, Austin, TX  
2015 *Ametria*, Benaki Museum, Greece  
*Watercolour*, Textile Museum of Canada, Toronto, Canada  
*Slam Section*, Gallery Steinsland Berliner, Stockholm, Sweden  
*Magic Mountain*, MCASB Satellite, Hotel Indigo Santa Barbara  
*A blur, a beautiful blurry blur*, Galerie Karin Guenther, Hamburg, Germany  
*Words, words, words*, Elizabeth Leach Gallery, Portland, OR  
2014 *Particular Pictures*, Suzanne Geiss Gallery, New York, NY  
*Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, CA  
*I was a double*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Running, Changing, Ending, 20@20*, Voigt Family Sculpture Foundation, Geyserville, CA  
*ENERGY THAT IS ALL AROUND Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, and Ruby Neri*, Grey Art Gallery, New York University, New York, NY  
2013 *Aftermodernism: Works on Paper*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Asad Faulwell / Chris Martin*, Nassau County Museum of Art, Roslyn Harbor, NY  
*'Acharya Vyakul, Chris Johanson, Chris Corales'*, Adams and Ollman, Portland, OR  
*'ENERGY THAT IS ALL AROUND'*, San Francisco Art Institute, San Francisco, CA; Grey Art Gallery, New York University, New York, NY  
*My Crippled Friend*, Canzani Center Gallery, Columbus, OH  
*Project Los Altos*, SF Los Altos, San Francisco, CA  
*More Love: Art, Politics, and Sharing since the 1990's*, Ackland Art Museum, Chapel Hill, NC, San Francisco Museum of Contemporary Art, San Francisco, CA  
*(Almost) Free-Formed/: Chris Johanson, Barry McGee, and Laurie Reid in Collaboration*, City College Art, Gallery, San Francisco, CA  
2012 *Creature from the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY  
*Dialogue of Hands*, Glasgow International 2012, Glasgow, United Kingdom  
2010 *75 Years of Looking Forward*, 75th Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA  
*Aktualität eines Mediums – Nader Abriman bis Chen Zhen*, Galerie Krinzinger, Vienna,

# MITCHELL-INNES & NASH

- Austria  
*Draw*, Museo De La Ciudad De Mexico, Mexico City, Mexico  
*Final San Francisco Show*, Jack Hanley Gallery, San Francisco, CA  
*Disorder Disorder*, Penrith Regional Gallery, New South Wales, Australia
- 2009  
*Kunstfehler – Fehlerkunst*, Halle 14 Leipziger Baumwollspinnerei, Leipzig, Germany  
*A New York Minute*, Depart Foundation, Rome, Italy  
*Nothing is permanent*, de Elektriciteitscentrale, Brussels, Belgium  
*LEARN TO READ ART: A History of Printed Matter (1976-2009)*, MoMA P.S.1, Long Island City, NY  
*Failed Art / The Art of Failure*, ACC Galerie, Weimar, Germany  
*A Mind Meld is a Terrible Thing to Waste*, Jack Hanley Gallery, San Francisco, CA  
*15 Years of New Image Art*, New Image Art, Los Angeles, CA  
*Impossible Instruments/Future Flags*, Fourteen 30 Contemporary, Portland, OR  
*Songs from the Treetops*, curated by Harrell Fletcher, PDX Contemporary, Portland, OR  
*The North County Invitational*, Cals Pharmacy, Portland, OR  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
- 2008  
*10 Year Anniversary Show*, China Art Objects, Los Angeles, CA  
*Lots Of Things Like That*, apexart, New York, NY (catalogue)  
*Whatever's whatever*, The Hydra School Project, Hydra, Greece  
*Dark Milk*, MILK Contemporary, Copenhagen, Denmark  
*Impossible Instruments Future Flags*, Fourteen 30 Contemporary, Portland, OR  
*Poster Renaissance 2*, New Image Art, West Hollywood, CA  
*Menagerie: Animals and Nature*, Jack Hanley Gallery, New York, NY  
*Dropped Frames*, Elk Gallery, New York, NY  
*Second Nature*, Coordinated by Galerie Nosbaum and Reding, Parc Heintz Dexia Banque Internationale a Luxembourg, Luxembourg, Centre d'art contemporain, Comaine departemental, de Chamarande, France
- 2007  
*Pierogi Flatfilling – an interactive curatorial project*, ArtNews Projects, Berlin, Germany  
*Silly Adults*, Galerie Nicolai Wallner, Copenhagen, Denmark  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK (catalogue)  
*Euphorion – Art from San Francisco*, Pierogi Leipzig, Germany  
*The Incomplete*, Chelsea Art Museum, New York, NY  
*A Mind Meld Is A Terrible Thing To Waste*, Jack Hanley Gallery, New York, NY  
*A Collaboration*, Jack Hanley Gallery, San Francisco  
*Kinky Sex (Makes The World Go 'Round)*, Lizabeth Oliveria Gallery, Los Angeles, CA  
*In the Fullness of Time: Celebrating Twenty Years*, The Luggage Store, San Francisco, CA  
*Fractured Figure*, Deste Foundation, Athens, Greece (catalogue)  
*Oliver Twist*, Rental Gallery, New York, NY  
*Sound Zero-Kunst and Muzik vom Pop bis zur Street Art*, Kunstforum Halle, Vienna, Austria
- 2006  
*Untitled (for H.C. Westermann)*, The Contemporary Museum, Honolulu, HI (catalogue)  
*Fundstucke und Transit*, Johnen Galerie, Berlin, Germany; Johnen and Schottle, Cologne, Germany  
*This talk we have, this talk we have had, this talk we have/have had*, David Kordansky Gallery, Los Angeles, CA  
*New Works*, Kavi Gupta Gallery, Chicago, IL

