

# MITCHELL-INNES & NASH

## EDDIE MARTINEZ

Born: 1977, Groton Naval Base, Groton, CT

Lives and works in Brooklyn, NY

### SELECTED SOLO EXHIBITIONS

- 2022 *Pigeon Sweat*, Blum & Poe, Los Angeles, CA
- 2021 *Fingers Pointing at the Moon*, Perrotin, Shanghai, China  
*Green Thumb*, Blum & Poe, Los Angeles, CA  
*Inside Thoughts*, Mitchell-Innes & Nash, New York, NY  
*New Paintings 2*, Loyal Gallery, Stockholm
- 2019 *Eddie Martinez: Open Feast*, Yuz Museum, Shanghai, China  
*Eddie Martinez: Fast Eddie*, Museum of Contemporary Art, Detroit, MI  
*EMHK19*, Perrotin, Hong Kong, China
- 2018 *White Outs*, The Bronx Museum, New York, NY  
*Blockhead Stacks*, Perrotin, Hong Kong, China  
*Love Letters and Yard Work*, Mitchell-Innes & Nash, New York, NY
- 2017 *Studio Wall*, The Drawing Center, New York, NY  
*Ants at a Picnic*, Davis Museum at Wellesley College, Wellesley, MA  
*Cowboy Town*, Timothy Taylor, London
- 2016 *Stop the world and let me off*, Sorry We're Closed, Brussels  
*Salmon Eye*, Mitchell-Innes & Nash, New York, NY
- 2014 *Island I*, Timothy Taylor Gallery, London  
*Nomader*, Kohn Gallery, Los Angeles, CA  
*Neanderthal Jeans*, Half Gallery, New York, NY
- 2013 *Beginner Mind*, Bill Brady KC, Kansas City, MO  
*Matador*, The Journal Gallery, New York, NY
- 2012 *Studio Drawings*, Half Gallery, New York, NY
- 2011 *Seeker*, Peres Projects, Berlin  
*New York Electric*, Patricia Low Contemporary, Geneva  
*Eddie Martinez – Drawings, 2005-2011*, Schwarz Contemporary, Berlin
- 2010 *The Feast*, presented by ZieherSmith, Art Positions, Art Basel Miami Beach, FL  
*Buffet State Of Mind*, Sorry We're Closed, Brussels  
*Eddie Martinez*, ZieherSmith, New York, NY
- 2009 *News and Updates*, Galerie Mikael Andersen, Copenhagen  
*Eddie Martinez*, Seomi & Tuus, Seoul
- 2008 *Some Drawings*, The Journal Gallery, New York, NY  
*Eddie Martinez*, ZieherSmith, New York, NY  
*New Paintings*, Loyal Gallery, Stockholm
- 2007 *Hooters*, Galeria Comercial, San Juan, Puerto Rico  
*Darkness*, aliceday, Brussels

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- 2006 *Eddie Martinez, ZieherSmith, Volta Show, Basel*  
*A Horse With No Name, ZieherSmith, New York, NY*  
*A Mini Carrot Experience, Loyal Gallery, Stockholm*
- 2005 *Abracadabra, Bucket Rider, Chicago, IL*  
*A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, MA*  
*Cool Beans Brother, Loyal Gallery, Stockholm*

## SELECTED GROUP EXHIBITIONS

- 2022 *Eddie Martinez & Sam Moyer, South Etna Montauk Foundation, Montauk, NY*
- 2021-22 *Linger and Flow, Pennsylvania Academy of the Fine Arts, Philadelphia, PA*
- 2020 *100 Drawings from Now, The Drawing Center, New York, NY*  
*Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China*  
*Sympathetic Magic, Blum & Poe, Los Angeles, CA*  
*How 'Bout Them Apples?, ross+kramer gallery, New York, NY*  
*Arthur, Ratio 3, San Francisco, CA*
- 2019 *Senior Coconut, Reyes | Finn, Detroit, MI*  
*Jaywalkers, Loyal Gallery, Stockholm, Sweden*
- 2018 *Palo Santo, Ratio 3, San Francisco, CA*  
*A New Way of Walking, Timothy Taylor, London*  
*Beyond the Streets, Los Angeles, CA*
- 2017 *10<sup>th</sup> Anniversary, Gallery Target, Tokyo*  
*Drawing Island, The Journal Gallery, Brooklyn, NY*
- 2015-16 *13, V1 Gallery, Copenhagen*
- 2015 *The Avant-Garde Won't Give Up: COBRA and it's Legacy, Blum and Poe, Los Angeles, CA*  
*New York Painting, Kunstmuseum Bonn, Bonn, Germany*  
*Die Dritte Hand – Last Exit Painting, Salon Dahlmann, Berlin*
- 2014 *Brushcrusher, Studios353, New York, NY*  
*Vanitas: Contemporary Reflections on Love and Death from the Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ*  
*Life, The Journal Gallery at Venus Over Manhattan, New York, NY*  
*Tip Top, Greenpoint Terminal Gallery, Brooklyn, NY*
- 2013 *Body Language, Saatchi Gallery, London*  
*Paint On, Paint Off, Halsey McKay Gallery, New York, NY*  
*Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York, NY*  
*LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York, NY*  
*Work, Klaus Von Nichtssagend Gallery, New York, NY*
- 2012 *EDDIE MARTINEZ - Paintings / PABLO PICASSO – Ceramics, Sorry We're Closed, Art Brussels*

