

MITCHELL-INNES & NASH

JESSICA STOCKHOLDER

Born: 1959, Seattle, WA

Located: Chicago, IL

EDUCATION

- 1983-85 Yale University, New Haven, CT; sculpture, painting, MFA-1985 (Studied with: Jake Berthot, Judy Pfaff, Ursula von Rydingsvard, David von Schlegell & George Trakas)
- 1980-82 University of Victoria, Victoria, BC, Canada; BFA-1982 (Studied with: Mowry Baden & Roland Brenner)
- 1978-80 University of British Columbia, Vancouver, BC, Canada; Fine Arts & academic course work (Studied with: Judy Williams & Geoffrey Smedley)
- 1977-79 The Camden School of Art, London, England; four month program
University of British Columbia, Vancouver, BC, Canada; Fine Arts & academic course work (Studied with: Judith Lodge)

SELECTED SOLO AND TWO ARTIST EXHIBITIONS

- 2023 *The State of Things*, with Ettore Sottsass, Leo Koenig Gallery, New York, NY
- 2021 *Specific Shapes*, Kavi Gupta Gallery, Chicago, IL
what is normal, Raffaella Cortese Gallery, Milan, Italy
- 2020 *Intimate*, Galeria Max Estrella, Madrid, Spain
Digital Thoughts, 1301PE, Los Angeles, CA
- 2019 *Save on select landscape & outdoor lighting: Song to mind uncouples*, The Contemporary Austin, Laguna Gloria, Austin, TX
Slip Slidin' Away, Kunstplatz Garben, Kunst im öffentlichen Raum Wien, Vienna
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, Netherlands
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, TX
- 2018 *Relational Aesthetics*, The Contemporary Austin, Austin, TX
Play on Surfaces & Surfing, Regenstein Library, University of Chicago, Chicago, IL
Three Squared on the River Bank, Parcours, Art Basel, Switzerland
- 2016 *The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder: Works on Paper from the 1980's, Cleopatra's, Brooklyn, NY
Snug Parting, Galerie nächst St. Stephan, Vienna, Austria
Stockholder, 56 Henry, New York, NY
- 2015 *Rose's Inclination*, Smart Museum, Chicago, IL
Door Hinges, Kavi Gupta Gallery, Chicago, IL and Smart Museum, Chicago, IL
Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris
- 2014 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ

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- Erstwhile & Notwithstanding*, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy
- 2013 *Glimpse*, Galleria Raffaella Cortese, Milan, Italy
Jessica Stockholder, Barbara Edwards Contemporary, Calgary, Canada
Lift, 1301PE, California
- 2012 *Wide Eyes Smear Here Dear*, Art 44 Basel, Switzerland
Fundacion Barrie de la Maza, Vigo, Spain
Hollow Places Court in Ash-Tree Wood, Le voyage à Nantes, Biennale de Nantes, organized by the Frac des Pays de la Loire
Wide Eyes Smear Here Dear, Musée d'art moderne, Saint-Etienne Métropole, France
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain
- 2011 *Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2010 *Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, MO
Peer Out to See, Palacio de Cristal, Reina Sofia, Madrid
Barbara Edwards Contemporary, Toronto
- 2009 *Prints and Sculpture*, Usdan Gallery, Bennington College, VT
*Air Padded Table Haunches and...*Carreras Mugica, Bilbao
- 2008 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, NY
Swiss Cheese Field, Senior and Shopmaker Gallery, New York, NY
Robischon Gallery, Denver
Coating, Nathalie Obadia, Paris
- 2007 *Jessica Stockholder - Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
Statements: *Martin Barre & Jessica Stockholder*, Art 39 Basel, Switzerland
1301 PE, Los Angeles, CA
Galerie Nächst St. Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006 *Jessica Stockholder*, Hafnarborg, Iceland
Jessica Stockholder, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, NY
Space Between, Galerie Nathalie Obadia, Paris
- 2005 *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, MA
Kunsthallen Brandts Klaedefabrik, Odense, Denmark, survey exhibition
Blaffer Art Museum, University of Houston, TX, career survey exhibition; curated by Terrie Sultan and Nancy Doll (cat.); Weatherspoon Art Gallery
Air Padded Table Haunches, Art Unlimited, Basel
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy; sculpture

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- and print
Rawhide Harangue of Aching Indices As Told By Light, School of the Museum of Fine Arts at Tufts University, Boston, MA
Palazzo Massari Ferrara Gallerie d'arte moderna e contemporanea, Torino
Skolem, Choc de blocs & chiffres au vent, Institut des Hautes Etudes Scientifiques, Bures-sur-Yvette
- 2004 *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX; traveled to Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Sam Ran Over Sand or Sand Ran Over Sam, Rice University Art Gallery, Houston, Texas, site-specific installation
Sable-Castelli Gallery, Toronto, Canada
- 2003 *TV Tipped Toe Nail & the Green Salami*, CAPC, Musée d'art contemporain de Bordeaux, France; Jessica Stockholder
Jessica Stockholder Prints, Chelsea Art Museum, New York, NY
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Palm Springs Desert Museum, Palm Springs, CA
Blaffer Gallery, Houston, TX
University of South Florida Contemporary Art Museum, Tampa, FL
MAK Center for Art and Art History, Los Angeles, CA
Trespassing: Houses x Artists, Bellevue Art Museum, Bellevue, WA
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002 *Quiet Stops Rattling Thin Air*, Baltic Art Center, Visby, Sweden, curated by Lynne Cooke
Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie Nächst St. Stephan, Vienna, Austria
Gorney Bravin + Lee, New York, NY
Galerie Nathalie Obadia, Paris, France
- 2000 *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)* and installation: *Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
- 1999 *First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Köln, Germany
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Wales
- 1998 Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, Galerie Nathalie Obadia, Paris, France; monotypes from Two Palms Press
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München, Germany