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- Have New Yes*, Aspen Art Museum, Aspen, CO  
*Since 2000 – Printmaking Now*, Museum of Modern Art, New York, NY  
*Panic Room – Works for the Dakis Joannou Collection*, Curated by Jeffrey Deitch and Kathy Grayson, DESTE Foundation, Athens, Greece (catalogue)  
*Five Humans Share Thoughts, People Respond*, ANTISOCIAL, Vancouver, Canada  
*Happiness/Berlin Biennale*, Curated by Martin Germann, 4th Berlin Biennial, Gagosian Gallery, Berlin, Germany  
*Monuments for the USA*, CCA Wattis Institute, San Francisco, CA; White Columns, New York, NY (catalogue)  
*DO NOT STACK*, Roberts & Tilton, Los Angeles, LA  
*State Of The Nation*, Intersection for the Arts, San Francisco, CA  
*Golden State*, Paulson Press, Berkeley, CA
- 2005 *Nach Rokytnik*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
*The Early Show*, White Columns, New York, NY  
Istanbul Biennale, Istanbul, Turkey (catalogue)  
*Waters and Watercolours*, Georg Kargl Fine Arts, Vienna, Austria  
*Good Timing*, Georg Kargl Fine Arts, Vienna, Austria  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*Seventh Annual Altoids Curiously Strong Collection*, The New Museum, New York, NY  
Luckman Fine Arts Complex, California State University Los Angeles, Los Angeles, CA  
Soo Visual Arts Center, Minneapolis, MN  
*Stoners vs. Drunks*, Gavin Brown's Enterprise, New York, NY  
Jack Hanley Gallery, San Francisco, CA  
*Casual-Imagastic Jo Jackson Chris Jobanson*, Reading Frenzy, Portland, OR  
*Curb Appeal*, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada  
*Different Wave Lengths*, Tina Kim Fine Art, New York, NY  
*SOLO SHOW, SOLO SOUL*, Baronian-Francey, Brussels  
Frac Haute-Normandy, Normandy, France
- 2004 *Between Art and Life; The Contemporary Art and Sculpture Collection*, San Francisco Museum of Art, San Francisco, CA  
Christophe Daviet-Thery, Paris, France Anne de Villepoix, Paris, France  
*Beautiful Losers: Contemporary Art and Street Culture*, Contemporary Arts Center, Cincinnati, Orange County Museum of Art, Newport Beach, CA (catalogue)  
*Lo-Gressive Living*, The Approach, London, UK  
*Majority Whip*, White Box, New York, NY  
*Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, Seattle, WA; Museum of Contemporary Art San Diego, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute, San Francisco, CA (catalogue)  
*With us against reality, or against us!*, Gallerie S.E., Bergen, Norway  
*Color Wheel Oblivion*, Marella Arte Contemporanea, Milan, Italy (catalogue)  
*Freedom Frenzy*, Reading Frenzy, Portland, OR  
*The Optimistic Mood*, Vardy Gallery, University of Sunderland, Sunderland, UK  
*I Love Music*, Creative Growth Art Center, Oakland, CA  
*Initial Encounters*, The Arts Center of the Capital Region, Troy, NY