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- Group Show*, Zach Feuer Gallery, New York, NY  
*Wonders - Masterpieces from Private Collections in Denmark*, KUNSTEN Museum of Modern Art, Aalborg, Denmark  
*Jose Lerma & Eddie Martinez*, Halsey McKay Gallery, East Hampton, New York, NY  
*Eagles*, Marlborough Madrid  
*Breed*, Greenberg Van Doren, New York, NY  
*Portrait of a Generation*, The Hole, New York, NY  
*Eddie Martinez & Jose Lerma*, Halsay McKay, East Hampton, New York, NY  
*New Prints 2012/Winter*, International Print Center New York, New York, NY  
*Thanksgiving*, V1 Gallery, Copenhagen
- 2011  
*BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN  
*back room*, Untitled, New York, NY  
*Facemaker*, curated by Kathy Grayson, Royal/T, Culver City, CA  
*Body Language*, The Saatchi Gallery, London  
*The Big Clown Show*, Sorry We're Closed, Art Brussels  
*New York Minute*, Garage Center For Contemporary Culture, Moscow  
*Triangle Fool*, Hiromiyoshii Roppongi Gallery, Tokyo  
*I Am Who I Am: The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA  
*Cover Version LP*, curated by Timothy Hull, BAMart, Brooklyn, New York, NY  
*Group Show*, Galerie Suzanne Tarasieve, Paris
- 2010  
*The Power of Selection*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL  
*Not Quite Open for Business*, The Hole, New York, NY  
*Insider/Outsider*, Portugal Arte 2010, Lisbon  
*Draw*, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Apartment Show Presents Big Apple*, Clifton Benevento, New York, NY  
*Forth Estate Editions*, Frederieke Taylor Gallery, New York, NY  
*The Cannibal's Muse*, curated by Max Henry, Patricia Low Gallery, Gstaad, Switzerland
- 2009  
*Forth Estate Editions*, RISD Memorial Hall Gallery, Providence, RI  
*New York Minute*, MACRO FUTURE, Museum of Contemporary Art, Rome  
*Grand Reopening*, ZieherSmith, New York, NY  
*Leaves of Ash*, Suzanne Tarasieve Gallery, Paris  
*Just Landed*, two person show with Wes Lang, aliceday, Brussels  
*Collaborations*, ZieherSmith, New York, NY
- 2008  
*This is Boston, Not LA*, LaMontagne Gallery, Boston, MA  
*Whatever is Whatever*, curated by Dimitrios Antonitsis, Hydra Project, Hydra, Greece  
*Timeless*, Morris Museum, Morristown, NJ  
*Mail Order Monsters*, curated by Kathy Grayson, Andreas Melas Presents, Athens and Max Wigram Gallery, London

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- 2007 *Living In A Box*, Galerie Mikael Andersen, Berlin  
*ambivalent figuration; people*, Samson Projects, Boston, MA  
*Eddie Martinez, William J. O'Brian, Roman Wolgin, Jonas Wood*, Gallery Min Min, Tokyo  
*Accessories*, Galerie Mikael Anderson, Copenhagen  
*Painters*, Cosar HMT, Düsseldorf  
*Mail Order Monsters*, curated by Kathy Grayson, Deitch Projects, New York and Peres Projects, Berlin  
*Athens Biennial*, curated by Dan Nadel, Athens  
*Cabinet of Curiosities*, curated by Kathy Grayson, The Journal, Brooklyn, NY  
*So Wrong, I'm Right*, Blum & Poe, Los Angeles, CA  
*Crystal Crunch*, curated by Taylor McKimens, Perugi, Padua, Italy  
*Five Painters*, Loyal Gallery, Stockholm
- 2006 *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens  
*Beyond*, curated by Caroline Hwang & Suzannah Sinclair, New Image Art, Los Angeles, CA  
*You have to be almost gifted to do what I do*, Alexander and Bonin, New York, NY  
*Don't Abandon The Ship*, Allston Skirt Gallery, Boston, MA  
*Fine Line*, Adam Baumgold Gallery, New York, NY
- 2005 *Thank You for the Days*, Bucket Rider Gallery, Chicago, IL  
*Winners, HiFi Gallery*, Austin, TX  
*Greater Brooklyn*, CRG Gallery, New York, NY  
*Loyal and his band hand drawn covers*, Loyal Gallery, Stockholm
- 2004 *Eddie Martinez and Denise Kupferschmidt*, Evos Arts, Lowell, MA  
*In The Making*, KCDC, Brooklyn, NY  
*The 18th Drawing Show*, Mills Gallery, Boston, MA  
*Eddie Martinez and Matt Clark*, Compound Gallery, Portland, OR  
*Suburban*, 1300 Gallery, Cleveland, OH  
*The Russian Doll Show*, 65 Hope Street Gallery, Brooklyn, NY. Exhibition also traveled to New Image Art, Los Angeles, CA; Space 1026, Philadelphia, PA; and Green Street Gallery, Jamaica Plain, MA
- 2003 *Dishwasher Safe*, Wurst Gallery, Portland, OR  
*Halloween Show*, Evos Arts, Lowell, MA  
*Go Team*, Upstairs At Johnsons, Boston, MA  
*Textile*, Somerville Arts Center, Somerville, MA  
*Subconscious*, 1300 Gallery, Cleveland, OH  
*Overhung*, Oni Gallery, Boston, MA  
*Animal Show*, Mass Art, Boston, MA

## SELECTED BIBLIOGRAPHY

- 2020 Benjamin Sutton, "Why Painter Eddie Martinez Is Having His Biggest Year Yet," *Artsy*, August 6, 2020.

## MITCHELL-INNES & NASH

- “What 11 Artists Have Created During Quarantine,” *Architectural Digest*, May 19, 2020.
- 2019 Evan Pricco, “Eddie Martinez: Fast Serve,” *Juxtapoz Art & Culture*, March 2020.  
Martha Schwendener, “What To See In New York Art Galleries This Week,” *The New York Times*, January 2019.
- 2018 Sarah Cascone and Caroline Goldstein, “35 Stunning Museum Shows To See in New York Over The Holidays, From Renaissance Jewel Boxes to Heart-Thumping Surveys,” *Artnet News*, December 11, 2018.  
Ted Loos, “Eddie Martinez’s Triumphant Abstractions Land At The Bronx Museum of the Arts,” *Culture Magazine*, November 2018.
- 2017 Cate McQuaid, “At The Rose and Davis Museums, In Between Representation and Abstraction,” *The Boston Globe*, October 27, 2017.  
Ann Binlot, “Eddie Martinez Opens His First Museum Show At The Davis Museum,” *Forbes*, October 27, 2017.  
Andrea K. Scott, “Four Drawing Shows To See Now,” *The New Yorker*, October 25, 2017.  
Sarah Cascone, “Editors’ Picks: 18 Things To See In New York This Week,” *Artnet News*, October 10, 2017.
- 2016 Jethro Turner, “An Interview with Artist Eddie Martinez on his Latest Show ‘Cowboy Town’ at Timothy Taylor, London,” *Purple.fr*, April 7, 2017  
Courtney Willis Blair, “Studio Visit: Eddie Martinez,” *Forbes*, March 3, 2016  
Bill Powers, “I Needed to Figure Out Something I Could Make Myself: A Talk With Eddie Martinez”, *ARTnews*, January 2016  
Paul Laster, “11 Things to Do in New York’s Art World Before February 1<sup>st</sup>,” *Observer*, January 28, 2016
- 2015 Joan Waltemath, “Means of Approach: New York Painting,” *The Brooklyn Rail*, September 8, 2015
- 2014 Scott Indrisek, "Eddie Martinez Edges Towards Abstraction," *Artinfo*, September 19, 2014  
"Barry McGee x Eddie Martinez," *Interview Magazine*, September 2014  
Daniel Riley, "If de Kooning Had Been a Graffiti Kid: Eddie Martinez," *GQ*, September, 2014  
"Must-See Show: Eddie Martinez 'Nomader'," *Supertouch*, September 14, 2014  
Carolina A. Miranda, "Datebook," *L.A. Times*, September 12, 2014  
Andrew Russeth, “Eddie Martinez: Matador’ at the Journal Gallery”, *GalleristNY*, April 16, 2014
- 2013 Evanice Holz, “Eddie Martinez”, *Eye See Hue*, February 2013  
Christopher Howard, “Eddie Martinez”, *Artforum*, April 2013
- 2012 “Eddie Martinez,” *New York Close Up* (documentary), Art21, premiered June 15, 2012  
Ross Simonini, "Interview with Eddie Martinez," *The Believer Logger*, May 26, 2012  
Glenn O'Brien, “Eddie Martinez: Studio Drawings,” *Paper Chase Press*, 2012

