

MITCHELL-INNES & NASH

POPE.L

Born: 1955, Newark, NJ
Lives and works in Chicago, IL

EDUCATION

1983-1985 Mabou Mines Re.Cher.Chez. Theater Intensive, New York, NY
1979-1981 Mason Gross School, Rutgers University, New Brunswick, NJ, M.F.A.
1977-1978 Whitney Museum Independent Studio Program, New York, NY
1975-1978 Montclair State College, Montclair, NJ, B.A.
1973-1975 Pratt Institute, Brooklyn, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2021 *My Kingdom for a Title*, Neubauer Collegium, The University of Chicago, Chicago, IL
2019 *Instigation, Aspiration, Perspiration*, Museum of Modern Art, Whitney Museum of American Art, Public Art Fund, New York, NY
No thing: Pope.L, Adam Pendleton, Galerie Eva Presenhuber, Zurich, Switzerland
2018 *One thing after another (part two)*, Mitchell-Innes & Nash, New York, NY
One thing after another, La Panacée, Montpellier, France
2017 *Brown People Are the Wrens in the Parking Lot*, Logan Center Gallery, University of Chicago, Chicago, IL
Flint Water Project, What Pipeline, Detroit, MI
Proto-Skin Set, Mitchell-Innes & Nash, New York, NY
2016 *Pope.L and Will Boone*, Andrea Rosen Gallery, New York, NY
2015 *Forest*, Susanne Vielmetter, Los Angeles, CA
Desert, Steve Turner, Los Angeles, CA
Trinket, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA
2014 *Gold People Shit In Their Valet*, Galerie Catherine Bastide, Brussels
Claim, Littman Gallery, Portland State University, Portland, OR
2013 *Cage Unrequited*, Soto Vélez Cultural and Educational Center Performa, New York, NY
Colored Waiting Room, Mitchell-Innes & Nash, New York, NY
Forlesen, The Renaissance Society, University of Chicago, IL
A Long White Cloud, Te Tuhi, Auckland, New Zealand
2012 *Reenactor*, Williams Center Gallery at Lafayette College, Easton, PA; traveled to Hodgepodge Building on Strawberry Alley, Austin Peay State University, Clarksville, TN
Three Projects, Galerie Catherine Bastide, Brussels, Belgium
2011 *Child*, Eastside Projects, Birmingham, UK
2010 *Landscape + object + animal*, Mitchell-Innes & Nash, New York, NY
color isn't matter, Samson Projects, Boston, MA
2009 *The Black Factory*, Art Projects Art Basel Miami Beach, Miami, FL
Corbu Pops, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

MITCHELL-INNES & NASH

- 2008 *William Pope.L*, Kenny Schachter ROVE, London, UK
Yard (to harrow), Hauser + Wirth, New York, NY
October Projects, «GreetingLine», New York, NY
Animal Nationalism: Small Cup, Grand Arts, Kansas City, MO; *Animal Nationalism: Trinket*, Exhibition Hall at Municipal Auditorium, Kansas City, MO
- 2007 *Biting Through Innocence*, Galerie Catherine Bastide, Brussels, Belgium
Drawing, Dreaming, Drowning, The Art Institute of Chicago, IL
Art After White People: time, trees, & celluloid..., Santa Monica Museum of Art, Santa Monica, CA
William Pope.L: snow, spraypaint, hair, sperm & baloney, Kenny Schachter ROVE, London, UK
William Pope.L: The Black Factory and Other Good Works, Yerba Buena Center for the Arts, San Francisco, CA
- 2006 *The Void Show*, MC Kunst, Los Angeles, CA
Condoleezza Rice Day, Galleria Civica, Trento, Italy
Trophy Room, Kunsthalle Wien, Vienna, Austria
- 2005 *Under All, Above Most*, University of Cincinnati, Cincinnati, OH
some things you can do with blackness.... Kenny Schachter ROVE, London, UK
Props & Propositions, Cleveland Institute of Art, Cleveland, OH
- 2004 *Five Ways to Say the Same Sadness*, University Art Museum, University at Albany, NY
eRacism: electronica, Contemporary Art Museum St Louis, St. Louis, MO
reFunk: prints & dvds, The Project, New York, NY
eRacism, Rutgers University, New Brunswick, NJ; Artists Space, New York, NY; DiverseWorks, Houston, TX (2003); Portland Institute of Contemporary Art, Portland, OR (2003); ICA at Maine College of Art, Portland, ME (2002)
- 2003 *Foddah*, Drew University, Madison, NJ
Some: Of Place and Desire, ArtHouse, Austin, TX
- 2002 *What's Inside a Boy*, The Project, Los Angeles, CA
Incontinent, Wood Street Gallery, Three Rivers Arts Festival, Pittsburgh, PA
- 2001 *Hole Theory*, The Project, New York, NY
- 2000 *eRacism: White Room*, ThreadWaxing Space, New York, NY
The Hole Inside The Space Inside Yves Klein's Asshole, Concordia University, Montreal, Canada
- 1998 *Eating The Wall Street Journal And Other Current Consumptions*, Mobius, Boston, MA
Recent Work, The Project, New York, NY
- 1996 *Buddy Performance Objects*, with Jim Calder, Touchstone Theater, Bethlehem, PA
- 1993 *William Pope.L*, Horodner Romley Gallery, New York, NY;
- 1992 *William Pope.L*, Drew University, Madison, NJ.
- 1991 *How Much is that Nigger in the Window*, 30 performances, writings and installations, Franklin Furnace, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, MN (forthcoming)

MITCHELL-INNES & NASH

- Climate Changing: On Artists Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH
- 2020-21 *K as in knight*, Helena Anrather, New York, NY
- 2020 *Stayin' Alive*, ANOTHER SPACE, New York, NY
- Drawing 2020*, Gladstone Gallery, New York, NY
- Rituals of Regard and Recollection*, Law Warschaw Gallery, Macalester College, Saint Paul, MN
- 2019 *Water After Fall*, Museum of Contemporary Art Chicago, Chicago, IL
- Direct Message: Art, Language, and Power*, Museum of Contemporary Art Chicago, Chicago, IL
- Great Force*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- Counter-Landscapes: Performative Actions from the 1970s – Now*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Small Talk*, Crystal Bridges Museum of American Art, Bentonville, AR
- Elements of Vogue (A case of radical performance)*, Museo Universitario del Chopo, Mexico City
- Embodiment*, Mitchell-Innes & Nash, New York, NY
- Mask: In Present Day*, Aargauer Kunsthaus, Aarau, Switzerland
- Crossroads: Carnegie Museum of Art's Collection: 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA
- The Foundation of the Museum: MOCA's Collection*, The Geffen Contemporary at MOCA, Los Angeles, CA
- EBSPLOITATION*, Martos Gallery, New York, NY
- Prisoner of Love*, Museum of Contemporary Art Chicago, Chicago, Illinois
- Men of Steel, Women of Wonder: Modern American Heroes in Contemporary Times*, Crystal Bridges Museum of American Art, Bentonville, AK; an Antonio Museum of Art, San Antonio, TX; Addison Gallery of American Art in Andover, MA
- DREAMWEAVERS*, UTA Artist Space, Beverly Hill, CA
- From Theory to Practice: Trajectories of the Whitney*, University Hall Gallery, University of Massachusetts, Boston, MA
- Political Affairs – Language Is Not Innocent*, Kunstverein in Hamburg, Hamburg, Germany
- 2018 *Other Walks, Other Lines*, San Jose Museum of Art, San Jose, CA
- Rubbish and Dreams: the Genderqueer Performance Art of Stephen Varble*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- Becoming American*, San Juan Island, WA
- Cheeky: Summer Butts*, Marinaro Gallery, New York, NY
- Other Mechanisms*, Association of Visual Artists Vienna Secession, Vienna, Austria
- Agora*, The Highline, New York, NY
- Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK
- The Enemy of My Enemy*, Palais de Tokyo, Paris, France
- Wanderlust: Actions, Traces, and Journeys 1967-2017*, Des Moines Art Center, Des Moines, IA
- Against the Architecture*, Refectoire des Nonnes, Lyon, France

