

MITCHELL-INNES & NASH

KARL HAENDEL

Born: 1976, New York

Lives and works in Los Angeles

EDUCATION

- 2003 MFA, University of California, Los Angeles, CA
2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999 Whitney Museum Independent Study Program, New York, NY
1998 BA, *Art-Semiotics* and *Art History*, Brown University, Providence, RI

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2021-22 *Feeble Synapse*, Sommer Contemporary Art, Tel-Aviv, Israel
2020 *Double Dominant*, Susanne Vielmetter Projects, Los Angeles, CA
2019 *Masses & Mainstream*, Mitchell-Innes & Nash, New York, NY
2018 *Doppelgänger*, Wentrup Gallery, Berlin, Germany
2017 *Pink Cup and the Facts*, Mitchell-Innes & Nash, New York, NY (with Jay DeFeo)
By and By, Susanne Vielmetter Projects, Los Angeles, CA
2016 *Karl Haendel and Tony Lewis*, LAXArt, Los Angeles, CA (with Tony Lewis)
Galleria Raucci/Santamaria, Naples, Italy
Unwinding, Unboxing, Unbending, Uncocking, Wentrup, Berlin, Germany
2015 *Organic Bedfellow, Feral Othello*, Mitchell-Innes & Nash, New York, NY
Unwinding, Unboxing, Unbending, Uncocking, Night Gallery, Los Angeles, CA
Weeks in Wet Sheets, Barbara Seiler, Zurich, Switzerland
2014 *People Who Don't Know They're Dead*, Sommer Contemporary Art, Tel Aviv, Israel
Water Works, Halsey McKay Gallery, East Hampton, NY (with Adam Helms)
Fresh Musk, Eastern Star Gallery, The Archer School, Los Angeles, CA
2013 *The Competition Myth*, Yvon Lambert, Paris, France
High Performance Stiffened Structures, Museo de Arte de El Salvador, S. Salvador, SV
High Performance Stiffened Structures, Locust Projects, Miami, FL
2012 *Oral Sadism and The Vegetarian Personality*, Human Resources, Los Angeles, CA
Questions for My Father, Utah Museum of Contemporary Art, Salt Lake City, UT
Questions for My Father, The Box, Wexner Center for the Arts, Columbus, OH
Informal Family Blackmail, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2011 Yvon Lambert, Paris, France
Celestial Spectacular, Night Gallery, Los Angeles, CA (with Jennifer Bornstein)
Questions for My Father, Harris Lieberman, New York, NY (With Petter Ringbom)
Fiddle the Cooperation, Galleria Raucci/Santamaria, Naples, Italy
2010 Lever House, New York, NY
Sir Ernest Shackleton and All The Clocks in My House, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2009 *Displeasure*, Milliken Gallery, Stockholm, Sweden
Plug n' Play, Redling Fine Art, Los Angeles, CA (with Walead Beshty)
How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York, NY
2008 *Kommitment Karl*, Sommer Contemporary Art, Tel Aviv, Israel

