

MITCHELL-INNES & NASH

JUSTINE KURLAND

Born: 1969, Warsaw, NY

Located: New York, NY

EDUCATION

1998 M.F.A., Yale University, New Haven, CT

1996 B.F.A., School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

- 2018 *Girl Pictures, 1997-2002*, Mitchell-Innes & Nash, New York, NY
- 2014 *Sincere Auto Care*, Mitchell-Innes & Nash, New York, NY
- 2011 *There's a Hungry Mouth for Every Peach*, Galerie Lisa Ruyter, Vienna, Austria
He Sleeps Where He Falls, Galerie Frank Elbaz, Paris
- 2010 *This Train is Bound for Glory*, Elizabeth Leach Gallery, Portland, Oregon
This Train is Bound for Glory, Clark & Faria, Toronto
This Train is Bound for Glory, Monte Clark Gallery, Vancouver, Canada
- 2009 *This Train is Bound for Glory*, Mitchell-Innes & Nash, New York, NY
Photographs by Justine Kurland, CEPA Gallery, Buffalo, NY
- 2007 *New Works*, Monte Clark Gallery, Vancouver, Canada
Of Woman Born, Mitchell-Innes & Nash, New York, NY
- 2006 *Figures in the Landscape: Justine Kurland Photographs*, Brattleboro Museum & Art Center, Brattleboro, VT
Justine Kurland, Monte Clark, Toronto, Canada
- 2005 *Justine Kurland: Idylls of the King*, Emily Tsingou Gallery, London
Songs of Experience, Hiromi Yoshii, Tokyo, Japan
Justine Kurland: Seven Pleiades, Torch Galerie, Amsterdam, The Netherlands
- 2004 *Justine Kurland: Songs of Experience*, Gorney Bravin + Lee, New York, NY
- 2003 *Justine Kurland: Welcome Home*, Galerie Lisa Ruyter, Vienna, Austria
Justine Kurland: Golden Dawn, Emily Tsingou Gallery, London
Justine Kurland, Susanne Hilberry Gallery, Ferndale, MI
Justine Kurland, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Justine Kurland, Columbus State University, Columbus, GA
- 2002 *Justine Kurland*, Artspace, Auckland, New Zealand
in community, skyblue, Gorney Bravin + Lee, New York, NY
Museum of Contemporary Photography, Columbia College, Chicago, IL
- 2001 Torch Galerie, Amsterdam, The Netherlands
Galerie Rodolphe Janssen, Brussels, Belgium
Módulo, Lisbon, Portugal
Gorney Bravin + Lee, New York, NY
- 1999 Patrick Callery, New York, NY
- 1998 Artists' Space, Project Room, New York, NY