MITCHELL-INNES & NASH

- Black Pulp!*, organized by William Villalongo and Mark Gibson, African American Museum, Philadelphia, PA; Edgewood Gallery, Yale School of Art, New Haven, CT (2016); International Print Center New York, New York, NY (2016)
- Counternarratives: Performance and Actions in Public Space*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- Learning from the Land and the Water*, LookOut! Gallery, Michigan State University, East Lansing, MI
- Walking Point*, Greene Naftali, New York, NY
- 20/20: Influential Artists of the 20th Century*, Mott-Warsh Collection, Flint, MI
- Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, The Taubman Museum of Art, Roanoke, VA
- AMERICAN AFRICAN AMERICAN*, Phillips Auction House, New York, NY
- 2017-18 *Elements of Vogue: A Case Study in Radical Performance*, Centro de Arte Dos de Mayo, Madrid, Spain
- Mechanisms*, Wattis Institute for Contemporary Arts, San Francisco, CA
- ICA Collections: New Acquisitions*, ICA Boston, Boston, MA
- 2017 *Active Ingredients: Prompts, Props, Performance*, Williams College Museum of Art, Williamstown, Massachusetts
- If Not Apollo, the Breeze*, KADIST, San Francisco, CA
- Survey Exhibition (Part I): Camerado, this is no book*, Pratt Institute, New York, NY
- Documenta 14, Athens, Greece; Kassel, Germany
- Whitney Biennial, The Whitney Museum of American Art, New York, NY
- Wanderlust: Actions, Traces, and Journey*, UB Art Gallery, Buffalo, NY; Des Moines Art Center, Des Moines, Iowa
- Person of the Crowd: The Contemporary Art of Flânerie*, Roberts Gallery, Barnes Foundation, Philadelphia, PA
- Punching Up*, Richard and Dolly Maass Gallery, Purchase College, State University of New York, Purchase, New York
- 2016 *The Spot*, Museum of Modern Art Warsaw, Poland
- Live Uncertainly*, The 32nd Bienal de São Paulo, São Paulo, Brazil
- The Public Body*, Artspace, Sydney, Australia
- Blackness in Abstraction*, Pace Gallery, New York, NY
- Less Than One*, Walker Art Center, Minneapolis, MN
- Body Superficial*, Sgorbati Projects, New York, NY
- 2015 *Identity*, Pierogi, Brooklyn, NY
- (Counter)Public Art, Intervention, & Performance in Lower Manhattan from 1978-1993*, Lower Manhattan Cultural Council, New York, NY
- TOWER*, Ibid, London, United Kingdom
- Mashup*, Sotheby's S|2 Gallery, New York, NY
- Works on Paper*, Greene Naftali, New York, NY
- 2014 *Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN; Grey Art Gallery, New York, NY (2013); The Studio Museum in Harlem, New York, NY (2013); Contemporary Arts Museum Houston, Houston TX (2012)
- CON/TEXT*, Lynch Tham, New York, NY
- Days Inn*, Mitchell-Innes & Nash, New York, NY

MITCHELL-INNES & NASH

- Itinerant Belongings*, Addams Gallery, University of Pennsylvania and Slought Foundation, Philadelphia, PA
- Pierogi X X, Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY
- Poor Working Conditions*, Martos Gallery, New York, NY
- Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 30 Americans - The Rubell Family Collection*, Frist Center for Visual Arts, Nashville, TN; Corcoran Gallery of Art, Washington, DC (2013); North Carolina Museum of Art, Raleigh, NC (2013); Chrysler Museum of Art, Norfolk, VA (2012); Corcoran Gallery of Art, Washington, DC (2011); North Carolina Museum of Art, Raleigh, NC (2011); The Rubell Family Collection, Miami, FL (2008)
- 2013 *Warm Side of Zero*, Overduin & Co, Los Angeles, CA
- African American Art Since 1950: Perspectives from the David C. Driskell Center*, Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC; Akron Museum, Akron OH; University of Maryland, College Park, MD (2012)
- Blues for Smoke*, Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Ohio State University, Columbus, OH; The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA (2012)
- Body Language*, Studio Museum in Harlem, New York, NY
- Burying the Lede*, Momenta Art, Brooklyn, NY
- Against the Grain; Wood in Contemporary Craft and Design*, curated by Lowery Stokes Sims, Museum of Art and Design, New York, NY
- Cliff and Better*, Reva and David Logan Center for the Arts, Chicago, IL
- The Eleventh Hour*, DiverseWorks, Houston, TX
- Galerie Catherine Bastide booth at Frieze Art Fair NYC, New York, NY
- Hello Goodbye Thank You, Again, and Again, and Again*, Castillo/Corrales, Paris, France
- Incognito 2013*, Santa Monica Museum of Art, Santa Monica, CA
- Kaboom! Comics in Art*, Weserburg Museum of Modern Art, Bremen, Germany
- 2012 *Pull! Reading Room*, SPACES, Cleveland, OH
- Fax*, University of Hawaii Art Gallery, Honolulu, HI; DeVos Art Museum, Marquette, MI; Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY; Utah Museum of Contemporary Art, Salt Lake City, UT; San Francisco Arts Commission Gallery, San Francisco, CA; Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD (2011); Saint Paul Street Gallery, Auckland, New Zealand (2011); Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (2011); South London Gallery, London, UK (2011); Knoxville Museum of Art, Knoxville, TN (2011); Torrance Art Museum, Torrance, CA (2010); Plug In ICA, Winnipeg, MB, Canada (2010); Barnaby Art Gallery, Burnaby, BC, Canada (2010); Para/Site Art Space, Hong Kong, China (2010); Dowd Gallery, State University of New York, Cortland, NY (2010); Museu de Arte Carrillo Gil, Mexico City, Mexico (2010); New Galerie, Paris, France (2010); The Drawing Center, New York, NY (2009); Contemporary Museum, Baltimore, MD (2009)
- Wall Text*, Reva and David Logan Center for the Arts, Chicago, IL
- superHUMAN*, Central Utah Art Center, Ephraim, Utah; traveling to Aljira Center for Contemporary Art, Newark, NJ

MITCHELL-INNES & NASH

- 2011 *After Images*, Musee Juif de Belgique, Brussels, Belgium
Another Kind of Vapor, White Flag Projects, St. Louis, MO
The Bearden Project, The Studio Museum in Harlem, New York, NY
D'un Autre Monde, Le Printemps de Septembre – à Toulouse, contemporary art festival, Toulouse, France
Göteborg International Biennial for Contemporary Art (GIBCA), Röda Sten Art Centre, Göteborg, Sweden
History of Disappearance: Live Art from New York 1975 - Present. PhotoIreland Festival, Dublin, Ireland; Laznia Center, Gdansk, Poland
Inti, On Stellar Rays, New York, NY
The Painting Show, Eastside Projects, Birmingham, UK
Prospect.2 New Orleans, New Orleans, LA
- 2010 *The 2010 DeCordova Biennial*, DeCordova Museum, Lincoln, MA
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
History of Disappearance: Live Art from New York 1975 – Present, Arhus Kunstbygning, Arhus, Denmark
The Last Newspaper, New Museum of Contemporary Art, New York, NY
The Process Show, 37-A Gallery, Portland, ME
Resurrectine, Ronald Feldman Fine Arts, New York, NY
Slightly Unbalanced, Joel and Lila Harnett Museum of Art, Richmond, VA; Huntington Museum of Art, Huntington, WV (2009); Rodman Hall Arts Center, St. Catharines, ON, Canada (2009); Paul and Lulu Hilliard University Art Museum, Lafayette, LA (2009); Museum London, London, ON, Canada (2009)
- 2009 *Allan Kaprow YARD (to Harrow)*, Hauser & Wirth, New York, NY
30 Seconds Off an Inch, The Studio Museum in Harlem, NY
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co, New York, NY
Carnival Within – An Exhibition Made in America, Uferhallen, Berlin, Germany
Collected: Propositions on the Permanent Collection, The Studio Museum in Harlem, New York, NY
Pour, installation at the Botanical Gardens, Art Projects at Art Basil Miami Beach, Mitchell-Innes & Nash in collaboration with Galerie Catherine Bastide, Miami Beach, FL
Summer Exhibition. Mitchell-Innes & Nash, New York, NY
Trouble at the Front (Troubles aux Frontières). Galerie Marian Goodman, Paris, France
- 2008 *Paul Thek: In the Contexts of Today's Contemporary Art (PART TWO)*, Sammlung Falkenburg, Hamburg, Germany
Black Is, Black Ain't, The Renaissance Society at University of Chicago, IL
Brainwave: Common Sense. Exit Art, New York, NY
Criminal: Art and Criminal Justice in America, The International Center for the Arts at San Francisco State University, CA
Disinhibition: Black Art and Blue Humor. Hyde Park Art Center, Chicago, IL