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- 2007 The Suburban, Chicago, IL
 I Need Work, Harris Lieberman, New York, NY
 Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, CA
- 2006 MOCA Focus: *Karl Haendel*, Museum of Contemporary Art, Los Angeles, CA
 Makes a Long Time Man Feel Bad, Sommer Contemporary Art, Tel Aviv, Israel
 Make Me Down a Pallet on Your Floor, Sorchia Dallas, Glasgow, United Kingdom
- 2005 *Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles, CA
- 2003 *You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2021-22 *Fake News: Art, Fiction, Mensonge*, Fondation Groupe EDF, Paris, France
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
- 2019 *Fake News-Fake Truth*, Haifa Museum of Art, Haifa, Israel
 Drawn Together Again, The FLAG Art Foundation, New York, NY
- 2018 *The World on Paper*, Museum Palais Populaire, Berlin, Germany
 A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London, UK and Modern Art, Oxford, UK
 Papier.Salon., Wentrup Gallery, Berlin, Germany
 INTO ACT!ON: A Celebration of Community Power & Cultural Resistance, Los Angeles, CA
 SOURCE: CODE, Avenue Gallery, Park Hyatt, New York, NY
 American Realism: 1965-2017, Kunsthalle Emden, Assen, Netherlands
- 2017 *Drawings & Sculptures*, Sommer Contemporary Art, Tel Aviv, Israel
 Black Mirror, Charlie James Gallery, Los Angeles, CA
 Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
 Drawing Centre Diepenheim, The Netherlands
 Game On!, Philbrook Museum of Art, Tulsa, OK
 Unsere Amerikaner, Kunsthalle Bielefeld, Bielefeld, Germany
 The American Dream: American Realism 1945-2017, The Gordon Parks Foundation, Pleasantville NY
 I who make mistakes on the eternal typewriter, Kunstvereniging Diepenheim, Netherlands
- 2016 *Unsere Amerikaner*, Kunsthalle Bielefeld, Bielefeld, Germany
- 2015 *Biennial of the Americas*, Museum of Contemporary Art Denver, Denver, CO
 Sunset Strip, The Battery, San Francisco, CA, curated by Night Gallery
- 2014 *Manifest Intention. Drawing In All Its Forms*, curated by Beatrice Merz with Marianna Vecellio, Castello di Rivoli Museum of Contemporary Art, Rivoli, Torino, Italy
 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY, curated by Anthony Elms, Michelle Grabner and Stuart Comer
 Another Cats Show, 356 Mission, Los Angeles, CA
 Lone Tree, Marlborough Chelsea, New York, NY
 Second year: 30 new works from Giancarlo and Danna Olgiati Collection, -1, Lugano, Switzerland
 Ghost Current, V1 Gallery, Copenhagen, Denmark, curated by Ryan Wallace
 Informal Forms, Aran Cravey Gallery, Los Angeles, CA curated by Noam Segal
 LA><ART Gala, Greystone Manor, Los Angeles, CA
 Life Transmissions, Chapman University Guggenheim Gallery, Orange, CA
- 2013 *12th Biennale de Lyon*, Lyon, France, curated by Gunnar B. Kvaran
 Michelle Grabner: I Work From Home, MOCA Cleveland, OH curated by David Norr
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen, CO curated by

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Heidi Zuckerman Jacobson (cat.)

Graphite, Indianapolis Museum of Art, Indianapolis, Indiana curated by Sarah Urist Green

True Stories, Locks Gallery, Philadelphia, PA, curated by Lilly Wei

Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX

American Exuberance, The Rubell Family Collection, Miami, FL

2011 *In the Name of the Artists*, Sao Paulo Beinnale pavilion, Sao Paulo, Brazil

Degenerate Art Lives (with Yael Bartana and Tomas Zipp), Sommer Contemporary Art, Tel Aviv, Israel

Benessere Temporaneo, Galleria Six, Milan, Italy

Arrêt sur Image: Collection du MAMAC, Galerie des Ponchettes, Musée d'Art Moderne et d'Art Contemporain, Nice, France

The New Verisimilitude, Francois Ghebaly Gallery, Los Angeles, CA

The Voyage or Three Years at Sea Part II, Charles H. Scott Gallery,

Emily Carr University of Art & Design, Vancouver, British Columbia

Prospect II, New Orleans, LA, curated by Dan Cameron

Drawn From Photography, The Drawing Center, New York, NY, Cur. by Claire Gilman, (traveled to the DePaul Art Museum, Chicago, IL)

Nothing Beside Remains, LAND, Marfa, Tx, cur. by Shamim Momin

Greater LA, New York, NY, cur. by Benjamin Godsill

The Unbearable Lightness of Being, Yvon Lambert, Paris, France

Ohlio, Country Club, Cincinnati, OH

Prix Canson 2011, Hôtel de Sauroy, Paris, France

2010 *Haunted*, Guggenheim Museum, New York, NY, cur by Jennifer Blessing

The Last Newspaper, The New Museum, New York, NY, Cur. By Richard Flood and Benjamin Godsill

Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland

Second Story, Pepin Moore, Los Angeles, CA

Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, Monique Meloche, Chicago, IL

Held Up By Columns, Renwick Gallery, New York, NY

Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA, curated by Sara Krajewski, traveled to: Peeler Art Center, DePauw University, Greencastle, IN, Center for Art, Design and Visual Culture, Baltimore, MD, Newcomb Art Gallery, Tulane University, New Orleans, LA, Salina Art Center, Salina, KA

Pictures and Statues, Country Club, Cincinnati, OH

Blind Mirror, Galleria Raucchi/Santamaria, Naples, Italy

New Art for a New Century: Contemporary Acquisitions, 2000-2010, OCMA, Newport Beach, CA

2009 *Collection: MOCA's First Thirty Years*, MOCA, Los Angeles, Cur. By Paul Schimmel

Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL (traveled to Palm Springs Art Museum, Palm Springs, CA)

Maximal Minimal, Primopiano, Lugano, Switzerland, Cur. By Nini Bonavoglia

Rotating Views #2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Play with your own Marbles: Walead Beshty, Karl Haendel & Patrick Hill, Noma Gallery, San Francisco, CA curated By Betty Nguyen

No Bees, No Blueberries, Harris Lieberman Gallery, New York, NY, curated by Sarina Basta and Tyler Coburn

Nothingness and Being, Fundación/Colección Jumex, Mexico, curated by Shamim Momin

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- Picturing the Studio*, The School of the Art Institute of Chicago, Chicago, IL, curated by Michelle Grabner and Annika Marie
- 2008 *This is Killing Me*, Massachusetts Museum of Contemporary Art, North Adams, MA
Going Out of Business, Anna Helwing Gallery, Los Angeles, CA
Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2008 California Biennial, Orange County Museum of Art, curated by Lauri Firstenberg, Newport Beach, CA
- 2007 *The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris. Spertus Museum, Chicago, IL and Rose Art Museum, Brandeis University, Waltham, MA (cat.)
XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art organized by Christian Rattemeyer, The Museum of Modern Art, New York, NY (traveling to Museu Serralves, Porto, Portugal, and Museum Wiesbaden, Wiesbaden, Germany)
Hammer Contemporary Collection Part I, Hammer Museum, Los Angeles, CA
HB – Works on Paper, Studio Guenzani, Milan, Italy
Play, Galleri Erik Steen, Oslo, Norway
The Price of Everything... The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY
- 2006 *Big Secret Cache*, Angstrom Gallery, Los Angeles, CA
Red Eye: Los Angeles Artists from the Rubell Family Collection, The Rubell Family Collection, Miami, FL
Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, cur Luis Perez-Oramas, New York, NY
Particulate Matter, Mills College of Art, curated by Glen Helfand, Oakland, CA
Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason, Cohan and Leslie, New York, NY
A Brighter Day, James Cohan Gallery, New York, NY
Down by Law, curated by the Wrong Gallery, Whitney Museum of American Art, New York, NY
- 2005 *Uncertain States of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway; traveling to CCS Bard, New York, NY; Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Reykjavik, Iceland; Moscow Biennale, Moscow, Russia; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Czech Republic; and Songzhuan Art Centre, Beijing, China.
Drive Time, Wingall Museum Chaffey College, Rancho Cucamonga, CA
Fast Forward: A Passion for the New, curated by Scenic, House of Campari, Venice, CA
Rogue Wave, LA Louver, Venice CA, curated Christopher Pate and Peter Goulds
Hunch and Flail, cur by Amy Sillman, Artists Space, New York, NY
L.A., Lucas Schoormans Gallery, New York, NY
- 2004 *California Biennial*, Orange County Museum of Contemporary Art, Newport Beach, CA, curated Elizabeth Armstrong and Irene Hofmann
Group Show, Nicole Klagsbrun Gallery, New York, NY, curated by Clarissa Dalrymple and Nicole Klagsbrun
Gio Ponti: Furnished Settings & Figuration, ACME, Los Angeles, CA
- 2003 *Richard Croft, Karl Haendel, Mitchell Syrop*, Rosamund Felsen, Santa Monica, CA