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SELECTED GROUP EXHIBITIONS

- 2020-21 *Two Worlds: Illusion and Document*, UB Art Galleries, State University of New York at Buffalo, NY (*forthcoming*)
- 2020 *Labor: Motherhood & Art in 2020*, University Art Museum, New Mexico State University, Las Cruces, New Mexico
- 2019 *The Thread of Life*, Ku Leuven, De Valk Building, University in Leuven, Belgium
Photographic Reflections: Documenting Community, The Union Art Gallery at the University of Wisconsin-Milwaukee, Milwaukee, WI
Live Dangerously, National Museum of Women in the Arts, Washington, D.C.
- 2018 *Mother*, Leslie Tonkonow, New York, NY
Airless Spaces, Higher Pictures, New York, NY
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Notions of Home, Yancey Richardson, New York, NY
Autophoto, Fondation Cartier, Paris
Terrains of the Body: Photography from the National Museum of Women in the Arts, curated by Dr. Kathryn Wat, Whitechapel Gallery, London, UK
- 2016 *Telling Tales: Contemporary Narrative Photography*, The McNay Art Museum, San Antonio, TX
The Open Road, Crystal Bridges Museum of American Art, Bentonville, AR February 27 – May 30, 2016; traveling to the Detroit Institute of Arts, June 17, 2016 – September 11, 2016; The Museum of Fine Arts, St. Petersburg, FL, February 11, 2016– June 4, 2017
- 2015 *Work and Leisure in American Art: Selected Works from the Collection*, Montclair Museum of Art, Montclair, NJ , June 19
- 2014 *Through the Lens: Portraiture & Self-Portraiture*, Elizabeth Leach Gallery, Portland, OR, November 6, 2014 – January 3, 2015
- 2013 *Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, NJ, September 22, 2013 – January 15, 2014
Friendly Takeover, Artists show their collection, Marta Herford Museum, Herford, Germany, 2013-14
Soft Target, curated by Matthew Porter and Phil Chang, M+B, Los Angeles, June 26, 2013 – September 6, 2014
Under My Skin, Flowers Gallery, June 20 – August 24
Off the Grid #1, Fotodok, The Netherlands, March – April
- 2012 *Off the Grid #2*, Fotodok, The Netherlands, May – June
The Kids Are All Right, John Michael Kohler Arts Center, Sheboygan, WI, September 30, 2012 – January 2013; Weatherspoon Art Museum, North Carolina, June 1 – August 18, 2013; Addison Gallery of American Art, September 1-January 5, 2014
More American Photographs, Wexner Center for the Arts, Columbus, OH, January 27, 2012 –April 7, 2013

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- Arcadia*, Harold B. Lemmerman Gallery and the Visual Arts Gallery, Jersey City, NJ
Myths and Realities, Visual Arts Gallery, School of Visual Arts, New York, NY
America in View: Landscape Photography 1875 to Now, RISD Museum, Providence, RI, September 21, 2012 – January 13, 2013
The Permanent Way, Apex Art, New York, NY, curated by Brian Sholis, June 6 – July 28
- 2011 *Mise-en-Scene*, Elizabeth Leach Gallery, Portland, OR, June 2 – July 1
- 2010 *Stalking the Wild Asparagus*, The Print Center, Philadelphia, December 16, 2010 – March 15, 2011
Wonderers, Nelson Gallery, University of California Davis, Davis, CA October 7 – December 12
Out of the Woods, Leslie Tonkonow Artworks and Projects, New York, January 20 – March
- 2009 *Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, March 29 – June 8
Clark & Faria Presents, Monte Clark Gallery, Toronto, May 14 – June 14
And the fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake, Mills Gallery, Boston College of Art, June 26 – August 16
Ophelia, Sehnsucht, Melancholy, Longing for Death, Museum of Modern Art, Arnhem, The Netherlands, February 21 – May 10
Leaving Olympus, Art Gallery of Alberta, February 14 – May 18
- 2008 *The World is All That Is the Case*, Hudson Franklin Gallery, New York, November 6 – December 20
Through You: Photography Selections from the Martin Z. Margulies Collection, University of Pennsylvania, School of Design, September 3 – October 27
Role Models, National Museum of Women in the Arts, October 17 – January 25
Darger-ism, American Folk Art Museum, April 15- Sept 21
New Work (from 2007), Danziger Projects, New York, NY, March 1- April 5
People, Mimmo Scognamiglio Arte Contemporanea, Napoli, Italy
Generation, Art Gallery of Alberta, January 19 – March 24
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, May 25 - July 29
The Last Seduction: A Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago, IL
Easy Rider, Yancey Richardson, New York, NY
Timer 01/Intimacy, Triennale Bovisa, Milan, April – May
True Bearing, PDX Contemporary Art, Portland, OR
- 2006 *Sight/Insight: Contemporary Photography from the Heather and Tony Podesta Collection*, Corcoran Gallery, Washington, D.C., November 1 – December 31
Suspension, Dunn and Brown Contemporary, Dallas, TX, February 24 – April 1
Arcadia, Yancey Richardson Gallery, New York, NY, July 6 - August 25
Recent Landscape Photography: The Intimate and the Sublime, St. Louis Art Museum, St. Louis, MO, May 26 – September 17
Taken for Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL,