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- 2011 Georgina Adam et al, "Frieze Report," *The Art Newspaper*, online October 15, 2011  
"100 Best Fall Gallery Shows," *Modern Painters*, September 2011  
Joe Nolan, "Art Crawl Plays Host to ZieherSmith," *Nashville Scene*, August 4, 2011  
"50 Under 50: The Annual Young Collectors List," *Modern Painters*, Summer 2011
- 2010 Howard Hurst, "Art Basel Miami Beach Day 3," *ArtCards Review*, December 5, 2010  
"The Ten Best Booths of Art Basel Miami Beach," *ARTINFO*, December 3, 2010  
Paul Laster, "The Best of Art Basel Miami Beach 2010," *Flavorwire*, December 2, 2010  
Roberta Smith, "Art in Review: Eddie Martinez." *New York Times*, February 11, 2010  
Claire Barliant, "Art Review: Eddie Martinez," *Time Out New York*, February 4-10, 2010  
Stephan Fowlkes, "Chelsea Art Crawl," *The New York Optimist*, January 2010
- 2008 David Coggins, "15 for '09: Eddie Martinez," *Interview Magazine* (December 2008)  
*Wes Lang*, "In Focus: Eddie Martinez," *The Journal* (December 2008)  
*Alex Gartenfeld*, "Michael Nevin On Line Drawing," *Paper Magazine* (October 2008)  
*Eddie Martinez*, New York: PictureBox & ZieherSmith, 2008  
"Eddie Martinez: Blockheads," *Knock 8* (Spring 2008)
- 2007 John Goodrich, "Full-Tilt Figuration," *The New York Sun*, September 13, 2007  
*Revisionaries; A Decade of Artists in Tokion*, New York: Abrams, 2007  
Anna Altman, "Review: Crystal Crunch," *Arkrush* 54, March 21-April 3, 2007  
"Eddie Martinez," *New American Paintings*, Boston: Open Studios Press, Spring 2007
- 2006 Mary Louise Schumacher, "Worthy alternative art transcends pop culture," *Milwaukee Journal Sentinel*, November 7, 2006  
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9 (Fall 2006)  
David Coggins, "Eddie Martinez at ZieherSmith," *Art In America*, October 2006  
Anthony Downey, "Debut: Eddie Martinez," *ArtReview*, June 2006  
Delaine LeBas, "Scrapbook," *ArtReview*, March 2006  
Dominic Molon, "Games for Two or More," *ArtReview*, March 2006  
Susanna Slöör, "Att markera sin plats: Eddie Martinez, Galleri Loyal," *Omkonst*, February 16, 2006
- 2005 Daniel Kunitz, "Eddie Martinez: Everyday Folk," *ArtReview*, July 2005  
James Reed, "Rockin' Art Exhibit," *The Boston Globe*, June 25, 2005  
*Loyal and His Band*, Stockholm: Loyal, 2005  
Amy Giunta, "Eddie Martinez," *Loyal Magazine*, March, 2005  
Ernest Loesser, "King Of Art," *Tokion Magazine*, Issue 46, March/April 2005
- 2004 Royce Deans, "Eddie Martinez," *Copper Press*, Issue 20, 2004  
"Independent Curators," *Boston Magazine*, March 2004  
Sonya Shrier, "The Russian Doll Show," *The Brooklyn Rail*, February 2004
- 2003 Michael Haggerty, "Doll Parts," *XLR8R Magazine*, December 2003

# MITCHELL-INNES & NASH

## HONORS AND RESIDENCIES

- 2008 Bauernmarkt Residency, Lenikus Collection, Vienna  
2007 First Place, Best Group Show in a Commercial Gallery Boston-area, International Association of Art Critics (AICA) Awards

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

- The Bronx Museum of the Arts, Bronx, NY  
La Colección Júmex, Mexico City, Mexico  
Davis Museum at Wellesley College, Wellesley, MA  
Hiscox Collection, London, UK  
Kemper Museum of Contemporary Art, Kansas City, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
National Gallery of Art, Washington, DC  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pérez Art Museum Miami, Miami, FL  
RISD Museum, Providence, RI  
The Marciano Collection, Los Angeles, CA  
The Morgan Library, New York, NY  
The Saatchi Collection, London, UK