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- Side Effects*, The Latch, Los Angeles, CA, Anna Helwing Gallery, Los Angeles, CA
What do you see at night?, Track 16, Santa Monica, CA
2002 *Emily Jacir, Karl Haendel, Kevin Hooyman*, La Panaderia, Mexico City, Mexico
1999 *Moving Into Outside*, Holland Tunnel Gallery, Brooklyn, NY
Xmas, Kent Gallery, New York, NY
100 Drawings, P.S.1 Contemporary Arts Center, Long Island City, NY
Open Studios, Whitney Independent Study Program, NY
1998 David Winton Bell Gallery, Brown University, Providence, RI
Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

PUBLIC PROJECTS

- 2015 *Plow Pose*, I-70 Sign Show, St. Louis, MO
2011 *Questions for Marfa*, building facade, part of *Nothing Beside Remains, LAND*, Marfa, TX
2010 *A Year From Now*, Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland
2009 *Public Scribble #2*, façade of LAXART, Los Angeles, CA
Scribble, 411 Broadway, New York, NY, with Art Production Fund
2008 *A Year From Now*, billboard on La Cienega Blvd, Los Angeles, CA California Biennial 2008
1998 *Desires*, Kennedy Plaza Bus Terminal, Providence, RI
Simple Symbols, Radding Billboards, Providence, RI

SELECTED WRITING

- 2014 *Shame*, Double Ampersand Press, Los Angeles, CA (Artist's book)
2013 *Fear*, Double Ampersand Press, Los Angeles, CA (Artist's book)
2011 *Country Music*, X-Tra, Winter 2011, Vol. 13, No.2
2010 "Complicated Sneakers", catalog essay, *Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL
2002 "to believe much more than that," catalog essay, *to believe much more than that*, Wight Gallery, University of California, Los Angeles, CA
2001 "Beyond Relativism," catalog essay, *Wight Biennial Twothousandandone*, Wight Gallery, University of California, Los Angeles, CA
"Mensch & Uebermensch," (with Amy Sillman), *X-tra*, Summer 2001, Vol 3., No.4

PUBLICATIONS

- 2014 *2014 Whitney Biennial*, Anthony Elms, Michelle Grabner, Stuart Comer, Whitney Museum, New York, NY
Life Transmissions, Chapman University Guggenheim Gallery, Orange, CA
Michelle Grabner: I Work From Home, David Norr, MOCA Cleveland, OH
Lyon Biennale 2013 T.2, les presses du réel, Dijon, France
2013 *12th Biennale de Lyon*, edited by Thomas Boutoux, les presses du réel, Dijon, France
Subaltern, Issue #2, Umea, Sweden
Slanted 22: Art Type, Slanted, Karlsruhe, Germany
2013 *Vitamin D2: New Perspectives in Drawing*, edited by Christian Rattemeyer, Phaidon Press, London, United Kingdom
Bright: Typography Between Illustration and Art, edited by Slanted, Daab, Cologne, Germany
Blind Spot, Issue 46, edited by Walead Beshty