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- May 24 – September 1
Utopia, John Michael Kohler Arts Center, Sheboygan, Wisconsin, May – October
- 2005 *Staged/unstaged*, Emily Tsingou Gallery, London, March 3 – March 31
Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany; May 12 – August 28
Wasteland: 21st Century Landscape, Roebing, New York, June 2 – August 1
Outpost, Stephen D. Paine Gallery, Boston, MA, January 26 – March 19
The Madness of Paradise: Photographs of Gregory Crewdson, Annabel Elgar and Justine Kurland, Sweet Briar College, Anne Gary Pannell Art Gallery, Sweet Briar, VA, September 1 – October 1
- 2004 *The Bambi Effect*, Savage Art Resources, Portland, OR, September 29 – November 30
Beginning Here: 101 Ways, Visual Arts Gallery, New York, NY, September 7 – October 16
Fresh: Youth Culture in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, NY, April 17 - June 13
Indigestible Correctness II, Kenny Schachter/ROVE, New York, NY, curated by Rita Akermann and Lizzi Bougatsos, April 10 - May 5
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, The City University of New York, Bronx, NY, January 29 – May 15
Everything's Gone Green, Photography and the Garden, National Museum Photography
Film & Television, UK, May 21 – September 26
The Human face is an empty force, a field of death, Annet Gelink Gallery, Amsterdam, Netherlands, curated by Angelblood, January 24 - February 28
Preview Collection, Hiromi Yoshii, Tokyo, Japan, January 23 – February 10
- 2003 *Double Exposure*, ING Bank, Kortrijk, Belgium, November 29 – January 31
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, NY, September 13 – November 30
Afternoon Delight, Caren Golden Fine Art, New York; curated by Max Henry June – July 25
Doble Vision, Fábrica de Tabacos, Madrid, Spain, June 13 – July 13
SYLVA, A Tree Show, Ariel Meyerowitz Gallery, New York, April 19 – May 31
Flesh Tones, 100 Years of the Nude, Robert Mann Gallery, New York, March 7- April 19
- 2002 *Girl*, Georgia State University School of Art & Design Galleries, Atlanta, GA
Lookalike. Barbie. Lolita. Lara Croft, Nederlands Foto Instituut, Rotterdam, September 8 – November 3
Exotic Representation, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY curated by Tracy L. Adler, September 5 – October 19
Art Downtown: New Photography, Wall St Rising, New York, NY, June 13 – September 15