MITCHELL-INNES & NASH

- History of Disappearance: Live Art from New York 1975 - Present*, Sydney Underground Film Festival, Sydney College of the Arts, Sydney, Australia
Informal Architectures (Pt. 2), Winnepeg, CA
Mergers and Acquisitions, Contemporary Art Center, Atlanta, GA *Retail Value*, Dorsky Gallery, Long Island City, NY
- 2007 *Port City: On Mobility and Exchange*, Arnolfini, Bristol, UK
History of Disappearance: Live Art from New York 1975 – Present, Centro Cultural Palacio La Moneda, Santiago, Chile
Keeping Up With the Joneses, Schroeder Romero, New York, NY
New York – States of Mind, House of World Culture, Berlin, Germany; Queens Museum of Art, Queens, NY
Paul Thek: In the Context of Today's Contemporary Art, ZKM Center for Art and Media, Karlsruhe, Germany
Situation Comedy: Humor in Recent Art, Museum of Art Fort Lauderdale, FL
Informal Architectures, The Banff Centre, Banff, AB, Canada
Get Lost, New Museum of Contemporary Art, New York, NY
Conceptual Paper, Arndt & Partner, Zurich, Switzerland
Plug, Sister Gallery, Los Angeles, CA
- 2006 *Silicone Valley*, PS-1 Contemporary Art Center, Long Island City, NY
South Bronx Contemporary: Longwood 25th Anniversary, Longwood Art Gallery, Bronx, NY
A Noir, E Blanc, I Rouge, U Vert, O Bleu: Farben, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
History of Disappearance: Live Art from New York 1975 – Present, Galleria Neon, Milan, Italy; MANmuseum at the Liverpool Biennial, Liverpool, UK
Shed Piece, Frieze Art Fair, London
7e Biennale de l'Art Africaine Contemporaine, Dakar, Senegal
Civil Restitutions, Thomas Dane Gallery, London
Newark Between Us, 744 Gallery/Newark Arts Council, Newark, NJ
Stories, Santa Fe Art Institute, Santa Fe, NM
Situation Comedy, Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center, Chicago, IL
Skowhegan at 60, Center for Maine Contemporary Art, Rockport, ME
Humor Me, H & R Block Artspace, Kansas City Art Institute, Kansas City, MO
Relics and Remnants, Jamaica Center for Arts and Learning, New York, NY
Dreaming of a More Better Future, Cleveland Institute of Art, Cleveland, OH
- 2005 *Hero*, Center for Contemporary Arts, Santa Fe, NM
History of Disappearance: Live Art from New York 1975 - Present, Baltic Centre for Contemporary Art, Gateshead, UK
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Moving Collection: Body-Con, Tactical Museum at Nadiff, Tokyo, Japan
Reverse Engineers, Carnegie Art Center, North Towanda, NY
Landmark, Portland Institute for Contemporary Art, Portland, OR
RAPSIDA, Gallery 138, New York, NY
Double Consciousness, Museum of Contemporary Arts Houston, Houston, TX

MITCHELL-INNES & NASH

- Situation Comedy*, Contemporary Museum, Honolulu, HI
Decarie, Saidye Bronfman Center for the Arts, Montreal, Canada
Defense, Sweeney Art Gallery, University of California, Riverside, CA
 2004 *The Interventionists: Art in the Social Sphere*, MASS MoCA, North Adams, MA
Watch What We Say, Schroeder Romero, Brooklyn, NY
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
5 x 7 Exhibition, Art House Gallery, Austin, TX
Harlem Postcards: Spring 2004, The Studio Museum in Harlem, New York, NY
Romantic Detachment, PS-1 Contemporary Art Center, Long Island City, NY
Brown v. Board of Education 1954-2004, Gallery 138, New York, NY
Republican Like Me, Parlour Projects, Brooklyn, NY
Moving Collection: Body-Con, Fukui Prefectural Museum of Art, Fukui, Japan
Reverse Engineers, Herndon Gallery, Antioch College, Yellow Springs, OH
Only Skin Deep, International Center for Photography, New York, NY
 2003 *Moving Collection: Body-Con*, Wanakio Festival, Naha, Okinawa, Japan
diSTILLation, Fylkingen, Stockholm, Sweden
In Heat, Pierogi 2000, Brooklyn, NY
Motion Studies, Lower Manhattan Cultural Council, New York, NY
White, Bill Maynes Gallery, New York, NY
Ameri©an Dre@m, Ronald Feldman Fine Arts Gallery, New York, NY
 2002 *Art & Outrage*, Robert Miller Gallery, New York, NY
Wallow, The Project, New York, NY
 Whitney Biennial, Whitney Museum of American Art, New York, NY
Reactions, Exit Art Gallery, New York, NY
Moving Collection: Body-Con, Govett Brewster Art Gallery, New Zealand
 2001 *Video Jam*, Palm Beach Institute of Contemporary Art, Palm Beach, FL
 2000 *Pix*, Lance Fung Gallery, New York, NY
Friendships in Arcadia: Writers and Artists at Yaddo in the 90s, Art in General, New York, NY; The Hyde Collection, Glens Falls, NY
Söma Söma Söma, Sculpture Center, New York, NY
 1999 *Out of Actions*, Museum of Contemporary Art, Tokyo, Japan; Museu d'Art Contemporani, Barcelona, Spain
The History of the Future, Franklin Furnace, New York, NY
Paradise 8, Exit Art, New York, NY
 1998 *warming*, The Project, New York, NY
Out of Actions, Museum of Contemporary Art, Los Angeles, CA; MAK, Vienna, Austria
Apocalypse Now, HERE Art Gallery, New York, NY
Freedom, Liberation and Change: Revisiting 1968, Longwood Art Gallery, Bronx, NY
A Negro Sleeps Beneath the Susquehanna, Hide and Seek Residency, Bucknell University, Lewisburg, PA
Peek, HERE Art Gallery, New York, NY
 1997 *Available Culture*, HERE Art Gallery, New York, NY
Birdhouses, Robin Hutchins Gallery, Maplewood, NJ
Birds of a Feather, Newark Museum, Newark, NJ

MITCHELL-INNES & NASH

- Habitat for Humanity: (bird)Houses*, New Jersey Performing Arts Center, Newark, NJ
Out on a Limb, Midland Gallery, Montclair, NJ
1996 *Exquisite Corpse*, Danforth Gallery, Portland, ME
1995 *Art in the USA since 1950*, Snug Harbor Cultural Center, Staten Island, NY
Dysfunctional Art, Tompkins Cove Art Center/Hudson Arts at Franklin Furnace, New York, NY
Outside The Frame: Performance & the Object: A Survey History of Performance
Satellite Choice: Young Curators Explore Diversity, Artists Space, New York, NY
1994 *Art in the USA since 1950*, Cleveland Center for Contemporary Art, Cleveland, OH
Outside The Frame: Performance & the Object: A Survey History of Performance
The Return of the Cadavre Exquis, Santa Monica Museum of Art (SMMOA), Santa Monica, CA; Corcoran Gallery of Art, Washington, DC; Forum for Contemporary Art, St. Louis, MO; American Center, Paris, France
1993 *The Return of the Cadavre Exquis*, Drawing Center, New York, NY
Transient Décor, Roger Smith Hotel, New York, NY
Various Objects, Rutgers University, New Brunswick, NJ
1991 *Looking for Aunt Jenny*, Art in General, New York, NY
1990 *Action and Artifact*, Weatherspoon Gallery at the University of North Carolina, Greensboro, NC
1985 *Post-Modern Icons*, Franklin Furnace, New York, NY
1984 *Found Language*, Franklin Furnace, New York, NY
Radical Culture, Fashion Moda Gallery, Bronx, NY
1983 *Rutgers Invitational*, Rutgers University, New Brunswick, NJ

SELECTED PERFORMANCES AND SCREENINGS

- 2019 *Conquest*, Public Art Fund, New York, NY
An Evening with Ralph Lemon and Pope.L, Museum of Modern Art, New York, NY
2018 *The Escape*, The Art Institute of Chicago, Chicago, IL
2017 *Shopping Crawl*, Social Services, Artists Space, New York, NY
2016 *The Escape*, The Drawing Center, New York, NY
Baile, 32nd Biennial de São Paulo, São Paulo, Brazil
The Problem, Art Basel Unlimited, Basel, Switzerland
2015 *The Beautiful*, Art Basel Miami Beach, Miami, FL
Cage Unrequited, MCA Live, Museum of Contemporary Art Chicago, IL
2014 *Media Replication Services*, with Caroline Bergvall, Lisa Gitelman, and William Pope.L, facilitated by Triple Canopy, Whitney Museum of American Art, New York, NY
Costume Made of Nothing, Walker Art Center, Minneapolis, MN
Mercier and Camier, Portland State University, Portland, OR
2013 *Pull*, SPACES, Cleveland, OH
Burying the Blues, Whitney Museum of American Art, New York, NY
Cage Unrequited, Performa-13: Three Duets, Seven Variations, at Soto Velez, New York, NY
2012 *Costume Made of Nothing*, Contemporary Art Museum Houston, Houston, TX
Firing Squad, Grizedale Arts, Frieze Art Fair, London, UK