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- 2012 *Graphite*, edited by Sarah Urist Green, Indianapolis Museum of Art, Indianapolis, IN
Why Did the Chicken Cross the Road? Original Jokes about The Suburban and the Poor Farm by Artists
Who have Exhibited There, Poor Farm Press, Manawa, WI
Hyperdrawing, Beyond the Line of Contemporary Art, Edited by Phil Sawdon and Russell Marshall, I.B. Tauris, London
The Residue of Memory, Aspen Art Museum, Aspen, CO
Prospect 2, New Orleans, by Dan Cameron and Miranda Lash, US Biennial, Inc., New Orleans, LA
- 2011 *American Exuberance*, The Rubell Family Collection, Miami, FL
LA><ART>5, LA><ART>, Los Angeles, CA
by Lauri Firstenberg, Malik Gains, and Ceaser Garcia
Drawn From Photography, Drawing Papers 96, The Drawing Center, New York, NY
Between the Lines: A Coloring Book of Drawings by Contemporary Artists, Vol 3, RxArt
Art Moves 2010, Fundacja Ruzs, Torun, Poland
- 2010 *Haunted: Contemporary Photography, Video, Performance*, Guggenheim Museum, ed. by Jennifer Blessing, Peggy Phelan, Nat Trotman
Image Transfer, Henry Art Gallery, Seattle, WA
Can I come Over to Your House: The First Ten Years of the Suburban, Poor Farm Press, essay by Michael Newman
Words Without Pictures, Aperture/LACMA, ed. By Alex Klein
The Studio Reader: On the Space of Artists, University of Chicago Press, ed. by Michelle Grabner and Mary Jane Jacob
- 2009 *Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue
Raisonne, ed. by Christian Rattemeyer, Museum of Modern Art, New York, NY
- 2008 *2008 California Biennial*, Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, Christian Rattemeyer, Museum of Modern Art, New York, NY
- 2007 *The New Authentics: Artists of the Post-Jewish Generation*, Staci Boris, Spertus Museum, Chicago, IL
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, 2007
- 2006 *Anna Helwing Gallery Conversations: Karl Haendel and Mario Ybarra Jr.*, Anna Helwing Gallery, Los Angeles, CA
Karl Haendel, Museum of Contemporary Art, Los Angeles, CA
A Brighter Day, James Cohan Gallery, New York, NY
- 2005 *do it*, edited by Hans Ulrich Obrist, e-flux and Revolver, Frankfurt am Main, Germany
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Rogue Wave, LA Louver, Venice, CA
- 2004 *La Panaderia: 1994-2002*, edited by Yoshua Okon, Turner, Mexico City,
California Biennial 04, Orange County Museum of Art, Newport Beach, CA
American Stars N' Bars, Chapman University, Orange, CA.
- 2000 Kawalick, Erika. "Karl Haendel," *McSweeney's*, issue # 6
- 1999 Heon, Laura and Diggs, Peggy. *Billboard: Art on the Road*, MASS MoCA and MIT Press