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- Fabian Marcaccio & Jessica Stockholder*, Works on Paper, Inc., Los Angeles, CA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Turning Paper, Betsy Senior Gallery, New York, NY; monotypes from Two Palms Press
Coupling, White Cube, London, England
Torque, Jelly Role, and Goose Bump, Musée Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes / La Salle Blanche, Nantes, France
- 1997 *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstneres Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, CA
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, KS
Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
Contemporary Fine Arts, Berlin, Germany
Jay Gorney Modern Art, New York, NY
- 1996 *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, CA
Studio La Città II, Verona, Italy
- 1995 *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY
Galerie Nathalie Obadia, Paris, France
Jay Gorney Modern Art, New York, NY
S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain
- 1994 *Pink Lady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, NY
- 1993 Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes, France
- 1992 *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Zürich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Wien, Austria
Flower Dusted Prosies American Fine Arts, Co., New York, NY
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, Germany
- 1991 *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, IL
As Long as it Lasts, Witte de With, Rotterdam, The Netherlands.
Daniel Weinberg Gallery, Santa Monica, CA

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- Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CN; installation: *UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped*, part three of three-part series: *The Broken Mirror*, curated by Klaus Ottman
1991 *1991 Biennial*, Whitney Museum of American Art, New York, NY
1990 *Mary Heilmann and Jessica Stockholder; For Mary Heilmann* Isabella Kacprzak Galerie, Köln, Germany
Where it Happened, American Fine Arts, New York, NY
1989 *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, PA
1988 *Indoor lighting for my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, BC, Canada
1985 *Wall Sandwich*, Melinda Wyatt Gallery, New York, NY
1984 *In-side out*, Art Culture Resource Center, Toronto, Ont., Canada

GROUP EXHIBITIONS

- 2022 *Hippydrome*, Frac Normandie, Caen, France
Shifting the Silence, The San Francisco Museum of Art, San Francisco, CA
On the Nature of Things, Andrew Kreps Gallery, New York, NY
Informal Get Together, Mitchell-Innes & Nash, New York, NY
Domgasse 6, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
2021-22 *Steel, String, Spit Bite: Selections from the LeWitt Collection*, New Britain Museum of American Art, New Britain, CT
On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
A Collection without Boundaries. International Art since 1990, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
2020-21 *Rosso e Grigio*, Studio la Città, Verona, Italy
Contemporanee / Contemporanei, University of Verona, Verona, Italy
2021 *Eight of Pentacles*, RUSCHMAN, Chicago, IL
Women in Abstraction, Centre Pompidou, Paris, France
Città irreale, Lokremise Cultural Center St. Gallen, St. Gallen, France
High Emission Zone, Galerie Nathalie Obadia, Paris, France
2020 *La Musée 2*, Studio la Città, Verona, Italy
Objects to be Destroyed, Akron Art Museum, Akron, OH
Life in space, Regional Museum of Contemporary Art, Sérignan, France
Contemporanee/Contemporanei, Verona, Università di Verona - Polo Universitario di Santa Marta, Italy (permanent exhibition)
New York: The 1980s; Part II, Consortium Museum, Dijon, France
2019 *25 Years of the Falckenberg Collection*, Deichtorhallen Hamburg, Hamburg, Germany
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Color Field, Crystal Bridges Museum of America Art, Betonville, AR

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- The Foundation of the Museum: MOCA's Collection*, The Geffen Contemporary at MOCA, Los Angeles
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, Penn State College, University Park, PA
- 2018 *The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany
- Senza Tema. Carta / Paper*, Studio La Città, Verona, Italy
- The Conditions of Being Art: Pat Hearn Gallery & Americab Fine Arts, Co. (1983-2004)*, Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
- Generations Female Artists in Dialog Part 1*, Sammlung Goetz, Munich, Germany
- Outliers and American Vanguard Art*, National Gallery of Art, Concourse Galleries, Landover, MD
- 2017 *[sic] Works from the CAPC Collection*, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
- La Pergola*, Musée régional d'art contemporain Occitanie / Pyrénées- Méditerranée, Sérignan, France
- THE ANXIETY OF INFLUENCE*, Chapter NY, New York, NY
- Contra*, Fine Arts Center Gallery, University of Arkansas, AR
- Umhverfing/Shapeshifting*, Hjalteyri Herring Factory, Hjalteyri, Iceland
- 99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- Expanded*, Mana Contemporary, Chicago, IL
- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser & Wirth, Los Angeles, CA
- Contemporary Highlights from the Collection*, The National Academy Museum, New York, NY
- Her Crowd, New Art by Women for our Neighbors' Private Collections*, Bruce Museum, Greenwich, Connecticut
- A Revolution in the Making*, Hauser Wirth and Schimmel Gallerly, Los Angeles, CA
- 2015 *Dancing Foxes Benefit Exhibition*, Bridget Donahue Gallery, New York, NY
- SITE 20 Years / 20 Shows SPRING, SITE Santa Fe, NM
- 2014 *Ladies First!*, Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
- OK Great REALLY this is ALSO RIDICULOUS*, DCKT Contemporary, New York, NY
- OK GREAT THANKS THIS IS SO RIDICULOUS*, curated by Brion Nuda Rosch, ACME Gallery, Los Angeles, CA
- IN FUTURE: a potential*, Magazin 4, Bregenzer Kunstverein, Bregenez, Austria
- Painting Made Different: Fabian Marcaccio, Sam Moyer, & Jessica Stockholder*, curated by Jill Brienza, Salina Art Center, Salina, KS
- 2014 Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, NY
- 2013 *Painting in the Expanded Field*, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, GA