MITCHELL-INNES & NASH

- A Personal History of Curation*, Case Study: William Pope.L Interprets Fluxkit, Museum of Modern Art (MoMA), New York, NY
- 2011 *Blink*, Prospect.2, New Orleans, LA
Göteborg Crawl, Röda Sten Art Centre, Göteborg, Sweden
Paste, Flux This!, Museum of Modern Art (MoMA), New York, NY
- 2010 *Cusp*, Mitchell-Innes & Nash, New York, NY
Cusp (Kafka version), Foire Internationale d'Art Contemporain (FIAC), Paris, France
Eating the Wall Street Journal (new millennium version), New Museum of Contemporary Art, New York, NY
- 2009 *Corbu Pop Singers*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
ET, Haverford College, Haverford, PA
The Great White Way: 22 Miles, 9 Years, 1 Street, New York, NY
The Storage Room, Franklin & Marshall College, Lancaster, PA
- 2007 *In the Cabin*, House of World Cultures (Haus der Kulturen der Welt), Berlin, Germany
Holiday/Dovolená, Prague Quadrennial, Prague, Czech Republic
Black Elvis with Black Object Collection, Yerba Buena Center for the Arts (YBCA), San Francisco, CA.
141 Demands for a Better World, Yerba Buena Center for the Arts (YBCA), San Francisco, CA
- 2006 *Under the Milk*, Watermill Center, Watermill, NY
Condoleezza Rice Day, Galleria Civica, Trento, Italy
In the Cabin! Mobius at Midway Theater, Midway Theater, Boston, MA
The Black Factory, various venues, USA
Poor Piece, Center for Contemporary Art, Santa Fe, NM
Singing the House, MIT, Boston, MA
Santa Fe Group Crawl, Santa Fe, NM
Before You Can Walk: Crawl, Santa Fe Art Institute, Center for Contemporary Arts, Institute for American Indian Arts, Santa Fe Public Schools Adelante Program, and the New Mexico Museum of Fine Arts, Santa Fe, NM
The Yeti and the Case for Contemporary Photography, Kenny Schachter ROVE booth at Art Cologne International Art Fair, Cologne, Germany
- 2005 *White Room #4: Wittgenstein and My Brother Frank*, Kenny Schachter ROVE, London, UK
Bringing the Decarie to the Mountain (group crawl), Montreal, Canada
The Black Factory, various venues, USA
The Yeti and the Case for Contemporary Photography, Cologne Art Fair, Cologne, Germany
Angel-Vision, Baltic Centre for Contemporary Art, Gateshead Quays, UK
- 2004 *White Room #2: Moby Dick*, Roosevelt Island lighthouse, New York, NY
White Room #3: Music Appreciation, PS-1, Queens, NY
Negarkuisse Part 2, House of World Cultures, Berlin, Germany
Negarkuisse Part 1, House of World Cultures, Berlin, Germany
The Black Factory, various venues, USA
Cleveland Free Clinic Crawl, Cleveland Institute of Art, Cleveland, OH
The Great White Way: 22 Miles, 7 Years, 1 Street. New York, NY

MITCHELL-INNES & NASH

- 2003 *Anglo-Vision*, Rhode Island School of Design, Providence, RI; Mobius, Boston, MA
Coon, Cinema Texas, University of Texas at Austin and Arthouse, Austin, TX
Candy Mountain, Portland Institute of Contemporary Art, Portland, OR
Freedman's Town to Enron City (Houston group crawl), DiverseWorks, Houston, TX
- 2002 *The Great White Way: 22 Miles, 9 Years, 1 Street*, New York, NY
eRacism, Portland Stage Company, Portland, ME
Portland, Maine Crawl, Portland, ME
a MORE, Robert Miller Gallery, New York, NY
In-Continents, Wood Street Galleries, Three Rivers Arts Festival, Pittsburgh, PA
Pall Mall, The Project, Los Angeles, CA
- 2001 *I Love Japan*, Tokyo, Japan
Shopping Crawl, Shibuya, Tokyo, Japan
Bringing the Homeless Back to Shinjuku, Shinjuku Station, Tokyo, Japan
Distributingmartin, Multiple locations, New York, NY
The Great White Way: 22 Miles, 5 Years, 1 Street, Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
- 2000 *eRacism*, ThreadWaxing Space, New York, NY
Eating the Wall Street Journal, The Sculpture Center, New York, NY
Selling My Grandmother, Yard Sale, New York City Lab School, New York, NY
Boston Commons Crawl, Boston School of Fine Art, Boston, MA
The Hole Inside The Space Inside Yves Klein's Asshole, Concordia University, Montreal, Canada
- 1999 *The Black Body and Sport*, Berlin, Germany; Prague, Czech Republic; Budapest, Hungary; Madrid, Spain
The White Mountain (Wonder Bread), Postmasters Gallery, New York, NY
My Niagra #3 (Paint), Los Angeles, CA
Raymond (version 2), Southern Illinois University, Carbondale, IL
The Buddy Performance, With Jim Calder, HERE Performance Space, New York, NY
I Am Still Black, Mail art postcard series, multiple recipients
Milk Pour, New York, NY
- 1998 *My Niagra #2 (Bed)*, The Project, New York, NY
My Niagra #1 (Paint), Fells Point, Baltimore, MD
A Negro Sleeps Beneath the Susquehanna, Bucknell University, Lewisburg, PA
Eracism (version 8), 7alld Festival, Toronto, Canada
The Buddy Performance, With Jim Calder, Sewanee: University of the South, Sewanee, TN
Thunderbird Immolation, Museum of Contemporary Art, Los Angeles, CA
- 1997 *ATM Piece*, 42nd Street, New York, NY
Sweet Desire, Maine Arts Festival, Brunswick, ME
Eracism, Mobius, Boston, MA
Raymond, Galapagos, Brooklyn, NY
- 1996 *Sweet Desire*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Member, Harlem, New York, NY
The Buddy Performance, With Jim Calder, HERE Performance Space, New York, NY; Touchstone Theater, Bethlehem, PA

MITCHELL-INNES & NASH

- Eracism (version #7)*, With Michelle Hendricks and band, Ko Performance Festival, Amherst College, Amherst, MA
- Eracism (version #7a)*, With Bryn Manion and band, Performance Art, Culture, and Pedagogy Symposium, Penn State University, University Park, PA
- Member (a.k.a. Schlong Journey)*, 125th Street, Harlem, New York, NY
- Raymond*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1995 *The Buddy Performance*, With Jim Calder, Ko Theater Festival, Amherst College, Amherst, MA; PS 122, New York, NY
- Eracism (version #5)*, Snug Harbor Cultural Center, Staten Island, NY
- My Penis is Fine How are You?* Mail art postcard series, multiple recipients
- 1994 *Black Domestic a.k.a. Roach Motel Black*. New York, NY
- Eracism (version #4)*, Cleveland Performance Art Festival, Cleveland, OH
- The Buddy Performanc.*, With Jim Calder, Franklin Furnace in Exile, PS 122, New York, NY
- 1993 *A House is a Home with a Hole in the Middle*, Olney neighborhood, hosted through Cosa Cosa, Philadelphia, PA
- I Get Paid to Rub Mayo on my Body (version #2)*, Roger Smith Hotel, New York, NY
- Eracism (version #3)*, Hallwalls Contemporary Arts Center, Buffalo, NY
- Eracism (version #2)*, Drew University, Madison, NJ
- Eracism (version #4a, with golf demo)*, Yellow Springs Institute, Chester Springs, PA
- Raymond*, Horodner Romley Gallery, New York, NY
- 1992 *Eracism (version #1)*, Downtown Art, New York, NY
- Levitating the Magnesia*, Horodner Romley Gallery, New York, NY
- The Vulture Speaks*, Touchstone Theater, Bethlehem, PA; CoMotion Theater, Lancaster, PA; Downtown Art, New York, NY
- White Baby (or How Much is that Nigger in the Window)*. Cleveland Performance Art Festival, Cleveland, OH
- 1991 *The Aunt Jenny Chronicles*, With Johnny Brooks, Lydia Grey, John Patterson, and Richard Robinson, PS 122, New York, NY
- How Much Is That Nigger In The Window a.k.a. Eating the Wall Street Journal (street version)*, Franklin Furnace, New York, NY
- How Much Is That Nigger In The Window a.k.a. I Get Paid to Rub Mayo on my Body*. Franklin Furnace, New York, NY
- How Much Is That Nigger In The Window a.k.a. Selling Mayonnaise*, Franklin Furnace, New York, NY
- How Much Is That Nigger In The Window a.k.a. Suck Harder*, Franklin Furnace, New York, NY
- How Much Is That Nigger In The Window a.k.a. Times Square Crawl*, Franklin Furnace, New York, NY
- How Much Is That Nigger In The Window a.k.a. Writing/Sleeping/Living on the Flag*. Franklin Furnace, New York, NY
- The Public Life of the secret Writer*, Philadelphia Mythos Festival, hosted through Cosa Cosa, Philadelphia, PA
- 1990 *Egg Eating Contest or How Much is that Nigger in the Window*, The Fringe Series, BACA Downtown Cultural Center, Brooklyn, NY; Franklin & Marshall College, Lancaster, PA; Dixon Place, New York, NY; Cone Art Gallery at Weatherspoon Museum,