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- 2003  
*SOLO SHOW SOLO SOUL*, Vedanta Gallery, Chicago, IL  
*Dog Show*, Curated by Angelique Groh, North Spring Street Gallery, Los Angeles, CA  
*17 Reasons*, Jack Hanley Gallery, San Francisco, CA  
*Comic Release*, The Regina Gouger Miller Gallery, Pittsburgh, PA; The Center for Contemporary Art, New Orleans, LA; The University of North Texas Gallery, Denton, TX; Western Washington University, Bellingham, WA (catalogue)  
Somer Gallery, Tel Aviv, Israel  
Taqueria Cancun, Allston Skirt Gallery, Boston, MA  
*Flipping the Bird*, Box Populi, Philadelphia, PA  
*Dirt Wizards*, Brooklyn Fire Proof Inc., New York, NY  
*Strange Glue*, Ratio 3, Williamsburg, Brooklyn, NY  
*Beam Me Up*, New Image Arts, West Hollywood, CA  
*Group Show*, Anne de Villepoix, Paris, France  
*Forward/4words*, curated by Guido Bartorelli and Alfredo Siglo, Rovigo Cen Ser., Rovigo, Italy  
*American Art Today: Faces and Figures*, Curated by Roni Feinstein and Dhalia Morgan, The Art Museum of Florida International University, Miami, FL  
*Pretty Gritty*, The Institute of Unpopular Culture, Rayko Photo, Film Arts Foundation and Luggage Store Present at Rayko Photo, San Francisco, CA
- 2002  
*Worm Hole 2*, Museum Boymans van Beuningen, Rotterdam, The Netherlands (catalogue)  
Jack Hanley Gallery, San Francisco, CA
- 2001  
Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)  
*Widely Unknown*, Deitch Projects, New York, NY  
*Summertime Reunion*, Cat Haus, San Francisco, CA  
Wendy Cooper Gallery, Madison, WI  
Tracey Lawrence Gallery, Vancouver, Canada  
*East Meets West*, Institute of Contemporary Art, Philadelphia Hammond Museum, North Salem, MA  
*The Sensational Line*, Museum of Contemporary Art Denver, Denver  
*Untitled 2001*, Spiral, Tokyo, Japan  
*Jess Hillard: an undying fascination for all animals, especially the cute ones*, San Francisco Art Commission Gallery, San Francisco, CA  
*The Portrait Show*, New Image Arts, West Hollywood, California  
*Paperview*, Galerie Espacio Minimo, Madrid, Spain  
*Western*, Studio Z, San Francisco, CA  
*The Red Man Show*, Adobe Books, San Francisco, CA  
*Synesthesia*, Southern Exposure, San Francisco, CA  
*TEXT/TYPE*, curated by Cynthia Connelly, Martin Sprouse's flat, San Francisco, CA
- 2000  
*Pot O' Gold*, Patrizia Outore Gallery, Melbourne, Australia  
*Rare*, New York Collector's Choice, Exit Art, New York, NY  
*Utopia*, Jack Hanley Gallery, San Francisco, CA  
*Deterritorialization of Process*, Artist Space, San Francisco, CA  
*Extra (Super) Meta*, Center for the Arts Yerba Buena Gardens, San Francisco, CA  
*Welcome to Our Community Everyone Here Loves God*, Jack Hanley Gallery, San Francisco, CA  
CA

