

MITCHELL-INNES & NASH

CHRISTOPHER MINER

Born: 1973, Jackson, Tennessee

EDUCATION

2000 M.F.A., Yale University School of Art
1998 M.A., University of Mississippi
1996 B.A., University of Tennessee

SELECTED SOLO EXHIBITIONS

2010 *Every Other Girl in the World*, Jones Hall Gallery, University of Memphis, TN
2009 *Easter for the Birds*, Mitchell-Innes & Nash, NY
2007 *The Best Decision Ever Made*, Galerie im Regierungsviertel, Berlin
2006 *How Beautiful Heaven Must Be*, Mitchell-Innes & Nash, NY
2003 *This Creature, I Am*, Bellwether Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2018 *35 Days of Film*, Mitchell-Innes & Nash, New York, NY
2011 *SouthXeast*, Florida Atlantic University Galleries, Boca Raton, FL
2009 *LOVER*, On Stellar Rays, New York
2008 *The End was Yesterday*, Autocenter, Berlin
2007 *Divine Find*, Stonefox Artspace, New York
Prater Art Sessions, Galerie Nacht St. Stephan Rosemarie Schwarzwalder ,Vienna, Austria
Ursula Blickle Videoarchiv, Kunsthalle Wien, Vienna
Ginnungagap/Pavilion of Belief, Galerie Im Regierungsviertel, Venice, Italy
NYUFF, New York Underground Film Festival, New York
Eternal Love, Rooftop Film Festival, New York
Selected Works from ASPECT, Axiom Gallery, Boston, MA
*M*A*S*H New York*, Curated by Omar Lopez-Chahoud and Amy Smith-Stewart
Documentary Fortnight Expanded, "Niagara Falls," The Museum of Modern Art, NY
Idiot Joy Showland, IFC Center, Organized by John Pilson and Claudia Altman-Siegel
2006 *Terrain Vague*, Bonner Kunstverein, Bonn, Germany
TIDE, Taiwan International Festival, Taipei
Upstate, Mary Boone Gallery, NY
Now!, Gibbes Museum of Art, Charleston, SC
Family First, Skestos Gabriele Gallery, Chicago, IL
TBA, Angela Hanley, Los Angeles, CA
2005 *Greater New York*, PS1, Long Island City, NY

MITCHELL-INNES & NASH

- Art Basel, Miami, Art Kabinett
Ecstasy² x 3, Parker's Box Gallery, NY
New York, *Video Salon*, Hosted by Eva Respini
Faculty Show, Hunter College Gallery, New York, NY
2004 *Premieres*, Museum of Modern Art, New York, NY
Queens International, Queens Museum of Art, Queens, NY
eFlux, New York, NY
Aspect Vol. 3: the Artist as Content, Boston, MA
2003 *Blinky*, Tate Britain, London
Dialogue 2, Thomas Erben Gallery, NY
2002 *Videodrome II*, New Museum of Contemporary Art, NY
2000 *Fido TV*, Hunter College Times Square Gallery, New York, NY

GRANTS & FELLOWSHIPS

- 2003 Presidential Initiatives in Teaching and Learning, Hunter College, New York, NY
2000 Alice Kimball English Traveling Grant, Yale University, New Haven, CT
Emerging Artist Grant, Digital Media Center for the Arts
1999 Shickle-Collingsworth Prize, Yale University, New Haven, CT

BIBLIOGRAPHY

- 2012 *Blind Spot*, Issue 44
2009 Ken Johnson. "Christopher Miner 'Easter for the Birds,'" *The New York Times*,
February 13
Lauren O'Neill-Butler. "Christopher Miner," *Artforum.com*, February
2007 Jason Feifer. "Jesus Wept," *Dig*, Boston, MA.
2006 Mike Wilson. Reviews, *ArtForum*, April
Merrily Kerr. Art Reviews: "Christopher Miner: 'How Beautiful Heaven Must Be,'" *Time Out New York*. February 9-15
Roberta Smith. Art in Review: "Christopher Miner: How Beautiful Heaven Must
Be," *The New York Times*, February 3
2005 Jill Spalding. Our Correspondents, Ed. 20, WPS1 Radio, December 12
Berwick Berwick. Arts & Letters, New York Sun, December 5
2004 Holland Cotter. "For New Art, Just Take the 7 Train," *The New York Times*,
November 12
2003 Jerry Saltz. "Rays of Light," *Village Voice*, NY, January 22-28
M. Wilson. "New York News," *Contemporary Magazine*, UK, no.49, April

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Yale University Art Gallery, New Haven, CT