MITCHELL-INNES & NASH

- University of North Carolina, Greensboro, NC; Cleveland Performance Art Festival, Cleveland, OH; Painted Bride Arts Center, Philadelphia, PA; Knitting Factory, New York, NY; Movement Research, New York, NY
- 1989 *George is in the Lake*. With Ledlie Borgerhoff, Jim Calder (director), Carl Schnedeker, and others, Franklin Furnace, New York, NY
The Nigger and the Narcissus, Cleveland Performance Art Festival, Cleveland, OH
Mindhouse, a.k.a. Anxiety Speaks, Rutgers University, New Brunswick, NJ
Uncle Remus in Hell, With Joe Daly, Barbara Hiesiger, Carl Schnedeker, and Melinda Levokove, WFMU, Upsala College, East Orange, NJ; WBAI, New York, NY; WKNJ, Kean College, Union, NJ; WZSC, San Francisco, CA; CKLN, Ryerson University, Toronto, Canada; WERU, East Orland, ME
- 1988 *Anna and Paul*, With Lydia Grey (director), Diane Petruzzelli, Ursula R. (musician), and Gordon Smith, Chameleon Bar, New York, NY
At the Foot of the Grenade, With Jim Calder and Joe Daly, Franklin Furnace, New York, NY
- 1987 *Anna and Paul*, With Bill Castle, Catherine Coray (director), and Holly Hughes, BACA Downtown Cultural Center, Brooklyn, NY; Franklin Furnace, New York, NY
Gen. George at Valley Forge, With Jessie Allen, Ledlie Borgerhoff, Joe Daly, Barbara Hiesiger, Tom Miller, and others, Longwood Art Gallery, Bronx, NY
LocoMotives, With Tesla Linkum Theater Collective (Ledlie Borgerhoff, Jim Calder, Catherine Coray, Joe Daly, Tom Miller (music), and others), PS 122, New York, NY
Opie in the Desert, Chameleon Bar, New York, NY
Warrior Ant, Assistant Director to Lee Breur, Alice Tully Hall, Lincoln Center, New York, NY
- 1986 *Okee-La-Homa*, With Tesla Linkum Theater Collective, Fringe Festival, BACA Downtown Cultural Center, Brooklyn, NY
8 Part Soap Opera (sections 1, 2, 5A, and 7), With Ledlie Borgerhoff, Jim Calder, and Tom Miller (music), Tweed Gallery, New York, NY; Re.Cher.Chez, New York, NY; BACA Downtown Cultural Center, Brooklyn, NY; WFMU, Upsala College, East Orange, NJ; Franklin Furnace, New York, NY; Folk City, New York, NY
- 1985 *Christ and Freedom*, With Lydia Grey and Kathleen Smith, Art Galaxy, New York, NY
- 1984 *At the Foot of the Grenade*, With Jim Calder and Joe Daly, International Mime and Movement Festival, Davis & Elkins College, Elkins, WV
- 1983 *Anxiety Speaks*, American Dreams Festival, Just Above Midtown, New York, NY
Okee-La-Homa, With Tesla Linkum Theater Collective, Re.Cher.Chez, New York, NY
Loco-Motives, With Tesla Linkum Theater Collective, Re.Cher.Chez, New York, NY
- 1982 *First Soap Opera (with butter)*, Mason Gross School of the Arts graduation, Rutgers University, New Brunswick, NJ
- 1981 *Naked Plains*, With Joni Harmon and Barbara Seyda, Anthology Film Archives, New York, NY
- 1978 *Meditation Square Pieces a.k.a. Gutter Pieces a.k.a. Times Square Crawl*, New York, NY
Meditation Square Pieces a.k.a. Gutter Pieces a.k.a. Thunderbird Immolation, New York, NY
Meditation Square Pieces a.k.a. Gutter Pieces a.k.a. Singing in the Rain, New York, NY

MITCHELL-INNES & NASH

1977 *Happening*, Montclair State College, Montclair, NJ
Jon Wayne, Band, with Brian McCormack, Ellen LaForge, Franc Palaia, and Steve Davison, Multiple venues, through 1983

SELECTED GRANTS AND AWARDS

2017 VIA Art Fund Grant
Whitney Museum Bucksbaum Award

2012 Joyce Foundation Award

2007 Tiffany Foundation Award
Nancy Graves Foundation Award

2006 United States Artists Rockefeller Fellowship
LEF Foundation
Bellagio

2005 Grizedale Foundation Residency Fellowship

2004 Guggenheim Fellowship
Skowhegan School of Painting and Sculpture, faculty in residence. Skowhegan, ME

2003 Rockefeller Foundation

2002 Foundation for Contemporary Performance Art

2001 Japan – U.S. Friendship Commission Fellowship
The Andy Warhol Foundation
Creative Capital Foundation
Artist in Residence - Yaddo

2000 Franklin Furnace/Jerome Foundation
Tanne Foundation Fellowship
Artist in Residence - Yaddo

1999 Maine Arts Commission Fellowship Grant
Artist in Residence – Yaddo

1997 Artist in Residence – Yaddo
Tennessee William Writer-In-Residence, Sewanee: University of the South, Sewanee, TN

1996 Ko Performance Festival Residency, Amherst College, Amherst, MA
Skowhegan School of Painting and Sculpture, Residency, Skowhegan, ME

1995 National Endowment for the Arts
Artist in Residence – Yaddo
Ko Performance Festival Residency, Amherst College, Amherst, MA

1994 National Endowment for the Arts
New England Regional Initiative Project
New Forms Artist’s Project Award
Maine Arts Commission Fellowship Grant

1993 National Endowment for the Arts
Art Matters

1992 Franklin Furnace/Jerome Foundation Fund for Art
New England Regional Initiative Project Grant

1991 Mid Atlantic Residency

1990 Art Matters Grant

MITCHELL-INNES & NASH

- 1989 Mt. Holyoke Writers Workshop
Art Matters Grant
- 1988 New England Regional Initiative Project Grant
- 1987 New York State Council on the Arts (NYSCA) Playwright's Development Grant
- 1986 Just Above Midtown Curator-Artist/Television Grant
Artists Space Grant
- 1984 Artists Space Grant

SELECTED TALKS, LECTURES AND PANELS

- 2018 Artist Talk with Pope.L and Dieter Roelstraete, Logan Center for the Arts, Chicago, IL
- 2017 Artist Talk. Pope.L in Conversation with Christopher Y. Lew, The Whitney Museum of American Art, New York, NY
- 2014 Art Talk: William Pope.L. University of Southern California, Roski School of Art and Design with The Museum of Contemporary Art (MOCA), Los Angeles, CA
(K)NOW: Artists & the Production of New Knowledge, Now – William Pope.L, The Two Projects Talk. Rochester Art Center, Rochester, MN
Media Replication Services. With Lisa Gitelman and Caroline Bergvall for Triple Canopy, Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
PSU MFA Studio Lecture Series. Portland State University, Portland, OR
The Diversity Talk. Panel with Zachary Cahill, Wolfie E. Rawk, Lise Yun Lee, and Romi Crawford. Museum of Contemporary Art, Chicago, IL
- 2013 Artist Talk. Columbia University, New York, NY
Artist Talk. Kent Hall, University of Chicago, Chicago, IL
Artist Talk - Two Projects. Cleveland Museum of Art, Cleveland, OH
Episode 405: William Pope.L. Bad at Sports, Arts Club of Chicago, Chicago, IL
Skowhegan Conversations #5: Pope.L & Zachary Fabri. The Drawing Center, New York, NY
William Pope.L: Before and After PULL! Cultural Conversation Series, High Concept Laboratories, Chicago, IL
- 2012 Artist Talk. Conversations with Artists Series: Art as Experiment, Center for the Study of Modern Art, The Phillips Collections, Washington, DC
Artist Talk. Grossman Visiting Artist, Williams Center, Lafayette College, Easton, PA
Mike Kelley Moving Forward. Panel with Rachel Harrison and Joe Scanlan, MoMA PS-1, Long Island City, NY
Three Projects. Movement Lecture Series, Scheler Humanities Forum, Linderman Library, Lehigh University, Bethlehem, PA
Visiting Artist Talk. Austin Peay State University, Clarksville, TN
William Pope.L Artist Talk. Frances and Armand Hammer Auditorium, Corcoran Gallery of Art, Washington, DC
- 2011 Awards Speech for Geoffrey Hendricks. VaVa Voom! Visual AIDS Vanguard Awards, New York, NY
Graduation Talk. Commencement, Maine College of Art (MECA), Portland, ME
Think Tank. The Studio Museum in Harlem, New York, NY