## MITCHELL-INNES & NASH

- Lizabeth Oliveria Gallery, Oakland, CA  
*Move Five Text*, New Image Arts (at Bergamot Station), Santa Monica, CA  
*Blurring The Line*, RARE, New York New Langton Arts' 16th Annual Auction, New Langton Arts, San Francisco, CA
- 1999  
*Scopic*, San Jose Institute of Contemporary Art, San Jose, CA  
*Coup d'Etat*, Alleged Fine Arts, New York, NY  
*Survivalists*, Southern Exposure, San Francisco, CA  
*The Levels*, La Pandaderia, Mexico City, Mexico  
*Museum Pieces*, De Young Museum, San Francisco, CA  
*On Paper*, Stalke Gallery, Copenhagen, Denmark  
*Paper*, Holly Solomon Gallery, New York, NY  
*Off The Hook*, Luggage Store, San Francisco, CA  
*Rick Farr, Rich Jacobs, Chris Jobanson, Alicia McCarthy*, New Image Arts, Los Angeles, CA
- 1998  
*Alter-Nativity*, The Jewish Museum, San Francisco, CA  
Clarion Alley Mural Project, San Francisco, CA  
*Move 2*, New Image Arts, Los Angeles, CA  
*He Swam Down, Away*, Audiello Fine Arts, New York, NY  
*The Mind Harvest Series*, La Panaderia, Mexico City, Mexico  
*Selections Summer '98*, The Drawing Center, New York, NY  
*Stuck*, ESP, San Francisco, Adobe Books, San Francisco, CA  
*SAP*, Lanai Motel, San Francisco, CA  
*Whipper Snapper Nerd Silent Art Auction*, Southern Exposure, San Francisco, CA
- 1997  
*Me, Myself and I*, Timothy Higbee Gallery, San Francisco, CA  
*The Independents*, Alleged Fine Arts, New York, CA  
*Oddity*, Minna Gallery, San Francisco Mission Community Art Show, Starcleaners, San Francisco, CA  
*Switch Stance*, San Francisco Art Commission Gallery, San Francisco, CA  
*Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Waverforms, Skate(board)ing in the Urban Forest*, Santa Cruz Museum of Art and History, Santa Cruz, CA  
Tobin Yelland and Chris Johanson, Cafe Nidal, San Francisco, CA  
*Book Shop*, Scene/Escena, San Francisco, CA
- 1996  
*Guy*, Four Walls, San Francisco, CA  
*Necessary Evil Kneivel*, Alleged Fine Arts, New York, NY  
*Shred Sled Symposium*, The Thread Waxing Space, New York, NY  
*Tropical Sunrise*, Poker Face, Portland, OR  
*Erin Courtney and Chris Jobanson*, Carmichael Gallery, San Francisco, CA  
*Chris Jobanson, Mary Nicholson, Tobin Yelland*, Alleged Productions, New York, NY
- 1995  
*The Finale*, Figure 5, San Francisco, CA  
*The New Millennium Degenerate Art Show*, The Lab, San Francisco, CA  
*Wild Side*, L.A.C.E., San Francisco, CA  
*Dysfunctional, an exhibition of Skateboard Art and Design*, Blue Note Gallery, London, United Kingdom  
*Special Friends*, Adobe Book Shop, San Francisco, CA  
*Big 'N' Easy*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

## MITCHELL-INNES & NASH

- 1994 *Combine Effort*, Figure 5, San Francisco, CA  
The Shooting Gallery, Club 1015, San Francisco, CA  
The Works T-Shirt Auction, Works, San Jose, CA
- 1992 Curated By Rob Trains, Cafe Picarro, San Francisco, CA
- 1991 *Chain Reaction*, Curated by Rob Trains, San Francisco Art Commission Gallery, San Francisco, CA  
All You Knead Cafe, San Francisco, CA
- 1990 *The Flower Show*, Emmanuel Radnitzky Found Objects, San Francisco, CA

### SELECTED BIBLIOGRAPHY

- 2020 “Creativity in the Time of Quarantine,” *GQ Magazine*, May 14, 2020.
- 2019 “Artist Chris Johanson is Building The Trippiest Boardshed You’ve Ever Seen at the Vans US Open,” *Surfer*, July 24, 2019.
- 2017 “Chris Johanson at Mitchell-Innes & Nash,” *Artspeak*, April 2017.  
“Chris Johanson ‘Possibilities,’” *Juxtapose*, April 2017.  
Caminiti, Kasey, “Behind the Exhibit: Chris Johanson: Possibilities,” *Dujour*, April 2017.
- 2014 “Silicon Valley Needs More Artists ‘Falling Through the Cracks,’” *The Bold Italic – San Francisco*
- 2013 King, Carol. “Artists on Artists | Chris Johnson on the Apocalyptic Machines of Kal Spelletich,” *TMag*, August 16, 2013  
Vankin, Deborah. “Chris Johanson MOCA art show: life, death, and the ‘River of Time,’” *Los Angeles Times*, June 22, 2013  
Colman, David. “Standing Above the Cookie Crowd,” *New York Times*, June 7, 2013  
Frank, Priscilla. “Chris Johanson on His Quiet Music Festival and Upcoming MOCA Show,” *Huffpost Arts & Culture* (online), May 31, 2013  
Wilson, Michael. “One piece at a time,” *Frieze Magazine*, 2013
- 2012 McCormick, Carlo. “Two Legendary West Coast Artists Reunite...And it Feels so Good” *Paper Magazine*, November 12, 2012  
Raymond, Jon. “Golden State,” *Artforum*, October 2012, p. 220 - 228  
Boas, Natasha. “Interview: Chris Johanson,” *The Believer*, February 2012
- 2011 “Normal Natural Shit: Chris Johanson speaks to Nadiah Fella,” *New American Paintings*, January 19, 2011
- 2010 Kuennen, Joel. “Back Towards the Future,” *ArtSlant*, September 13, 2010  
Nelson, Arty. “Chris Johanson: Totalities,” New York: Deitch Projects
- 2009 McClintock, Diana. “Review: Chris Johanson at Van Every Smith Galleries,” *Sculpture Magazine*, Vol. 28, No. 10, December 2009  
Nickas, Bob. “Painting Abstraction: New Elements in Abstract Painting.” London: Phaidon, 2009  
Wolff, Jon. “Chris Johanson’s ‘Continuity’ Opens,” *The Davidson* (online), March 19, 2009
- 2008 Wescott, James. “Chris Johanson: Totalities,” *Art Review*, December 28, 2008  
O’Neill-Butler, Lauren. “Chris Johanson,” *Art Forum*, December, 2008  
Princenthal, Nancy. “Chris Johanson,” *Art in America*, December, 2008