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- Impulse and Connoisseurship: Selections from the Forde Collection*, Westmont Ridley-Tree Museum of Art, Montecito, CA
The Ceiling Should Be Green, Pl, New York, NY
Paint Things, DeCordova Museum and Sculpture Park, Lincoln, MA
On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, MA
- 2012 *Drawings by Sculptors*, Inman Gallery, Houston, TX
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY
Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 *Not about Paint*, Steven Zevitas Gallery, Boston, MA
New Work : Jessica Stockholder, John McEnroe, Jae Ko, Derrick Velasquez, Wendi Harford, Terry Maker, Linda Fleming, Judy Pfaff, Katy Stone and Blake Haygood, Robischon Gallery, Denver, CO
Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
21 Americans, Bernard Jacobson Gallery, New York, NY
Towards the Third Dimension, David Floria Gallery, Aspen, CO
CIRCA 1986: The 80's from Six Important New York Art Collections, curated by John Newson, Nicola Trezzi, and Astrid Honold, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2010 *Friends in High Places*, Christopher Henry Gallery, New York
España/América La Abstracción redefinida, Galleria Max Estrella, Madrid
- 2009 *Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy
Painting And Its Environs, Palacio de Sastágo, Zaragoza, Spain
Living With..., Galleria Raffaella Cortese, Milan, Italy
Mind The Step, 1301PE, Los Angeles
David Gilbert, Ian Pedigo, Jessica Stockholder, Klaus Von Nichtssagend, Brooklyn, NY
Winter Light, 1301 PE, Los Angeles, CA
Embrace!, Denver Art Museum, Denver, CO
- 2008 *Color in 3D: Found, Applied, and Readymade*, Westport Arts Center, Westport, CT
Rita McBride Cornelia Parker Eva Rothschild Jessica Stockholder, Carreras Mugica, Bilbao, Spain
- 2007 *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid
Concrete Works, Mitchell-Innes & Nash, New York, NY
In Defense of Ardor, Bellwether, New York, NY
A Drawing Show, Lisa Boyle Gallery, Chicago, IL

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- 2006 *Connecticut Contemporary*, Wadsworth Athenaeum Museum of Art, Hartford, CT
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Women's Work, Greenberg van Doren Gallery, New York, NY
Paint, Vancouver Art Gallery, Canada
- 2005 Art 21, Inc, New York Dieu Donne Papermill Residency; accompanying exhibition
Pucker, the Gallery at Dieu Donne Papermill, New York, NY
Material Matters, Cornell University, Johnson Museum of Art, Ithaca, NY
Katharina Grosse, Jessica Stockholder, Christine Streuli: Aufgedeckt, Mark Muller, Germany
Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder, Galerie Nacht St. Stefan, Vienna, Austria
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, Austria
Whitney Museum of American Art, New York, NY; "Whitney Biennial 2004"
The Dunny Show, Kid Robot, Visionaire Gallery, New York, NY
Kunst Stoff, Galerie Nachst St. Stephan, Vienna, Austria
Transformer, Kunstverein Ludwigsburg, Ludwigsbur, Germany
The National Academy Museum Invitational, New York, NY
Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003 *Flower Power*; FRAC Lille, France
Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, NY
- 2002 *Art Downtown: New Photography*, Wall St Rising, New York, NY
Print Publisher's Spotlight Two Palm Press, Barbara Krakow Gallery, Boston, MA
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, MA
New Editions & Monoprints, Pace/Prints, New York, NY
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, NY
Living Units, Triple Candie, NY
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, MA
- 2001 *Camera Works*, Marianne Boesky Gallery, New York, NY
American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, NY
Objective Color, Yale University Art Gallery, New Haven, CT; curated by Jennifer Gross
On Collecting: Pictures, Patents, Monkeys and More..., Western Gallery, Western Washington University, Bellingham, WA and traveling under the auspices of Independent Curators Incorporated; curated by Ingrid Schaffner
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe, Santa Fe, NM; curated by Dave Hickey; installation: *Bird Watching*

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- 2000 *Before They Became Who They Are*, Kravets/Wehby Gallery, New York, NY, curated by Norman Dubrow
Galerie Nachst St. Stephan, Vienna, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, Germany
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany; curated by Ute Riese
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA
Spilled Edge/Soft Corner. Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Ont., Canada (traveling)
In the Beginning was MERZ, Sprengel Museum, Hannover, Germany, installation: *Gelatinous Too Dry* (Schwitters homage exhibition traveling to Haus der Kunst, München, Germany)
Apparent Things: Painting with Things, installation: *Pictures at an Exhibition*, Haus der Kunst, München, Germany
- 1999 *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY
Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, NY
Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Wien, Austria; *...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle*, curated by Gunther Umberg
Recent Prints, Betsy Senior Gallery, New York, NY
Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, CA; curated by Stuart Horodner
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany
- 1998 Centre Georges Pompidou, Paris France: *Dijon / le Consortium.coll*; installations: *House Beautiful*, 1994 and *Recording Forever Pickled*, 1990
Young Americans 2; studio works and installation: *Bowtied In the Middle*, 1995, Saatchi Gallery, London, England
Coming Off the Wall, Susquehanna Art Museum, Harrisburg, PA; curated by Jonathan VanDyke
I Love New York: Crossover der aktuellen Kunst, curated by Dr. Christina Lissmann, Museum Ludwig Köln, Köln, Germany
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich, Switzerland; organized by Andreas Schweizer
Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee, The Rotunda Gallery, Brooklyn, NY; curated by Dena Shottenkirk
University of Texas at San Antonio Art Gallery, San Antonio, TX; University Art Gallery, New Mexico State University, Las Cruces, NM; Santa Barbara