MITCHELL-INNES & NASH

- 2010 Expanded, Exploded, Collapsed? Panel with Johanna Burton and Josiah McElheny moderated by Fionn Meade, hosted by Vera List Center for Art and Politics and the Sculpture Center, at The New School, New York, NY
Visiting Artist Talk. Department of Art, Yale University, New Haven, CT
William Pope.L Artist Talk. Poag Auditorium, Tennessee State University, Nashville, TN
Artist Talk.
- 2009 Artist Talk: Recent Work. Kutztown University, Kutztown, PA; Haverford College, Haverford, PA; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Residency Presentation. Acadia Summer Arts Program (Kippy Kamp), Mount Desert Island, ME
- 2008 Artist Lecture. Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL
Artist Talk. Grand Arts and Kansas City Art Institute, Kansas City, MO
Artist Talk. Plug In at ICA, Winnipeg, MB, Canada
Artist Talk. Montclair Art Museum and Montclair University, Montclair, NJ
Artist Talk. Visiting Artist Lecture Series, Columbia University, New York, NY
Panel Discussion. Renaissance Society, University of Chicago, Chicago, IL
Recent Projects. Hunter College, New York, NY
Some Recent Things I Made That Do Not Go Together – a lecture by William Pope.L. Grand Valley State University (GVSU) and the Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
- 2007 Art as Intervention. Roundtable discussion moderated by Mark Bessire, Art of Concern Symposium 2007, Columbus Museum of Art, Columbus, OH
Artist Talk. Art Institute of Chicago, Chicago, IL
Artist Talk. Yerba Buena Center for the Arts (YBCA), San Francisco, CA
An Evening with William Pope.L. Santa Monica Museum of Art (SMMOA), Santa Monica, CA
Influence Lecture, version 11. Sarah Lawrence College, Bronxville, NY; University of Michigan School of Art and Design, Ann Arbor, MI
Visiting Artist Talk. Union Institute & University at Vermont College, Montpelier, VT
- 2006 Artist Talk. Center for Contemporary Art Santa Fe, Santa Fe, NM
Black Factory Round Table Discussion. Gallery 400, Chicago, IL
Black Factory Talk, version 3. Foreman Gallery, Bishop's University, Lennoxville, QC, Canada
Black Factory Talk, version 4. Nova Art Fair, Chicago, IL
Graduation Talk. Atlanta College of Art, Atlanta, GA
Influence Lecture, version 11. University of California – Berkeley, Berkeley, CA; California College of Art (CCA), San Francisco, CA; Armand Hammer Museum of Art and Culture Center at UCLA, Los Angeles, CA; University of New Mexico, Albuquerque, NM; Ontario College of Art and Design, Toronto, ON, Canada; Virginia Commonwealth University, Richmond, VA
Lecture Seminar. University of Cincinnati, Cincinnati, OH

MITCHELL-INNES & NASH

- Politics of Visual Culture, Black Factory Talk. College Art Association, Annual Conference, Boston, MA
- 2005 Influence Lecture, version 11. Montana State University, Bozeman, MT; American University, Washington, DC; University of Buffalo, Buffalo, NY
- 2004 Artist Talk. Skowhegan School of Painting and Sculpture, Barbara Lee Artist Lecture Series, Skowhegan, ME
- Community Conversation with the Artist on eRacism. Mason Gross Art Galleries, Rutgers University, New Brunswick, NJ
- Conversation with Christian Rattemeyer + Lowery Sims. Artists Space, New York, NY
- eRacism Panel Discussion. With Barbara Pollack, Andre Lepecki, José Muñoz, and Midori Yoshimoto, Paul Robeson Cultural Center, Rutgers University, Piscataway, NJ
- Influence Lecture, version 3. Contemporary Art Museum, St. Louis, MO; University of Colorado, Boulder, CO; Carnegie Mellon School of the Arts, Pittsburgh, PA; University of Illinois, Urbana-Champaign, IL; University of California, Davis, CA; Maryland Institute College of Art, Baltimore, MD; University of Illinois, Gallery 400, Chicago, IL; University of Wisconsin, Madison, WI; Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ; Columbia University, New York, NY; Pratt Institute, Brooklyn, NY; Artists Space, New York, NY
- Madison Project: Challenging the Public Art Paradigm. Panel at University of Wisconsin, Madison, WI
- Project Lecture: The Black Factory. Center for Maine Contemporary Art, Rockport, ME
- 2003 The Third Body. Panel at House of World Cultures, Berlin, Germany
- Artist Talk. Portland Institute for Contemporary Art (PICA), Portland, OR
- Conversation with Lowery Sims. DiverseWorks, Houston, TX
- Influence Lecture, version 2. University Art Museum, State University of New York, Albany, NY; Rhode Island School of Design, Providence, RI; Yale University School of Art, New Haven, CT; Princeton University, Princeton, NJ; Drew University, Madison, NJ; University of Texas, Austin, TX; New York Studio School, New York, NY
- Sandwich Lecture 8 (Klingon Talk). Live Culture: Performance and the Contemporary, Tate Modern, London, UK
- 2002 Sandwich Lecture. Ingestion, Maine College of Art (MECA), Portland, ME
- 2000 Bocio Text. Symposium on African Art, ICA at Maine College of Art, Portland, ME
- Yves Klein & Neil Young. Concordia University, Montreal, Canada
- 1998 Interventionism. Panel with Kika Thorne, Adrian Blackwell, D. Anne Taylor, Anna Banana, and J. Householder (moderator), 7a*11d International Festival of Performance Art, Toronto, Canada

SELECTED CURATORIAL PROJECTS

- 2011 *Flux This!* With Rob Andrews, Maren Hassinger, Geoffrey Hendricks, Martin Kersels, Clifford Owens, Rafael Sanchez, Xaviera Simmons, and Catherine Sullivan, Museum of Modern Art (MoMA), New York, NY

MITCHELL-INNES & NASH

2000 *Söma Söma Söma*. With Patty Chang and Geoffrey Hendricks, Sculpture Center, New York, NY

SELECTED BIBLIOGRAPHY

- 2020 Travers, Andrew, "A Q&A with Pope.L, the artist behind the latest Aspen Art Museum 'takeover' in The Aspen Times," *The Aspen Times*, August 27, 2020.
"Spotlight: Pope L.," *Artforum*, July 2020.
Pope L. "A Work in Progress That Explores Our Collective Ignorance," *The New York Times*, July 23, 2020.
Fazeli, Taraneh. "In Detroit Artists Pursue Afrofuturist Visions of Justice and Afropessimist Strategies of Withdrawal," *Art in America*, July 9, 2020.
White, Simone. "Pope.L Walks Into A Room: Simone White on the Art of Pope.L," *Artforum*, February 2020.
Finlayson, Ciarán. "Members Only: Ciarán Finlayson on the Art of Pope.L," *Artforum*, February 2020.
Schwendener, Martha. "What Makes Pope.L's Art Endure? (It's Not the Famous Crawls)," *New York Times*, January 10, 2020.
- 2019 Holmes, Jessica. "Pope.L: Instigation, Aspiration, Perspiration," *Brooklyn Rail*, December 12, 2019.
Pemberton, Nathan Taylor. "Crawling Through New York City with the Artist Pope.L," *New Yorker*, November 22, 2019.
Dean, Aria. "THE TRICKSTER ART OF POPE.L DRAWS POWER FROM NEGATION," *Art in America*, November 20, 2019.
Oppenheimer, Suzie. "Pope.L layers performances and haunted places to question dominant historical narratives," *Document*, November 12, 2019.
Keats, Jonathan. "Famous For Crawling Up Broadway In A Superman Suit, Pope.L Brings His Politically-Charged Absurdist Art To MoMA," *Forbes*, November 11, 2019.
Lynne, Jessica. "Pope.L Has Never Been More Urgent," *Frieze*, October 25, 2019.
Vanasco, Jennifer. "A Newark-Born Artist Explores Water at the Whitney," *WNYC*, October 24, 2019.
Eastham, Ben. "Acting Out," *ArtReview*, October 2019.
Zara, Janelle. "The Condition of 'Have-Not-Ness': Why Performance Artist Pope.L Puts His Body on the Line and Embraces Vulnerability," *artnet*, September 26, 2019.
Sheets, Hilarie M. "Pope.L's Group Crawl: Protest, Pathos, Provocation," *New York Times*, September 22, 2019.
Armstrong, Annie. "'Someone's Got to Suffer': Pope.L's Group Crawl Takes Over Manhattan," *ArtNews*, September 21, 2019.
Tauer, Kristin. "Pope.L Begins His New York Fall Art Crawl," *WWD*, September 19, 2019.
Fusco, Coco. "With solo shows at MoMA, the Whitney, and a momentous public performance, Pope.L's New York moment is set to last," *Art Basel*, September 24, 2019.
Williams, Mandy Harris. "POPE. L CEMENTS HIS PROVOCATEUR STATUS WITH THREE SHOWS ACROSS MANHATTAN," *Cultured*, September, 2019.