## MITCHELL-INNES & NASH

- Second Nature*. Text by Galerie Nosbaum and Reding. Luxemborg, 2008 (exhibition catalogue).
- Johanson, Chris and Johanna Jackson. "The Peaceable Kingdom," Zurich: Nieves, 2008
- Camille Doderer and Zach Baron, "Bones' Beat: Chris Johanson's *Totalities* at Deitch Projects" *The Village Voice*, October 9, 2008
- Johnson, Paddy. "Chris Johanson at Deitch Projects," *The L Magazine*, September 17, 2008
- Gluckman, Nell. "Galleries Awaken From Summer Slumber," *New York Sun*, August 25, 2008
- Frey, Raman. "Chris Johanson," *Shotgun Review*, March 23, 2008
- 2007 Rose, Aaron, Sean Kennerly and Jack Hanley. "Please Listen I Have Something To Tell You About What Is by Chris Johanson," Bologna: Diamani Editore/Alleged Press, 2007
- Motley, John. "Chris Johanson," *The Portland Mercury*, February 22, 2007
- 2006 Freeborn, John. "Big Kids, Little Kids," Exton: Nested Group, 2006
- Dreaming of a Speech Without Words: the Paintings and Early Objects of H.C. Westerman*. Text by The Contemporary Museum of Honolulu, Honolulu, HI, 2006(exhibition catalogue)
- Johanson, Chris. A limited edition book by Chris Johanson, New York: Alleged Press, 2006
- Panic Room: Selections from the Dakis Joannou Works on Paper*. Text by the Deste Foundation for Contemporary Art, Athens, 2006 (exhibition catalogue)
- Johanson, Chris. *I Am Glad For You That You Exist*, Nieves: Zurich, 2006
- 2005 "Vitamin D: New Perspectives on Drawing, London: Phaidon Press, 2005
- 2004 *Baja to Vancouver: the West Coast and Contemporary Art*. Text by Wattis Institute, San Francisco, CA (exhibition catalogue)
- Bwana. "cj landia," *Pencil Fight*, 2004
- Mansfield, Susan. "Medium first, then meaning," *The Scotsman*, November 23, 2004
- 2004 Cliver, Sean. "Disposable: A History of Skateboard Art," Corte Madera: Ginko Press,
- Hedges, Ruth. "Distributed by the 'burbs," *The List*, November 4, 2004
- Johanson, Chris. *Color Wheel Oblivion*, Milan: Marella Arte Contemporanea, 2004
- Johanson, Chris. *The Beauty and the Blemish*, New York: Deitch Projects, 2004
- Johanson, Chris. Illustrations and cover, *Arkitip*, Issue 0022, 2004
- 2003 Sheets, Hilarie M. "The Dude is New Age and He's Proud of It," *The New York Times*, November 22, 2003
- Wilson, Michael. "One Piece at a Time," *Frieze Magazine*, Issue 79, November 2003
- Helfand, Glen. "Critic's Picks," *Artforum*, September 2003
- Berger, Jamie. "Adobe proved fertile ground for 'Mission School' artist," *San Francisco Chronicle*, April 10, 2003
- Helfand, Glen. "Big Time," *The San Francisco Bay Gaurdian*, March 19, 2003
- Sponsorship: the Fine Art of Corporate Sponsorship/ Corporate Sponsorship of Fine Art*. Text by Ryan McGinness. BLK/MRKT Gallery, Los Angeles, CA (exhibition catalogue)
- Comic Release: Negotiating Identity for a New Generation*. Text by Barbara Bloemink and Vicky A. Clark. D.A.P., New York, 2003 (exhibition catalogue)
- Negotiating Identity for a New Generation.
- 2002 Johnson, Ken. "Chris Johanson: Now is Now," *The New York Times*, November 22,
- Whitely, Mark. "I Like to Se It: The 2001 Untitled Event," *Slap*, September 2002