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- Contemporary Arts Forum, Santa Barbara, CA; *Chromaform: Color in*, curated by Frances Colpitt
- Painting Language*, L A Louver Gallery, Los Angeles, CA
- Galerie Georg Kargl, Vienna, Austria; *Review*
- Humble County*, D'Amelio Terras Gallery, New York, NY
- Exploiting the Abstract*, Feigen Contemporary, New York, NY
- Now and Later*, alumni exhibition curated by Joachim Pissarro & Prof. Thomas Crow, Yale University Art Gallery, New Haven, CT
- Pop / Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; curated by Sid Sachs
- Alternative Measures*, Castle Gallery, College of New Rochelle, New Rochelle, NY; curated by Susan Canning
- Gallery Artists*, Jay Gorney Modern Art, New York, NY
- 1997 *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, LA; curated by John Good
- Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY
- New York - Divergent Models*, Nassauischen Kunstverein, Wiesbaden, Germany; curated by Saul Ostrow
- Onomatopoeia*, Studio La Città, Verona, Italy
- Colorflex*, Apex Art, New York, NY; curated by Raphael Rubinstein
- Across Lines: J.Beuyes, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D. Weiner, F. West*, Rosenberg Gallery, Hofstra University, Hempstead, NY; curated by Dan Devine
- Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija* Bob van Orsouw Galerie, Zürich, Switzerland
- 4e Biennale de Lyon*, Halle Tony Garnier, Lyon, France; curated by Harald Szeemann; installation: *Bowtied In the Middle*, 1995 (cat.) Corderie Building, Venice, Italy; *La Biennale di Venezia: XLVII International Art Exhibition*, curated by Germano Celant; installation: *Recording Forever Pickled*, 1991 (cat.)
- 1996 *L'Osessione Del Segno*, Studio La Città, Verona, Italy
- Millennium Eve Dress*, The Fabric Workshop and Museum, Philadelphia, PA; curated by Janet Kardon
- Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, MO
- Patterns of Excess*, Beaver College Art Gallery, Beaver College, Glenside, PA; curated by Paula Marincola
- Luminous Bodies*, Rotunda Gallery, Brooklyn, NY; curated by Dara Meyers-Kingsley
- What I Did On My Summer Vacation*, White Columns, New York, NY
- Form als Ziel mündet immer in Formalismus (Mies van der Rohe)* Galerie Rolf Ricke, Köln, Germany
- Painting In An Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT, organized by Saul Ostrow
- Square Bubbles*, Nott Memorial Art Museum, Union College, Schenectady, NY;

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curated by Arthur Gibbons

Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC; curated by Terrie Sultan

Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy

Contemporary Art Museum, University of South Florida, Tampa, FL

Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull
Re:Fab: Painting Abstracted, Fabricated, Fleming Museum, University of Vermont,
Burlington, VT; curated by Rochelle Feinstein, Shirley Kaneda and Margaret A.
Miller

Elena Sisto, Lisa Hoke, Jessica Stockholder Dru Arstark Gallery, New York, NY
Rooseum, Malmö, Sweden

Painting The Extended Field; Magasin 3, Stockholm, Sweden; studio works and
installation: *Bowtied In the Middle*

1995 *1995 Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, The
Netherlands

Color in Space: Pictorialism In Contemporary Sculpture, David Winton Bell
Gallery, List Art Center, Brown University, Providence, RI; curated by George
Hofmann

New York – Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum
Schloá Morsbroich, Leverkusen, Germany

On Target, Horodner Romley Gallery, New York, NY

Targets, Horodner Romley Gallery, Soho NY

Neue Galerie am Landesmuseum Joanneum, Graz, Austria; *Pittura - Immedia:*

Malerei in den 90er Jahren, curated by Peter Weibel; installation: *Recording Forever
Pickled*

1994 *Country Sculpture: House Beautiful*, Le Consortium, Dijon, France

Joe's Garage, TZ'Art & Co., New York, NY; curated by Stephanie Theodore *Ethereal
Materialism*, Apex Art, New York, NY; curated by Susan Harris

Symphonie en Sous-Sol, Galerie Renos Xippas, Paris, France

The Little House on the Prarie, Marc Jancou Gallery, London, England

Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein,
Baumgartner Galleries, Washington, DC

Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet, Galerie Nordenhake,
Stockholm, Sweden

John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder, curated by Arturo
Herrera, N.A.M.E. Gallery, Chicago

Information Service, Goethe House, New York, NY

Untitled..., Postmasters Gallery, New York, NY

The Beauty Show, Four Walls, Brooklyn, NY

Possible Things: A Drawing Show, curated by Vik Muniz, Bardamu Gallery/
Publishing House, New York, NY

Don't Look Now, organized by Joshua Decter, Thread Waxing Space, New York,
NY

Reveillon '94, Stux Gallery, New York, NY

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- Unbound: Possibilities in Painting*, installation: *Fat Form and Hairy: Sardine Can Peeling*, Hayward Gallery, The South Bank Centre, London, England; curated by Adrian Searle & Greg Hilty
- 1993 *Testwall: Small 3 Dimensional Multiples*, TZ'Art & Co., New York, NY
Galerie Nathalie Obadia, Paris, France
Jours Tranquilles à Clichy, Tennisport Arts, New York, NY; curated by Alain Kirili
As Long as It Lasts, Witte de With, Rotterdam, Netherlands
Jours Tranquilles à Clichy, curated by Alain Kirili, 40, Rue de Rochechouart, Paris, France
Lothringer Straße 13, München, Germany; *Ordnung und Zerstörung*, curated by Noemi Smolik
The Good, the Bad, and the Ugly...a modest proposal, curated by Peter Hopkins, Galerie Jousse Seguin, Paris, France
John Good Gallery, New York, NY
Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler, The Contemporary Arts Center, Cincinnati, OH
American Fine Arts, New York, NY
Simply made in America, The Aldrich Museum of Contemporary Art, Ridgefield, CN; curated by Barry A. Rosenberg
- 1992 *Transgressions in the White Cube: Territorial Mappings*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT; organized by Joshua Decter
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, New York, NY
Cultural Fabrication, John Good Gallery, New York, NY
Women artists not included in Documenta 9, Künstlerhaus Stuttgart, Stuttgart, Germany
As Long as It Lasts, installation: *Catcher's Hollow*, Witte de With, Rotterdam, Netherlands
- 1991 *Jürgen Meyer, Jessica Stockholder, Franz West*, Christine Burgin Gallery, New York, NY
American Artists of the Eighties, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy
Plastic Fantastic Lover (object a), Blum Helman Warehouse, New York, NY; curated by Catherine Liu
Southeastern Center for Contemporary Art, Winston-Salem, NC; Hirshhorn Museum and Sculpture Garden, Washington, DC; Albuquerque Museum, Albuquerque, NM
Awards in the Visual Arts 10, Toledo Museum of Art, Toledo, OH
Sculptors' Drawings, Paula Cooper Gallery, New York, NY
The Museum of Natural History, Barbara Farber Gallery, Amsterdam, The Netherlands; curated by Robert Nickas
Physicality: An Exhibition on Color Dimensionality in Painting, The Gallery, New York, NY; curated by George Hoffman