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- Portrait as Performance*, Hand Workshop Art Center, Richmond, VA, May 24 – August 11
- Regarding Landscape*, Art Gallery of York University, Toronto, Canada, May 12 – June 30
- The Dubrow Biennial*, Kagan Martos Gallery, New York, NY, March 26 – May 4
- Love the One You're With*, Vox Populi Gallery, Philadelphia, PA, curated by John Caperton, January 9 - 27
- Hand Workshop Art Center, Richmond, VA, March 22 - May 12
- Portrait as Performance*, Contemporary Art Center of Virginia, Virginia Beach, VA, May 24 – September 8
- 2001 *RE: Action*, Jan Weiner Gallery, Kansas City, MO, January 11 – March 5
- Between Fantasy and Pleasure*, The Joseph Gross Gallery, University of Arizona, Tuscon, AZ, curated by Mia Ruyterm, August 24 - September 27
- Video Jam*, Palm Beach Institute of Contemporary Art, Lake Worth, FL, July 14 - August 19
- City of Arnhem, The Netherlands, *Sonsbeek 2001*, curated by Jan Hoet (cat.)
- Game Face: What Does a Woman Athlete Look Like?*, Smithsonian Institution, Washington, DC, curated by Jane Gottesman (cat.)
- Justine Kurland, Torbjorn Rodland, Hellen van Meene*, Galleria Laura Pecci, Milan, Italy
- Bright Paradise*, Auckland Art Gallery, Auckland, New Zealand, curated by Allen Smith (and residency, cat.)
- Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000*, White Cube² London, England; curated by Louise Neri and Vince Aletti March – April, traveled to: The Czech National Gallery for Contemporary Art, Prague, Czech Republic, June – August
- 2001 *Snapshot*, Contemporary Museum, Baltimore, MD, November 2, 2000- January 14, 2001
- 2000 *Hunter Gallery Selects*, Hunter College Art Gallery, New York, NY, November 9 – December 9
- Reflections in a Glass Eye: Works from the International Center of Photography Collection*, International Center of Photography, New York, NY, November 3 - December 31
- Identities*, Galerie Rodolphe Janssen, Brussels, Belgium, September 16 – November 5
- Lemon Tree Hill*, Asprey Jacques, London, England, July 7 – September 9
- Emotional Rescue: Contemporary Art*, Center on Contemporary Art, Seattle, WA
- Project Collection*, Kunstwerke, Berlin, Germany
- Nothing in Common*, Audiello Fine Art, New York, NY, June 9 - July
- Greater New York*, PS1 Contemporary Art Center, Long Island City, NY, organized with Museum of Modern Art (MoMA), New York, NY February – May
- 1999 *Girlschool*, Brennu University Gallery, Gainesville, GA
- Return to Splendor*, Geoffrey Young Gallery, Great Barrington, MA
- P.S.1 Contemporary Art Center, Long Island City, NY

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- Another Girl Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art,
New York, NY, March 23 - April 17
1998 *Thesis Exhibition*, Yale University, New Haven, CT

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- 2018 Bengal, Rebecca, "Justine Kurland," *So It Goes*, May 2018
Billard, Jillian, "Justine and Bruce Kurland at Higher Pictures," *Ravelin*, October 2018
Cohen, Alina, "This Photographer Envisioned a Fierce Army of Girls, Forging Their Own Paths," *Artsy*, May 23, 2018
Dykstra, Jean, "Justine Kurland: Girl Pictures, 1997-2002 At Mitchell-Innes & Nash," *photograph*, June 26, 2018
Fateman, Johanna, "Justine Kurland," *4Columns*, June 15, 2018
Murakami, Kenta, "Justine Kurland and Bruce Kurland," *Art in America*, October 1, 2018
Sims, Jaime, "Girlhood Across American, Captured by One Photographer," *T Magazine*, May 21, 2018
Fry, Naomi, "The Lawless Energy of Teen-Age Girls," *The New Yorker*, June 24, 2018
Wrigley, Tish, "Documenting Girlhood: Justine Kurland's Captivating Pictures, 20 Years On," *AnOther*, June 5, 2018
Vogel, Wendy, "Justine Kurland," *Artforum*, September 2018
2017 Kim, Demie, "From Sally Mann to Carrie Mae Weems, These Photographers Captured What It Means to Be a Mother," *Artsy*, May 11, 2017
2016 Uszerowicz, Monica, "On Shifting, Empathy, + Metaphorical Traveling Justine Kurland in Conversation," *Ravelin*, March 2016
"Raised on the Road: Justine Kurland in Conversation with Her Son, Casper," *Aperture*, December 19, 2016
2014 Bengal, Rebecca, "Justine Kurland's Vivid, Haunting Photographs of Men and Cars," *T Magazine*, September 2014
Cooper, Ashton, "20 Questions for Cross-country Traveler Justine Kurland," *ArtInfo*, September 4, 2014
Saltz, Jerry, "The Saltz Cornucopia: 10 Fall Art Shows, Reviewed," *Vulture*, September 10, 2014
Yau, John, "John Yau and Justine Kurland Discuss the Relationship of Photography, Poetry, and Narrative," *Hyperallergic*, September 7, 2014
2012 Doran, Anne, "Off The Grid," *Art in America*, November 2012
2010 Gopnik, Blake, Photographer Justine Kurland, *The Washington Post*, "Capturing Life Along the Rails," Sunday, May 30, 2010
Pollock, Barbara, "Justine Kurland," *ARTnews*, June 2010
Rudick, Nicole, "An Interview with Justine Kurland," *Vice Magazine*, July 2010
Frankel, David, "Justine Kurland," *Artforum*, January 2010
2009 Saltz, Jerry, "Gender Benders: Visionary twists from a magnificent seven," *New York Magazine*, October 12, 2009
Saltz, Jerry, "Jerry Saltz's Want-to-Sees," *New York Magazine*, August 31, 2009
Hareven, Gail. "Fiction: The Slows; ill p.60: The Baby," *The New Yorker*, 2005.