SELECTED BIBLIOGRAPHY

- 2020 Moldan, Tessa, “Frieze Los Angeles: Shows to See,” *Ocula*, February 7, 2020.
- 2019 Schwaiger, Seth Orion, “Making It in America: Karl Haendel on the Absurdities of the Art World,” *Art Critical*, February 20, 2019.
 Indrisek, Scott, “Why It’s Refreshing When White Male Artists Doubt Themselves,” *Artsy*, February 7, 2019.
 Heinrich, Will, “What To See In New York Art Galleries This Week,” *The New York Times*, January 16, 2019.
- 2017 Vanduffel, Dirk, “I’m Interested in the Overall Physical Experience of the Viewer – Not Just a Visual Experience.” Art Dependence Speaks to Karl Haendel,” *Art Dependence Magazine*, December 19, 2017.
 “‘Pink Cup and The Facts’ By Karl Haendel & Jay DeFeo at Mitchell-Innes & Nash Gallery, New York, *Blouin Artinfo*, September 11, 2017.
- 2016 Harren, Natilee, Knight’s Heritage: Karl Haendel and the Legacy of Appropriation, Episode Two, 2012, *Art Journal*, April 22, 2016.
 Bier, Arielle, “Karl Haendel,” *Artforum*, March 29, 2016.
 Harren, Natilee, “Knight’s Heritage: Karl Haendel and the Legacy of Appropriation,” *Art Journal*, February 29, 2016.
 Vogel, Wendy, “Karl Haendel,” *Art in America*, January 2016.
- 2015 Rosenmeyer, Aoife, “Karl Haendel at Barbara Seiler Galerie,” *Frieze*, December 1, 2015.
 Indrisek, Scott, “5 Must See Exhibitions in New York,” *Artinfo*, November 6, 2015.
 Sanati, Mercedeh, “Karl Haendel,” *The Globe and Mail*, October 31, 2015.
 Zellen, Jody., “‘Unwinding Unboxing, Unbending Uncocking’ at Night Gallery”, *art lt* May/June, 2015
 Schuessler, Ryan., “‘Blah, blah, blah’? Billboard art show confronts Missouri drivers head-on”, *Al Jazeera America*, May 21, 2015
 Haendel, Karl., “BioPic”, *Modern Painters*, March, 2015
 Gluck, Marissa., “Southern California’s Interconnected Art Ecosystem”, KCET, Mar 16, 2015
 Swenson, Eric Minh., “Understanding Karl Haendel”, *The Huffington Post*, March 30, 2015
 Rosenthal, Katie., “Virgo Vape, Strap-On Tampon: Karl Haendel At Night Gallery”, *The Hundreds*, March 15, 2013
- 2014 Wagley, Catherine, *5 Artsy Things to Do in LA This Week: Totems That Could Be on Sesame Street*, LA Weekly, Oct 1, 2014
 Dambrot, Nys Shana., Whitney Biennial: The View From LA, *art ltd.*, March / April, 2014: p.44-45
 Yahav, Galia., “Karl Haendel: Drawer of Tabloid Soul”, *Ha’rretz*, May 25, 2014: p.24
- 2013 Ng., David., Whitney Beinnial 2014 to include L.A. Artists, *Los Angeles Times*, Nov 15, 2013
 McGarry, Kevin., 12th Lyon Biennial, *Frieze*, Oct 2012
 Packer, Matt., “The 12th Biennale de Lyon” Meanwhile...Suddenly, And Then”, *Kaleidoscope*, Nov 2013
 Yablonsky, Linda, "The Neverending Story" *Artforum.com*, September 23, 2013
 “Le récit au coeur de la 12e Biennale d’art de Lyon” *La Presse*, September 12, 2013
 Dagen, Philippe. “Des histoires émergent dans un océan d’images” *Le Monde*, September 11, 2013
 Heurteloup, Laura. “Quand l’art fait des histories” *Arts Magazine*, September 26, 2013: p.129
 Lieu, Lynn. “Beg Borrow Steal’ your way to these exhibits” *The Desert Sun*, January 31, 2013

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- Saati, Briana, "Locust Projects' New Exhibits Force Viewers Outside Their Comfort Zones", *Miami NewTimes*, January 25, 2013
- 2012 "Graphite's Spotlight; Drawing outside the lines of a medium", *Modern Painters*, December, 2012
- Drohojowska-Philp, Hunter, "Karl Haendel-Family Blackmail" *Artnet*, June 15, 2012
- Caldwell, Ellen C., "Karl Haendel at Susanne Vielmetter Los Angeles Projects", *New American Painting*, July, 2012
- Lipschutz, Yael, "Karl Haendel, Susanne Vielmetter Projects—Los Angeles", *Flash Art* Summer 2012: p. 98
- Ise, Claudine, "2 Exhibits explore the boundaries of lines on paper, photography", *Chicago Tribune*, July 11, 2012
- Frankel, David. "Reviews: Karl Haendel at Harris Lieberman", *Artforum*, January, 2012: p.218
- Davis, Ben. "Karl Haendel, Harris Lieberman Gallery", *Modern Painters*, February, 2012
- Speed, Mitch. "The Voyage, or Three Years at Sea: Part II", *Frieze*, March, 2012: p. 164
- Bookhardt, D. Eric. "Review: Image Transfer: Pictures in a Remix Culture." *The Gambit*, October 2, 2012
- 2011 Appleton, Andrea. "Image Transfer: Pictures in a Remix Culture", *City Paper*, Baltimore, November 30, 2011
- Smith, Roberta. "Art in Review, Karl Haendel, Questions for My Father", *The New York Times*, October 28, 2011: C32
- Davis, Ben. "Tough Questions for Dad: In Praise of Karl Haendel's Quietly Poignant New Video", *Artinfo*, Oct 29, 2011
- Douglas, Sarah., "All About My Father: Artist Karl Haendel and His Friends Have Lots of Questions", *NY Observer*, Sept 20, 2011
- Dorfman, John., "The Lens and the Pencil", *Art & Antiques*, February, 2011
- Griffen, Jonathan., "The New Verisimilitude", *Art Review*, October 2011: p.143
- Smith, Roberta., "A Bit of Hollywood, Minus the Tinsel", *The New York Times*, June 1, 2011: C1/C6
- Rosenberg, Karen, "Authorship or Translation? Notes Toward Redefining Creativity", *The New York Times*, February 22, 2011: C24
- 2010 Grabner, Michelle, "Karl Haendel's "My Invisible Friend" at Tony Wight Gallery, Chicago", *Art Agenda*, November, 2010
- Waxman, Lori, "Walk this way, and draw this way", *Chicago Tribune*, November 12, 2010
- Weinberg, Lauren, "Art Review: Karl Haendel", *TimeOut Chicago*, #297, November 4-10, 2010
- Graves, Jen. "Appropriation Situation", *The Stranger*, November 9, 2010
- Ruiz, Steve. "Karl Haendel at Tony Wight Gallery", Chicago Art Review, November 2010
- "Posters", *First Person: The Discomfort of Sculpture*, Issue #4, Summer 2010
- Upchurch, Michael. "Henry Art Gallery explores 'Pictures in a Remix Culture'", *The Seattle Times*, October 28, 2010
- Morris, Matt, "Pictures and Statues: Country Club affirms the relevance of the handmade", *CityBeat* (Cincinnati), July 7, 2010
- Harren, Natilee. "Karl Haendel at Susanne Vielmetter Projects", *Artforum*, May, 2010
- Myers, Holly. "Art that makes a public spectacle of itself", *LA Times*, June 6, 2010
- Pulimood, Steve. "Now Showing: Karl Haendel at Lever House", *The New York Times Style Magazine*, May 3, 2010
- Smith, Roberta. "In Fields of Art, Snapping Photos", *The New York Times*, April 2, 2010
- Goldstein, Andrew M. "In New York: Opening this Weekend", *Artinfo*, March 25, 2010
- 500 Words: Karl Haendel, *Artforum.com*, March 23, 2010