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- Peter Nadin and Jessica Stockholder*, Warren Adelson Gallery, New York, NY; organized by Thea Westreich
- Outside America: Going into the 90's*, Fay Gold Gallery, Atlanta, GA; curated by Tricia Collins and Richard Milazzo
- Stuttering*, Stux Gallery, New York, NY
- 1991 Biennial*; installation: *Recording Forever Pickled Too*, Whitney Museum of American Art, New York, NY
- Le Consortium collectionne*; installation: *Recording Forever Pickled*, Chateau d'Oiron, Oiron, France
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, NY, curated by Susan Fillin-Yeh
- Le Choix Des Femmes*, Consortium, Espace Frac and L'Usine, Dijon, France; installation (at Le Consortium): *Recording Forever Pickled*
- Contingent Realms*, The Whitney Museum of American Art at Equitable Center, New York, NY; curated by Adam Weinberg
- Detritus*, Jack Tilton Gallery, New York, NY; curated by Janine Cirincione
- Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY; curated by Rhonda Lieberman, Catherine Liu & Lawrence Rickels
- Daniel Weinberg Gallery, Santa Monica, CA
- Jack Tilton Gallery, New York, NY
- Information*, Terrain, San Francisco, CA; fax-art exhibition curated by Robert Nickas, Armando Rascon, and Peter Wright
- Pop 90*, Postmasters Gallery, New York, NY
- 1989 *Berkshire Art Association 1989 Exhibition of Painting and Sculpture*, Berkshire Museum, Pittsfield, MA; juried by Lisa Phillips
- American Fine Arts, Co., New York, NY
- A Climate of Site*, Barbara Farber Gallery, Amsterdam, Netherlands; curated by Robert Nickas
- Galerie Xavier Hufkens, Brussels, Belgium
- Making a Clean Edge*, PS1, Long Island City, NY
- 1988 *Artists and Curators*, John Gibson Gallery, New York, NY
- 1985 Selections from the Artists File; installation: *The Lion the Witch and the Wardrobe*, Artists Space, New York, NY
- Wall Sandwich*, Melinda Wyatt Gallery, New York, NY
- 1982 Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, BC, Canada
- Graduation Exhibit*, McPherson Library Gallery, University of Victoria, Victoria, Canada

PUBLIC AND COMMISSIONED WORKS

- 2019 *Cloud Storage*, McDonalds Headquarters, Chicago, IL
- 2016 *Color Jam Houston*, presented by Kavi Gupta Gallery, Houston, TX
- 2015 *Roses Inclination*, Smart Museum of Art, University of Chicago, Chicago, IL

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- 2014 *Angled Tangle*, Art Basel Miami Beach Public 2014, Miami
Once Upon a Time, EXPO Chicago, Navy Pier, Chicago, IL
Like Water If Pond As Lily, UCSF Medical Center, Mission Bay, San Francisco, CA
- 2013 *Projects Los Altos*, SF MOMA, Los Altos, CA
Butterfly Legs, commissioned by L'association Calandreta Costa Pravada, Les Abattoirs, Toulouse, France
- 2012 *Color Jam*, Chicago Loop Alliance, Chicago, IL
- 2009 *Flooded Chambers Maid*, Madison Square Park, New York
- 2005 *Lumps Bumps and Windy Figures*, commissioned by primary school pupils from Longjumeau, Institut des Hautes Études Scientifiques, Burs Sur Yvette, France
- 2002 *Sign Waving Blush*, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
Shindler House, Los Angeles (cat., see also: www.housesxartists.com)
- 1999 Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Les Champs de la Sculpture 2000, outdoor public installation: *Hyphen Grapes in Comma the Road*, 1999, Les Champs-Élysées, Paris, France
- 1998 *Houses x Artists*, OpenOffice, Brooklyn, NY; architectural collaboration and group exhibit organized by M.A.K.
- 1994 *Shoes and No Shoes?*, Belgium
- 1985 Beinecke Plaza, Yale University, New Haven, CT
Yale University, New Haven, CT
Selections from the Artists File; installation: *The Lion the Witch and the Wardrobe*, Artists Space, New York, NY
- 1983 Vancouver, Canada; residential installation: *Installation in my father's back yard*
- 1982 *Vilio Celli, Laurie Metters, Jessica Stockholder*, Open Space Gallery, Victoria, BC, Canada

CURATED EXHIBITIONS

- 2021 *Cut a rug a round square*, OGR Torino, Torino, Italy
- 2019 *Stuff Matters*, Centraal Museum of Art, Utrecht, Netherlands
- 2015 *ASSISTED*, Kavi Gupta Gallery, Chicago
- 2010 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, co-curated with Ian Berry
- 2003 *Table Top Sculpture*, Gorney Bravin + Lee, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, AL
The British Museum, London, UK