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- May 4, 2009
Jennings, Susan. "Life as a Gypsy: A letter," *This: A Collection of Artists' Writings*, 2009
- 2007
Lovelace, Carol. "Art in Review," *Art in America*, October 2007.
Avgikos, Jan. "Art in Review," *Artforum*, May 2007
Neyenesch, Cassandra. "Of Woman Born: Mitchell-Innes & Nash," *The Brooklyn Rail*, April 2007
"Utopian Mirage: Social Metaphors," *Artdaily.org*, April, 2007
Garwood, Deborah. "Of Industry & Eden: Gallery Going," *The New York Sun*, March 15, 2007
Kino, Carol. "So They All Get Naked and Play, Like Mom Did." *The New York Times*, February 25, 2007
"Art City," *Time Out New York*, February 22, 2007
Camhi, Leslie. "The Parent Trap: Tattooed Madonnas and the Feral Children: Photographers Frame the Family," *Village Voice*, February 22, 2007
Holland, Gill with photographs by Justine Kurland. "Willfull." *Pitch*. Winter 2007
Anne Stringfield, "Two for the Road," *Vogue*, February 2007.
- 2006
Stake, Philip. *Battleboro Reformer*, "Review: Kurland celebrates girls on the brink of womanhood at BMAC," September 7, 2006, p. 30
"Five New Exhibits and A Party," *Original Vermont Observer*, July 28, 2006.
Arlene Distler. "Regional Reviews: 'Figures in the Landscape: Justine Kurland Photographs,'" *Art New England*, December/January 2007
O'Sullivan, Michael. "Gaining 'Insight' at Corcoran," *Washington Post*. December 8,
- 2005
Kerr, Merrily. "Justine Kurland," *Art on Paper*, January/February; p. 79
- 2004
Princenthal, Nancy. "Justine Kurland at Gorney Bravin + Lee," *Art in America*, December; pp. 132-133
Budnitz, Judy. "Hooky," *Blind Spot*, Issue #28 (Photography by Justine Kurland)
Sheets, Hilarie M. "Reviews: Justine Kurland," *ARTnews*, November; p. 152
Schwendener, Martha, "Justine Kurland: Songs of Experience," *Time Out New York*, 7-14 October; p. 75
Unsigned. "Photography: Justine Kurland," *The New Yorker*, 4 October; p. 21
Douglas, Sarah. "Photo Review," *Artnet*, September 27
Unsigned. "Fall Preview: Photography," *The New Yorker*, 27 September; p. 28
Johnson, Ken. "Art in Review: Justine Kurland," *The New York Times*, 24 September; p. E33
Unsigned. "Shooting Stars: Young Women," *New York Magazine*, 6 September; p.72
Westerbeke, Julia. "Back to School," *Time Out New York*, 2-9 September; p. 59
Burnett, Craig. "A Kind of Musical Space," *Freize*, September; pp. 100 – 103 (Photography by Justine Kurland)
Osborne, Lawrence. "Dreams of a Napa by the Sound," *New York Magazine*, 16 August; pp. 24 -31 (Photography by Justine Kurland)
Green, Penelope. "Two Apartments, Four Flights Up," *The New York Times*, 11 July; *Habitats* p. 4