MITCHELL-INNES & NASH

- Miller, M.H. "The T List: What to Visit, Eat and Know About This Week," *T Magazine*, September 18, 2019.
- Gural, Natasha. "Intrepid Art Of Pope.L Takes Over New York, Crawling Through The West Village, Spilling And Crashing Into The Whitney And Sprawling Through The MoMA," *Forbes*, September 19, 2019.
- Saltz, Jerry and Carl Swanson. "The Best and Biggest Art Shows to See to This Fall," *Vulture*, September 11, 2019.
- Cotter, Holland. "At 19 Art Shows, From Los Angeles to Manhattan, All Eyes Are on Inclusion," *New York Times*, September 9, 2019.
- Cascone, Sarah and Caroline Goldstein. "23 Essential New York Museum Shows to See This Fall, From Vija Celmins at the Met to Pope.L at MoMA," *artnet*, September 9, 2019.
- Belcove, Julie. "African-American Artists Will Deliver a Tidal Wave of Compelling Work This Fall," *Robb Report*, September 7, 2019.
- Kissick, Dean. "THE SEPTEMBER OPENINGS: NEW YORK'S MUST-SEE SHOWS," *Cultured*, September 4, 2019
- Murray, Yxta Maya. "'POPE.L: CONQUEST,' 'POPE.L: CHOIR,' AND 'MEMBER: POPE.L 1978–2001.'" *Artforum*, September, 2019.
- "AN rounds up must-see exhibitions to catch this summer," *The Architect's Newspaper*, July 31, 2019.
- Schuster, Clayton. "Why the Whitney, MoMA and Public Art Fund are Uniting for an Exhibition About Artist Pope.L," *Observer*, July 25, 2019
- Small, Zachary. "Pope.L Wants You to Crawl Across New York With Him," *Hyperallergic*, July 24, 2019.
- Stoilas, Helen. "Volunteers wanted to crawl with performance artist Pope.L," *The Art Newspaper*, July 22, 2019.
- "The Most Influential Living African-American Artists," *Artsy*, February 25, 2019.
- "Arts Power 50: The Changemakers Shaping the Art World in 2019," *The Observer*, April 1, 2019.
- Arn, Jackson. "When Performance Art Takes to the Street, the Results Are Moving," *Artsy*, April 9, 2019.
- Cotter, Holland. "MoMA, the New Edition: From Monumental to Experimental," *New York Times*, February 5, 2019.
- 2018 Alexander, Jennifer, et al. "Other Mechanisms," *Revolver Publishing: Secession 2018*, Vienna, 2018.
- "'Pope.L: The Escape' reworks a slavery play as performance art and dares you to wonder what to think about it," *The Chicago Tribune*, November 2018.
- "Pope.L in Conversation with Ross Simonini," *The Believer*, January, 2018.
- "Pope.L, Jennifer Russell, and Rachel G. Wilf Join NYU Institute of Fine Art's Board of Trustees," *NYU*, April 3, 2018.
- O'Grady, Megan. "Answering Society's Thorniest Questions, With Performance Art," *The New York Times Style Magazine*, March 2, 2018.
- "ICA Collection: New Acquisitions," *The Institute of Contemporary Art/Boston*, February, 2018.
- 2017 "The 20 Most Influential Artists of 2017," *Artsy*, December 15, 2017.
- Vogel, Wendy. "Post-Truth Detroit," *Frieze*, November 8, 2017.

MITCHELL-INNES & NASH

- Gilbert, Alan. "William Pope.L: Proto Skin Set", *The Brooklyn Rail*, July 14, 2017.
- Smith, Roberta. "The Expansive Provocateur Pope.L, In Smaller, Potent Doses", *The New York Times*, June 29, 2017.
- "Goings On About Town", *The New Yorker*, June, 2017.
- "William Pope.L Wins 2017 Bucksbaum Award", *Artforum*, June 2, 2017.
- Laster, Paul. "William Pope.L Weighs In On Art and Social Change", *Time Out New York*, May 23, 2017.
- Campbell, Andrianna. "Whitney Biennial", *Mousse Magazine*, April, 2017.
- "All: Collected Voices." *Radio Athènes*. Athens. 5 Apr. 2017.
- Pope.L, and Bennett Simpson, *Pope.L: Proto-Skin Set*. Mitchell-Innes & Nash, New York, 2017.
- 2016 Pope.L, and Will Boone, *Pope.L Will Boone*, Andrea Rosen Gallery. New York 2016.
- 2015 Mizota, Sharon, "William Pope.L returns to LA with Twin Gallery Shows Focused on Race", *Los Angeles Times*, November 13, 2015
- Martinez, Alanna, "Outside the Fair Public Art to Fill Miami's Collins Park", *The Observer*, November 12, 2015.
- Myles, Eileen, "Eleven Favorites", *The Paris Review*, Fall 2015.
- Jablon, Samuel, "William Pope.L on 'Acting a Fool' and Alternative Futures", *Hyperallergic*, July 10, 2015.
- Buckley, Annie, "William Pope.L: Los Angeles, at Museum of Contemporary Art", *Art in America*, June 2, 2015.
- Myers, Terry R., "William Pope.L, Trinket", *The Brooklyn Rail*, May 6, 2015.
- Finkel, Jori. "William Pope.L Makes Statements From the Fringes." *The New York Times*, March 18, 2015.
- Burns, Charlotte. "William Pope.L Wants to Bring Down the House." *The Artnewspaper*, March 16, 2015.
- Joselit, David. "Material Witness: David Joselit on Visual Evidence and the Case of Eric Garner." *Artforum*, February 2015.
- 2014 Motley, John. William Pope.L, the self-described 'Friendliest Black Artist in America,' returns to Portland for 'Claim' at PSU. *The Oregonian*, Feb 5, 2014.
- Pope.L, William, and Karen Reimer, eds., *Showing Up to Withhold*. Chicago: The Renaissance Society and the University of Chicago Press, 2014.
- 2013 Caniglia, John. "PULL!" offers city a labor of art as it rolls through Cleveland streets. *The Plain Dealer*, June 9, 2013.
- Foumberg, Jason. "Is Chicago Ready for William Pope.L?" *ChicagoMag.com*, May 2013.
- Simonini, Ross. William Pope.L. *Interview Magazine*, Feb 6, 2013.
- 2012 Sortor, Carolyn. "Looking Back, Looking Forward", *artandseek.net*, September 12, 2012.
- Dirié, Clément, ed. "William Pope.L: Black People are Cropped." *JRP Ringier*, 2012.
- Diaz, Eva. "Prospect.2, New Orleans" *Artforum*, February 2012
- 2011 Nathan, Emily. "Prospect.2 New Orleans: Beating Heart Biennial." *artnet.com*, November 2011
- 2010 "La Fiac sur Orbite Internationale." *Spécial Fiac*. October 2010
- "The Twenty." *New York Magazine*, August 30 to September 6, 2010