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Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Centraal Museum, Utrecht, The Netherlands
Corcoran Gallery of Art, Washington, DC
Fonds Régional d'Art Contemporain - Limousin, Limoges, France
GAM Torino, Turin, Italy
Indianapolis Museum of Art, Indianapolis, IN
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Consortium, Dijon, France
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Musée d'art Moderne, Saint-Étienne, France
Musée des Beaux-Arts, Nîmes, France
Musée National d'Art Moderne Centre Pompidou, Paris, France
Musée Picasso d'Antibes, Antibes, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Fine Arts, Boston, MA
Museum of Modern Art, NY
National Gallery of Australia, Canberra, Australia
Neuberger Museum of Art, Purchase, NY
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Orange County Museum of Art, Newport Beach, CA
Saatchi & Saatchi Collection, London, UK
Staedel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, CA
The British Museum, London, England
Ulrich Museum, Wichita State University, Wichita, Kansas
Vancouver Art Gallery, Canada
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Westmont Ridley-Tree Museum, Santa Barbara, CA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

MONOGRAPHS, SOLO EXHIBITION CATALOGUES, BROCHURES, ARTIST BOOKS

- 2019 Cluitmans, Laurie, *Jessica Stockholder: Stuff Matters*, Centraal Museum, Utrecht, The Netherlands, 2019
- 2018 Celant, Germano, et al. *Jessica Stockholder: Revised and Expanded Edition*, Phaidon Press, Ltd., London, England, 2018
- 2012 Madoff, Steven Henry. *Jessica Stockholder: Wide Eyes Smear Here Dear*, Musée d'Art Moderne Saint-Etienne Metropole, Saint-Priest-en-Jarez, France, 2012
Madoff, Steven Henry, *The Question of Assignment*

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- Pique, Pascal, *The Invisible in the Art of Jessica Stockholder*
2011 *Jessica Stockholder: Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, IL, 2011
- 2010 *ABC Taste: The Perfect Guest*, Captures Editions, Valence, France, 2010
- 2009 *Jessica Stockholder: Coating*, Les Editions Incertain Sense/Universite Rennes, Rennes, France, 2009
- Stockholder, Jessica and Adam Weinberg. *Jessica Stockholder: Flooded Chambers Maid*, Madison Square Art, New York, 2009
- 2005 *Jessica Stockholder: White Light Laid Frozen-Bright Longing and Soggy Up the Hill*, Kunsthallen Brandts, Odense, Denmark, 2005
- Gauthier, Michel and Giorgio Verzotti. *Jessica Stockholder*, hopefulmonster with Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy 2005
- 2003 Carruthers, Elspeth, et al. *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Marquand Books, Inc./Blaffer Gallery/Weatherspoon Art Museum, First Edition, 2003
- 2002 *Jessica Stockholder*, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf and Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany, 2002
- 2001 *Jessica Stockholder: Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)*, Verlag für moderne Kunst, Nürnberg, Germany with Kunstmuseum St. Gallen, St. Gallen, Switzerland, 2001
- 2000 Mayer, Marc and Jessica Stockholder, *Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada, 2000
- 1999 Farquharson, Alex, et al. *Jessica Stockholder: With Wanton Heed and Giddy Cunning Hedging Red and That's Not Funny*, Centre for Visual Arts, Cardiff, Wales, 1999
- 1998 Meschede, Friedrich, et al. *Fabian Marcaccio & Jessica Stockholder*, Sammlung Goetz, München, Germany, 1998
- Pélenc, Arielle and Jessica Stockholder. *Jessica Stockholder: Nit- Picking Trumpets of Iced Blue Vagaries*, Musee Des Beaux-Arts De Nantes, Nantes, France, 1998
- 1997 Hilty, Greg, et al. *Jessica Stockholder: Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium, 1997
- Stockholder, Jessica, et al. *Jessica Stockholder: Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunsternes Hus, Oslo, Norway, 1997
- Criqui, Jean-Pierre, et al. *Jessica Stockholder*, Musée Picasso d'Antibes, Antibes, France, 1997
- Jessica Stockholder: 9 Installations*, artist book published by Edition du Centre d'art imprimé, Paris, France (Edition of 75, signed / numbered), 1997
- 1996 Ostrow, Saul. *The Point of Departure: Moira Dryer, Jessica Stockholder*, Gallery of Art, Overland Park, KS, 1996
- Gross, Jennifer. *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME, Edition of 100, 1996
- Cooke, Lynne, et al. *Jessica Stockholder: Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY, 1996
- Iannacci, Anthony. *Jessica Stockholder*, Studio La Città, Verona, Italy, 1996

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- 1995 Cooke, Lynne, et al. *Jessica Stockholder*, Phaidon Press, Ltd., London, England, 1995
Stockholder, Jessica and Jeffrey Swartz. *Jessica Stockholder: Sweet for Three Oranges*, by Fundació “la Caixa”, Barcelona, Spain, 1995
- 1993 Richardson, Trevor. *Pink Lady: Jessica Stockholder*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1993
Avgikos, Jan, et al. *Jessica Stockholder: Edge of Hothouse Glass*, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, France, 1993
Meschede, Friedrich, et al. *Jessica Stockholder*, Westfälischer Kunstverein, Münster, Germany and Kunsthalle Zürich, Zürich, Switzerland, 1993
Dercon, Chris, et al. *Jessica Stockholder*, Witte de With, Rotterdam, The Netherlands & Renaissance Society, University of Chicago, Chicago, IL, 1993
- 1991 Westreich, Thea. *Peter Nadin / Jessica Stockholder*, Warren Adelson Gallery, New York, NY, 1991
Holmes, Mark. *Jessica Stockholder*, The Contemporary Art Gallery, Vancouver, Canada, 1991
Miller, John and Jessica Stockholder. *Jessica Stockholder*, The Renaissance Society at the University of Chicago and Witte de With Center for Contemporary Art, Rotterdam, 1991