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- Sokolove, Michael. "Can this Marriage be Saved?," *The New York Times Magazine*, 11 April; pp. 26-31 (Photography by Justine Kurland)
- Barnes, Brooks. "Your First Picasso," *The Wall Street Journal*, 9 April
- Unsigned. "Portfolio," *Foto Museum Provincie Antwerpen*, #29 Winter; pp. 30-31
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- 2003 Kawachi, Taka, "New Traction .01," *Studio Voice*, Vol. 337 January
- Princenthal, Nancy. "Forty Ways of Looking at a Stranger," *Art in America*, December pp. 42-45
- Cohen, David. "Arts & Letters: Gallery-Going," *The New York Sun*, 6 November, p. 15
- Plender, Olivia, "Justine Kurland," *Frieze*, November-December
- Harrison, Sara. "Justine Kurland: Emily Tsingou West End," *TimeOut London*, October 8-15, 2003
- Kerr, Merrily. "Breaking Up Is Hard To Do," *Flash Art*, October, pp. 82-85
- Newhall, Edith. "Camera Ready," *New York Magazine*, 8 September; p. 81
- Royse, Julia. "HotArt: Shiny Hippie People," *Elle*, September
- Cosgrave, Bronwyn. "Free Radical," *British Vogue*, September; pp. 171-172
- Unnamed Author. *ArtReview*, September
- "Justine Kurland: golden dawn – photographs: Emily Tsingou Gallery," *The Art Newspaper*, September, No. 139
- Aletti, Vince. "Preview Fall 2003: ICP Triennial of Photography and Video," *Artforum*, September; p. 70
- Unnamed Author. "Bold Types," *PLUK*, September/October
- Unnamed Author, VI Festival Internacional de Fotografía Fábrica de Tabacos; Madrid, Spain "Double Vision," *PhotoEspaña 2003*, pp. 150-153
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- Douglas, Sarah, "Contemporary Photography Galleries: Afternoon Delight, Caren Golden Gallery," *The Art Newspaper*, No. 138; July–August; p. 5
- Tysh, George. "Through a lens darkly," *Metrotimes*, 16 – 22 July; p.18
- Mar, Alex. "Gallery-Going," *The New York Sun*, 17 July
- Gett, Trevor. "On View: In good shape," *British Journal of Photography*, 9 April
- Mugnaini, Alberto. "Book review: The Fourth Sex: Adolescent Extremes," *Flash Art*, March - April
- Purple*, Illustrations by Justine Kurland
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- Loke, Margaret. "Not Just "Another Girl"," *Art on Paper*, January – February
- Sozanski, Edward J. "Out and About, Conventionally or Not," *The Philadelphia Inquirer*, 31 January
- 2002 McCormick, Carlo. In Community, Sky Blue', Gorney Bravin + Lee, *Camera Austria*.
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- R.B. "In Community, Sky Blue', Gorney Bravin + Lee," *Modern Painters*, Winter