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- “Karl Haendel Exhibition at Lever House”, *NY Art Beat*, March, 2010
Latimer, Quinn. “The High Modernist Drawing Board”, *Art In America*, March, 2010
Demuth, Gary. “Salina Art center exhibit focuses on manipulated images.” *Salina Journal*.
December 21, 2010
- 2009 Ewing, John, “No Bees, No Blueberries”, *Art Lies*, Fall 2009, p 94-95
“Portfolio”, *First Person*, Issue 3, Fall 2009: p. 64-69
Zellan, Jody, “Karl Haendel”, *Art Papers*, September / October 2009
Baker, Kenneth, “Anno’s abstractions, ‘Marbles’ at Noma”, *SFGate*, September 26, 2009
Sperlinger, Mike. “Diminishing Returns, or is Robert Morris Cynical?”, *Switch*, Issue 1.2,
Summer 2009: p.29
Szupinka, Joanna. “Play with Your Own Marbles,” *Artslant*, Sept. 14, 2009
Johnson, Ken. “How to Have a Socially Responsible Orgasm and Other Life Lessons.” *The New
York Times*, June 12, 2009.
“Goings On About Town: Karl Haendel,” *The New Yorker*, June 8 & 15, 2009.
Wilson, Michael. “Karl Haendel, ‘How to Have a Socially Responsible Orgasm and Other
Life Lessons,’” *TimeOut NY*, Issue 714, June 4-10, 2009.
“Medium Cool, Installation: Karl Haendel,” *TimeOut NY* Issue 710, May 7-13, 2009.
Vogel, Carol. “Karl Haendel’s Jottings, Writ Large, on a SoHo Wall.” *The New York
Times*, May 7, 2009.
Beshty, Walead, “Walead Beshty puts for questions to Karl Haendel”, *Modern Painters*, April
2009: p. 80
Goldstein, Andrew, “The art of Appropriation remains at the forefront, as a major new show
from the Rubells testifies”, *The Art Newspaper*, December 2, 2009, p.11
- 2008 Bryan-Wilson, Julia, “Signs and Symbols, On Billboard Projects in Los Angeles”, *Artforum*,
October 2008.
Foumberg, Jason. “Review of *The New Authentics: Artists of the Post-Jewish Generation, The Spertus
Museum, Chicago, USA.*” *Frieze*, January 8, 2008.
Beshty, Walead, “2008, On the Ground, Los Angeles”, *Artforum*, December 2008.
Haramis, Nick, “The New Regime: Karl Haendel” *BlackBook*, December 2008.
Watson, Simon. “*New Artist Karl Haendel: Redrawing*” *Whitewall*, Winter 2008, pp 68-69.
Whitehead, Vagner M., “An Interview with Karl Haendel (I)” *Art Signal: Contemporary Art
Magazine*. January / March 2008 Issue 3, pp 16-31
- 2007 Yahav, Galia, “XXS Review” *Time Out Tel Aviv*, November 29, 2007 p. 86
Weinberg, Lauren, “Art stars of David: There isn’t a Chagall in sight in the “new” Spertus
Museum’s first show.” *Time Out Chicago*, November 29, 2007- December 5, 2007, Issue 144
Bell, Eugenia, “Karl Haendel Harris Lieberman” *ArtForum*, November, 2007.
Saltz, Jerry, “Has Money Ruined Art”, *New York Magazine*, October 15, 2007.
“Galleries- Downtown, Karl Haendel”, *New Yorker*, October 10, 2007
Smith, Roberta, “Karl Haendel”, *Art in Review*, *The New York Times*, October 5, 2007
“Goings on About Town, Art”, *New Yorker*, September 25, 2007
Cotter, Holland, “Quirks and Attitude to Burn”, *The New York Times*, June 8, 2007
Garcia, Kathryn, “Karl Haendel at MOCA Focus”, *Textfield*, Fall & Winter 2006-07, pp 112 113
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September 15, 2006
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AWARDS & GRANTS

- 2015 California Community Foundation
Pollock Krasner Foundation Grant
- 2011 Chinati Foundation Artist in Residence
- 2004 Penny McCall Foundation Award
Durfee Foundation Grant

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Center for Curatorial Studies, Bard College, NY
Collection Lambert, Avignon, France
Deutsche Bank Collection, Frankfurt, Germany
Fogg Art Museum, Harvard University, Boston, MA
Friedrich Christian Flick Collection, Berlin, Germany
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Kadist Art Foundation, Paris, France / San Francisco, CA
Kunsthalle Bielefeld, Germany
La Colección Jumex, Mexico City, Mexico

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Los Angeles County Museum of Art, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Mugrabi Collection, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Orange County Museum of Art, Newport Beach, CA
Perez Art Museum, Miami, FL
Philbrook Museum of Art, Tulsa, OK
RISD Museum, Providence, RI
Rubell Family Collection, Miami, FL
Whitney Museum of American Art, New York, NY