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- 2020 “COVID-19 and the Creative Process(es): Jessica Stockholder, *New Art Examiner*, June 2020.
Pagel, David, “Review: In This LA Gallery, One Artist Puts her ‘Digital Thoughts’ into Orbit, *Los Angeles Times*, February 22, 2020.
- 2019 Sigler, Jeremy, “Stockholder in Utrecht,” *Tablet*, June 27, 2019.
Knight, Christopher, “MOCA on the Rebound? Three Strong Shows and Free Entry are Welcome Signs of Change,” *Los Angeles Times*, June 12, 2019.
- 2018 Buhmann, Stephanie. “New York Studio Conversations II: Twenty-One Women Talk About Art.” *The Green Box*, Vol. 2, 2018
- 2016 “Degrees of Separation, From Piero della Francesca to Jessica Stockholder”, *Tate Magazine*, Issue 3, Spring 2016
- 2015 Boucher, Brian. “Plan Your Armory Week 2015 With Our Guide to Best Art on Show”, *artnet news*, 2 March 2015
- 2014 “Your Concise Guide to the 2014 Miami Art Fairs”, *Hyperallergic*, 1 Dec Kinsella, Eileen. “Expo Chicago Breathes New Life into the Windy City Art Scene”, *artnet news*, 16 Sept 2014
- 2013 Ambler, Charlie. “Tiered Thinking: Sculpting the City of Angels”, *Modern Painters*, July/Aug 2013
Enright, Robert. “Taking Notice: An Interview with Jessica Stockholder”, *Border Crossings*, Issue No. 127, p. 42 – 59, 2013
Picard, Caroline. “Jessica Stockholder”, *Art Ltd.*, p. 64-68, Sept/Oct 2013

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- 2012 Blair, Gwenda. "At a Busy Intersection, Going Beyond Red, Yellow and Green", *New York Times*, 6 June 2012 (illustrated: page C2)
Metcalf, John. "CITIES, Chicago's Downtown Goes All 1980's with Immense, Fluorescent Art", *The Atlantic*, 1 June 2012
Milioulis, Chiara. "Color the Loop", *Today's Chicago Woman*, May 2012
Weinberg, Lauren. "Jessica Stockholder Completes Color Jam in the Loop", *Time Out Chicago*, 31 May 2012
Coleman, Victoria. "Color Jam Aims to Brighten Up the Loop", *NBC Chicago*, 30 May 2012
Esposito, Stefano "Chicago Sun Times, Splash of Color for Loop", *Chicago Sun Times*, May 30, 2012
"30 Days of Summer", *Vogue.com*, 29 May 2012
Krc, Matt. "New Public Art Piece Largest, Trippiest in Chicago's History", *AV Club Chicago*, 25 May 2012
Bednarz, Christine. "Color Jam in Chicago", *Huffington Post*, 16 May 2012
Caro, Mark. "'Color Jam' Lights up the Loop", *Chicago Tribune*, 4 June 2012 (illustrated: front page)
Baird, Daniel. "Stand Up Performance", *Canada Art Magazine*, Winter 2012
- 2011 Princenthal, Nancy. "The Jewel Thief", *Art in America*, 5 Jan 2011
Cotter, Holland. "New Sparkle for an Abstract Ensemble", *The New York Times*, 6 Jan 2011
- 2010 Asthoff, Jens. "Jessica Stockholder: Peer Out to See", *Artforum.com*, December 2010
- 2009 Kino, Carol. "Go Ahead, Play With (And On) the Art", *The New York Times Arts and Leisure*, 14 June 2009
Katz, Vincent. "Image/Word", *Tate, Etc.*, Issue 16, Summer 2009
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- 2006 Schambelan, Elizabeth. "1000 Words: Jessica Stockholder", *Artforum*, pp. 206-07, January 2006
Schjeldahl, Peter. "Art Stockpiled", *The New Yorker*, October 2006
- 2005 Colpitt, Frances. "Jessica Stockholder: A Merging of Mediums", *Art in America*, p. 92-97, February 2005
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Princenthal, Nancy. "Jessica Stockholder at Gorney Bravin + Lee", *Art in America*, p. 121, March 2004
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- 2003 Cohen, David. "Arts & Letters: Gallery-Going", *The New York Sun*, p. 15, November 2003

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- 2001 D'Souza, Aruna. "Reviews: Jessica Stockholder at Gorney Bravin + Lee", *Art in America*, p. 157, October 2002
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- 1994 Bouisset, Maïten. "Le Consortium: Deux Collections ...l'Université", *Art Press*, Paris, February 1994
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"Le Coup de Poing de Dijon: C'Etait une Femme!", *Actuel*, January 1991
Fernel, HéliÈne. "Le choix des Femmes", *Les Dépêches*, November 25 1990
"Nouvelles Scènes '90 et 'Le Choix des Femmes'", *Le Bien Public*, November 21 1990
"Nouvelles Scènes '90", *Les Dépêches*, November 7 1990
Dupont, Valerie. "Le choix des Femmes", *Galleries Magazine*, November 1990
Dupont, Valerie. "Le choix des Femmes", *Art en Bourgogne*, Summer 1990
Smith, Roberta. *The New York Times*, March 2 1990
Mahoney, Robert. "Jessica Stockholder: Where it Happened", *Sculpture Magazine*, November/ December 1990
Ruzicka, Joseph. *Art in America*, September 1990
Schaffner, Ingrid. *Sculpture Magazine*, July/ August 1990
Avgikos, Jan. "Jessica Stockholder", *Artscribe Magazine*, Summer 1990
Spector, Nancy. "Jessica Stockholder", *Contemporanea Magazine*, June 1990
Siegel, Jeanne. "Jessica Stockholder", *Arts Magazine*, June 1990
1989 Lowry, Patricia. "Exhibits range from restrained to stimulating", *Pittsburgh Press*, November 11 1989
Miller, Donald. "Victor Grauer, Kathleen Montgomery, Cady Noland, Jessica Stockholder", *Pittsburgh Post / Gazette*, October 21 1989
Homisak, Bill. "At 1414 Monterey, art moves 'off the wall'", *Tribune Review*, October 20 1989
1987 Perry, Art. "Appreciating Creative Fun", *The Province (Vancouver)*, September 11 1987
1982 Burnham, Clint & Chan, Katy. "Honest materials, simple methods", *The Martlet (Univ. of Victoria)*, September 28 1982