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- Trainor, James, "Review: Justine Kurland at Gorney Bravin + Lee," *Tema Celeste*, November/December
- Fox, Catherine. "Girl Watching Fuels Thought at Georgia State," *The Atlanta Journal-Constitution*, 22 November
- Richard, Frances. "Review: Justine Kurland, Gorney Bravin + Lee," *Artforum*, November
- Unsigned. "Photography: Justine Kurland," *The New Yorker*, 14+21 October
- Herrick, Linda, "The Call of the Wild Girls," *NZ Herald*, 21 October
- Unsigned. "Art-Photography: Justine Kurland at Gorney Bravin + Lee," *The New Yorker*, 7 October
- Kimmelman, Michael. "Review: Justine Kurland at Gorney Bravin + Lee," *The New York Times*, 4 October
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- Aletti, Vince. "Voice Choices. Photo: Justine Kurland," *The Village Voice*, 25 September – 1 October
- Talbot, Margaret. "The Way We Live Now: Sexed Ed," *The New York Times Magazine*, 22 September
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- Mahoney, Robert. "Justine Kurland, Catherine Opie, Martha Rosler and James Welling at Gorney Bravin + Lee," *Time Out New York*, 27 June-4 July
- Tuchman, Phyllis. "Variety Photoplays," *Art in America*, June
- Unsigned. "Girls in Landscape," *Exit*, (portfolio), Spring/Summer
- Kurland, Justine. *Cabinet*, (portfolio), Spring
- Unsigned. "RE: Action," *Review Magazine*, February
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- 2001 Kurland, Justine. "Let Us Count the Ways," *The New York Times Magazine*
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- Coomer, Martin. “Review: Settings and Players at White Cube2,” *Time Out (London)*, 4-11 April
- Hackworth, Nick. “Snapshots from Suburbia (review: Settings and Players at White Cube2, London),” *Evening Standard (England)*, 19 March
- Guner, Fisun. “Photography; Settings and players: theatrical ambiguity in American Photography,” *Metro (England)*, 8 March
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- Aletti, Vince. “Assessing the New Scale Model: The Big Picture,” *The Village Voice*, 10 April
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- 2000 Homes, A.M. “Hot Shots,” *Harper's Bazaar*, February. (editorial)
- 1999 Kaplan, Cheryl. *Londonart.co.uk Magazine*, Justine Kurland at Patrick Callery Gallery Anton
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- Saltz, Jerry. “Decoy and Daydreamer: Justine Kurland and Nikki S. Lee,” *Village Voice*, 28 September
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- Kawachi, Taka. “Another Girl, Another Planet,” *Studio Voice (Japan)*, undated
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- Johnson, Ken. “Art in Review: Another Girl, Another Planet,” *The New York Times*, 16 April

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Aletti, Vince. "Imitation of Life: Alexei Hay And "Another Girl, Another Planet", *The Village Voice*, 6 April. (review)

CATALOGUES:

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- 2015 Kurland, Justine & Yau, John. Black Threads from Meng Chiao, Published by TIS books, New York. (ISBN: 9781943146062)
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- 2005 Bright, Susan, Art Photography Now, published by Aperture Foundation, New York (ISBN 1-931788-91-X)
- 2004 Cotton, Charlotte The Photographs as Contemporary Art, published by Thames & Hudson World of Art, New York (ISBN 0-500-20380-6)
- Raymond, Jonathan &. Old Joy, published by Artspace Books, San Francisco/New York, Kurland, Justine ISBN: 1-891273-05-1, Photography by Kurland, Fiction by Raymond
- 2003 Bonami, Francesco & The Fourth Sex: Adolescent Extremes, published by Edizioni Charta, Simons, Raf Milan, Italy (ISBN: 88-8158-404-2)
- 2002 Kelsey, John &. Justine Kurland: Spirit West, Published by Coromandel, Paris New York Kurland, Justine / Geneva, ISBN: 2-95115-772-3-0
- 2001 Aletti, Vince Neri, Louise. Settings and Players: Theatrical Ambiguity in American Photography, 1960-2000, Published by White Cube²London, England
- 1999 Homes, A.M. Another Girl, Another Planet, exhibition catalogue; organized by Gregory Crewdson and Jeanne Greenberg Rohatyn. Published by Lawrence Rubin Greenberg Van Doren Fine Art

PUBLIC COLLECTIONS:

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Columbus State University, Columbus, GA
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Detroit Institute of the Arts, Detroit, MI
Harn Museum of Art, Gainesville, FL
Hood Museum of Art, Dartmouth College, NH
International Center of Photography, New York, NY
Loeb Museum, Vassar College, NY

MITCHELL-INNES & NASH

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Museum of Fine Arts, Montreal, Quebec, Canada
National Museum of Women in the Arts, Washington, D.C.
National Gallery of Art, Washington, D.C.
Solomon R. Guggenheim Museum of Art, New York, NY
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