## MITCHELL-INNES & NASH

- Fletcher, Harrell and Chris Johanson. "Plants, Animals, and People Live on a Place Called Earth, that's in a Place Called the Solar System, that's in a Place Called the Milky Way, that's in a Place Called the Universe," Creativity Explored (Possible with a grant from the Creative Work Fund)
- Gioni, Massimilian. "The Whitney Biennial: All the Small Things," *Flash Art*, May 2002
- Cotter, Holland. "Whitney Biennial," *The New York Times*, March 8, 2002
- Cotter, Holland. "Depicting Spiritual America, From Ecstatic to Transcendent," *The New York Times*, March 8, 2002
- Goldring, Sean Bekker et al. "A PLACE CALLED THE UNIVERSE," San Francisco: Fletcher/Johanson/Tender Feelings/Nice Store, 2002
- Helfand, Glen and Chris Johanson. *Chris Johanson*, San Francisco: Jack Hanley Gallery, 2002
- Whitney Biennial 2002*. Whitney Museum of American Art (exhibition catalogue)
- Smith, Roberta. "The Armory Show, Grown Up and in Love With Color," *The New York Times*, February 22, 2002
- 2001 Knight, Christopher. "Life in the Big City," *Los Angeles Times*, June 15, 2001
- 2000 Camper, Fred. "Musicians at Play," *Chicago Reader*, January 2000
- Mahoney, Robert, "Deterritorialization of Process," *Time Out New York*, March 2000
- Golonu, Berin, "'Scopic: Magnify the Times' at the San Jose Institute of Contemporary Art," February 2000
- Frank, Peter, "S.F. Drawing Show, The Happiness Show," *LA Times*, 2000
- Johanson, Chris. *You are There*, New York: Alleged Press, 2000
- "The Real Junk," *Vice*, Vol. 7, No. 3, 2000
- 1998 Roche, Harry, "Critic's Choice: Art," *San Francisco Bay Guardian*, September 11, 1998
- Baker, Kenneth, "Jarring Street Scenes In Johanson's 'Trips,'" *San Francisco Chronicle*, September 10, 1998
- Freedman, Marcy. "Chris Johanson," *San Francisco Weekly*, September 2, 1998
- 1997 Baker, Kenneth, "Quick-Draw Artists and Tender Hearts," *San Francisco Chronicle*, June 13, 1997
- 1995 Porges, Maria. "Chris Johanson," *Art Issues*, September 1995

### CURATED EXHIBITIONS

- 2009 *Vaguely Paperly*, Kavi Gupta Gallery, Chicago, IL
- 2008 *Every Picture Tells A Story...Or Is At Least A Picture*, *Small A Projects*, Curated with Johanna Jackson, Portland, OR
- 2007 *Music and Rhythm*, Los Angeles Art Show, Jack Hanley Gallery, Los Angeles, CA
- 2006 SOLO SHOW, SOLO SOUL 3, Nicolai Wallner, Copenhagen, Denmark
- 2005 SOLO SHOW SOLO SOUL 2, Baronian-Francey, Brussels; Frac Haute-Normandy, Normandy, France
- 2004 SOLO SHOW SOLO SOUL, Vedanta Gallery, Chicago, IL

### FILM AND MUSIC FESTIVALS

- 2014 Quiet Music Festival, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- 2003 Cut and Paste Skateboarding Art and Film Festival, Iowa City, IA

# MITCHELL-INNES & NASH

- 2001 Hi Mom Film Festival, Chapel Hill, NC 2000  
New York Underground Film Festival, New York, NY  
Film Arts Festival of Independent Cinema, San Francisco, CA  
2019 The Vans Duct Tape Festival, Huntington Beach, CA; Rockaway Beach, NY

## **LECTURES**

- 2013 Columbus College of Art & Design, Columbus OH

## **PUBLIC COLLECTIONS**

Ackland Art Museum, The University of North Carolina, Chapel Hill, NC  
Hammer Museum, University of California, Los Angeles, CA  
Institute of Contemporary Art, Miami, FL  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
Whitney Museum of American Art, New York, NY