GRANTS AND AWARDS

- 2018 Elected to the American Academy of Arts & Sciences
2014 The National Academy Award for Excellence
The American Academy of Arts and Letters, Awards in Art
2012 Anonymous Was A Woman Award
2011 National Academy of Design, elected National Academician
2007 Smithsonian American Art Museum, Lucelia Artist Award
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany

MITCHELL-INNES & NASH

- 1996 John Solomon Guggenheim Fellowship Award, Visual Art
Canada Council "A" Grant
- 1994 Canada Council "B" Grant
- 1993 Canada Council "B" Grant
- 1992 Canada Council Project Cost Grant
Canada Council "B" Grant
- 1990 Canada Council "B" Grant
Award in the Visual Arts
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 National Endowment for the Arts Grant in Sculpture
- 1988 Canada Council "B" Grant
- 1987 Canada Council "B" Grant
- 1985 Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome
- 1984 Canada Council Short Term Grant
Ontario Arts Council Grant
British Columbia Cultural Fund Scholarship
- 1983 Artists in the Schools Grant, Ontario, Canada
Yale Tuition Scholarship
- 1981 British Columbia Cultural Fund Grant for Undergraduates
- 1980 Helen Pitt Fund for Undergraduates
- 1979 University of British Columbia Tuition Scholarship

TEACHING AND RESIDENCIES

- 2018 Wissenschaftskolleg, Berlin, Germany, resident artist
- 2011- present University of Chicago, Illinois; *Chair, Department of Visual Arts*
- 1999- 2011 Yale University, New Haven, CT; *Director of Graduate Studies in Sculpture*
- 1993 Skowhegan School, Skowhegan, NY; resident artist, Mildred C. Brinn
Endowed Chair
- 1997 Calder Studio, France
- 1995 New York University, New York, NY
School of Visual Arts, New York, NY; faculty member M. F. A. fine arts
program
- 1994 School of Visual Arts, New York, NY; senior year painting and sculpture
Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate
program
- 1993-4 New York University, New York, NY; foundation sculpture course
- 1993 New York University, New York, NY; graduate sculpture course
Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate
program
New York University, New York, NY; foundation sculpture course
The Cooper Union, New York, NY; sculpture course

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- 1992 New York University, New York, NY; graduate sculpture course
School of Visual Arts, New York, NY; second year sculpture course
New York University, New York, NY; foundation sculpture course
- 1990 The University of British Columbia, Vancouver, B.C., Canada; “Color and
Painting,” continuing education course
- 1985 Yale University, New Haven, CT; teaching assistant for beginning sculpture
Yale University, New Haven, CT; teaching assistant for intermediate and
advanced sculpture

LECTURES/VISITING ARTIST POSITIONS

- 2019 De Ateliers, Amsterdam, The Netherlands; lecture, studio visits
Colour Critique: A Symposium on Colour as an Agent for Taste, Experience and
Value in the Exhibition Space, Frans Hals Museum, The Netherlands; panel
discussion
- 2003 Dia:Chelsea, New York, NY; “Jessica Stockholder on Jorge Pardo”
- 1998 The Museum of Modern Art, New York, NY; “Jackson Pollock”
Whitney Museum of American Art, New York, NY; “Mark Rothko”
Vancouver presentations
- 1997 Atelier Calder, Tours, France; resident artist
Southern Illinois University at Carbondale, Carbondale, IL; visiting artist in
“Another's Beauty” series, lecture, studio visits
The University of New Mexico, Albuquerque, NM; visiting artist
School of the Art Institute of Chicago, Chicago, IL; visiting artist, lecture, studio
visits
Brown University, Providence, RI; panel discussion: “Color in Space: Pictorialism in
Contemporary Sculpture” (with Oliver Herring, George Hoffman and Diana
Johnson)
University of California Los Angeles, Los Angeles, CA; visiting artist
Rhode Island School of Design, Providence, RI; lecture
Hunter College, New York, NY; panel discussion: “The Position of Painting Today:
Mary Heilmann, Jessica Stockholder, Terry Winters”
Vancouver Art Gallery, Vancouver, Vancouver, BC, Canada; lecture
University of Victoria, Victoria, BC, Canada; studio visits
University of Texas, Austin, TX; lecture, studio visits
Fundació “la Caixa”, Barcelona, Spain; lecture
Facultat de Belles Arts, Univ. de Barcelona, Barcelona, Spain; conference
- 1994 Tyler School of Art, Philadelphia, PA; lecture, studio visits
Cranbrook Academy of Art, Bloomfield Hills, MI; lecture, studio visits
Carnegie Mellon University, Pittsburgh, PA; lecture, studio visits
Columbia University, New York, NY; slide lecture

MITCHELL-INNES & NASH

- 1993 CalArts, Valencia, CA; lecture, studio visits
Bennington College, Bennington, VT; lecture, studio visits
De Ateliers, Amsterdam, The Netherlands; two days studio teaching
- 1992 Rhode Island School of Design, Providence, RI; lecture, studio visits
Hunter College, New York, NY; lecture
University of British Columbia, Vancouver, B.C., Canada; slide lecture
- 1991 Parsons School of Design, New York, NY; visiting critique panelist for first
year architecture class Tyler School of Art; Philadelphia, PA; lecture,
studio visits
Yale University, New Haven, CT; lecture, studio visits
School of Visual Arts, New York, NY; slide lecture
- 1990 State University of New York, Purchase, NY; lecture, studio visits
Whitney Museum, New York, NY; education program lecture
1988 Brock University, Toronto, Ontario, Canada; visiting artist