MITCHELL-INNES & NASH

- Barliant, Claire. "Reviews: The Last Newspaper." *Time Out: New York*, November 4, 2010
- Cotter, Holland. "Art in Review: Art and News, Intersecting in the Digital Age." *The New York Times*, October 7, 2010
- Garza, Evan J. "Review: William Pope.L at Samson." *Flash Art*, May to June 2010
- Wilson, Michael. "Art Review: William Pope.L., landscape + object + animal." May 2010
- Vanderbuilt, Tom. "Review: The Last Newspaper, the New Museum." *ArtForum*, October, 2010
- 2009 Cotter, Holland. "Art in Review: William Pope.L." *The New York Times*, October 2009
- Marjian, Ana. "Review: William Pope.L at the Carpenter Center for Visual Arts, Harvard University." *ArtForum*, February 2009
- Anstead, Alicia. "Art that Pops – A new installation by William Pope.L transforms Carpenter Center into a playground for challenging ideas." *Arts Spectrum*, Cambridge, MA. February 2009.
- Zhong, Fan. "Yard Work." *Interview Magazine*, September 2009
- 2008 "Goings on About Town: William Pope.L." *The New Yorker*, October 13, 2008
- "Agenda: William Pope.L." *New York Magazine*, September 17 to 24, 200
- Cotter, Holland. "The Topic is Race; the Art is Fearless." *The New York Times*, March 30, 2008
- Levin, Kim. "Reviews: New York, William Pope.L at Mitchell-Innes & Nash." *ARTnews*, December 2008. Valdez, Sarah.
- "William Pope.L at Mitchell-Innes & Nash." *Art on Paper*, November/December 2008, pg 84 to 85
- 2007 Bessire, Mark H.C. *william pope.L: snow, spraypaint, hair, sperm & baloney*, Kenny Schachter ROVE, 2007.
- Dorin, Lisa and Darby English. "William Pope.L: Drawing, Dreaming and Drowning." *The Art Institute of Chicago Journal*, October 2007
- Antebi, Nicole et al. "Failure! Experiments in Aesthetic and Social Practices." *Journal of Aesthetics and Protest Press*, Los Angeles, CA, 2007, pp.60-61, 62-65, 144, 147-148, 176, 180-183, 216.
- English, Darby, "How to See a Work of Art in Total Darkness." *MIT Press*, 2007.
- Taft, Catherine. "William Pope.L. Critics' Picks." *ArtForum*. November 13, 2007.
- 2006 Agans, Elizabeth. "Think Again." *Rutgers Magazine*, Winter, 2006
- Chase, Alisia. "Learning to be Human." *Afterimage*, January-February, 2006
- Lepecki, Andre. *Exhausting Dance: Performance and the Politics of Movement*. Routledge, 2006.
- Sayer, Laura. "Undies to See the Light." *The New Record*, Cincinnati, OH, January 5-8, 2006
- Storey, Natalie. *On Your Knees! The Santa Fe New Mexican Magazine*, March 12-18, 2006
- Van Cleve, Emily. "Performer Makes an Art of Humiliation." *The Journal Santa Fe*, March 3, 2006
- 2005 Delgado, Jerome. "Amener l'Autoroute a la Montagne." *La Presse*. Montreal, Canada, June 2, 2005

MITCHELL-INNES & NASH

- Dischinger, Mark. "The United Colors of America." *RFT: Riverfront Times*, St Louis, MO, June 15-21, 2005
- Firstenberg, Lauri. "Profile: Tapping the energy of Predicament." *Contemporary Magazine*, New York, NY, 2005
- Harthill, Daniel. "Shazam!" *Sun Journal*, Lewiston, ME, May 30, 2005
- Lamarche, Bernard. "Toucher Son But." *Le Devoir*, Montreal, Canada, May 15, 2005
- McKanic, Arlene. "JCAL's Relics and Remnants." *The New York Amsterdam News*. November 3-9, 2005
- Pope.L, William. "The "Looking for Miss Black Factory" Contest." *Art Journal*, Spring, 2005
- Pope.L, William. "Letter to a Young Artist." *Art on Paper*, July/August, 2005
- Sedgewick, Augustine. "Perspective: William Pope.L, The Possibilities of Difference." *Sun Journal*, June 12, 2005
- Thorson, Alice. "Highlighting 'Blackness.'" *Kansas City Star*, Kansas City, MO, June 12, 2005
- 2004 Cotter, Holland. "Hometown of Utopia and Dissent." *The New York Times*, New York, NY, July 23, 2004
- Daily, Meghan. "William Pope.L." *ArtForum*, April 2004
- Smith, Roberta. "William Pope.L." *The New York Times*, January 30, 2004
- Osei-Bonsu, Aufa. "The Art of Contraries: William Pope.L." *Afrique*, Chicago, IL, April, 2004
- Thompson, Chris. "Afterbirth of a Nation." *Women and Performance: A Journal of Feminist Theory*, 2004
- Tousignant, Isa. "Crawl for Your Life." *The Hour*, Montreal, Canada, November 4, 2004
- Trainor, James. "Ain't No Such Thing As Superman." *Frieze*, London, England, May 2004
- 2003 Calo, Carole Gold. "Public Art/Private Art." *Public Art Review Crossroads*, Fall-Winter 2003
- D.K. Row. "Covered In Chocolate, An Artist Dances 'For Democracy!'" *The Oregonian*, June 12, 2003
- Owens, Clifford. "Notes on Critical Black U.S. Performance Art." *Fylkingen Net Journal*, October 23, 2003
- Pollack, Barbara. "The Art of Public Disturbance." *Art in America*, May, 2003
- Pope.L, William. "Sandwich Lecture 8". *LIVE Culture*, Tate Gallery, London, UK, Spring 2003
- Stillman, Nick. "ARTSEEN: William Pope.L, The Great White Way". *The Brooklyn Rail*, June 2003
- Stillman, Nick. "The Value of Not Knowing." *New York Fine Arts Quarterly (NYFA)*, Vol. 19, No 2, Spring 2003
- Trainor, James. "Walking the Walk: The Artist as Flâneur." *Border Crossings*, November 2003
- 2002 Bessire, Mark H. C., ed. "William Pope.L: The Friendliest Black Artist in America." *MIT Press*, 2002
- Cotter, Holland. "Noted Performance Artist's Work Slows to a Crawl." *International Herald Tribune*, January 2002

MITCHELL-INNES & NASH

- Cohen, Ted. "Crawling to Learn." *Maine Telegram Sunday*, Portland, ME, October 6, 2002
- Cotter, Holland. "Tombs, Pop Tarts, and Parties." *The New York Times*, August 23, 2002
- Connors, Philip. "The Man Who Ate the Wall Street Journal." *The Wall Street Journal*, April 9, 2002
- Pollack, Barbara. "Superman Enters the Culture Wars." *Village Voice*, New York, NY, January 15, 2002
- Pope.L, William. "Voices from the Field." *The Visual Art Critic*, Columbia University, New York, NY, 2002
- Pope.L, William, interviewed by Chris Thompson. "America's Friendliest Black Artist." *PAJ, A Journal of Performance and Art*, Vol. 24, issue 3, September 2002.
- 2001 Associated Press. "NEA Grant is Denied for Noted Maine Artist." *Boston Globe*, Boston, MA, December 20, 2001
- Cotter, Holland. "Art in Review: William Pope.L." *The New York Times*, June 2001
- Pogrebin, Robin. "Warhol Foundation Finances Work Rebuffed by N.E.A." *New York Times*, December 21, 2001
- Pope.L, William. "How Do You Make Social Change: Beyond the Proscenium." *Theatre*, No. 3, Vol. 31, 2001.
- 2000 Carr, C. "Generation Gap: Three Performers and a Waterbed." *Village Voice*, New York, NY, July 18, 2000
- Rush, Michael. "Performance Hops Back Into the Scene." *The New York Times*, New York, NY, July 2, 2000
- Robinson, Dash. "Consumer Demand: William Pope.L." *Cambridge Tab*. Needham, MA, January 14, 2000
- 1999 Crawford, Cair. "My Niagra #2 (Bed)." *Nka Journal of Contemporary African Art*, Issue 10, Summer, 1999
- Volk, Gregory. "Rolo Castillo, William Pope.L." *The Project*. Flash Art, March-April, 1999
- 1997 Carr, C. "Some Kind of Protest." *Village Voice*, New York, NY, March 4, 1997
- Weiss, Allen S., ed. *Taste Nostalgia*. Lusitania Press, New York, NY, 1997
- 1996 Wilson, Martha. William Pope.L. *Bomb Magazine*, New York, NY, Spring, 1996

SELECT PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Bates College Museum of Art, Lewiston, ME
Bronx Museum of the Arts, Bronx, NY
Carnegie Museum of Art, Pittsburgh, PA
Columbus Museum of Art, Columbus, OH
CCS Bard Hessel Museum, Annandale-On-Hudson, NY
Institute of Contemporary Art, Boston, CT
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Portland Museum of Art, Portland, ME
Spencer Museum of Art, Lawrence, KS

MITCHELL-INNES & NASH

Museum of Contemporary Art, Los Angeles, CA
The Studio Museum in Harlem, Harlem, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY