GENERAL IDEA

COLLECTIVE MEMBERS

AA Bronson [b. 1946, Vancouver; lives and works in Toronto and Berlin]
Felix Partz [b. 1945, Winnipeg, Canada, d. 1994, Toronto]
Jorge Zontal [b. 1944, Parma, Italy, d. 1994, Toronto]

SELECTED SOLO EXHIBITIONS

2019  *General Idea*, Mai 36 Galerie, Zurich, Switzerland
2017  *Ziggurat*, Mitchell-Innes & Nash, New York, NY
      *Broken Time/Tiempo Partido*, Museo de Arte Latinoamericano de Buenos Aires
      Malba, Buenos Aires, Argentina
      *Photographs (1969-1982)*, Musée d’art Moderne et Contemporain, Geneva, Switzerland
2016  *Broken Time/Tiempo Partido*, Fondation Jumex, Mexico City, Mexico
2013  *P is for Poodle*, Mai 36 Galerie, Zurich, Switzerland
      *P is for Poodle*, Esther Schipper, Berlin, Germany
      *General Idea*, Taro Nasu Gallery, Tokyo, Japan
      la ville de Paris, Paris; Art Gallery of Ontario, Toronto, Canada
      *FILE Magazine/General Idea Editions*, Torpedo Kunstkohandelen, Oslo, Norway
2010  *Editionen und Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany
2009  *Works 1987 – 1994*, Mai 36 Galerie, Zurich, Switzerland
      *Works 1968 – 1975*, Esther Schipper, Berlin, Germany
      *The 1984 Miss General Idea Pavillion*, The Art Gallery of York University, Toronto, Canada
2007  *Sex + Death*, Galerie Frédéric Giroux, Paris, France
      de Arte Contemporáneo, Seville, Spain
      *Found Formats*, Kunsthalle Zurich, Zurich, Switzerland
      *General Ideal Editions: 1967-1995*, Muenchen Kunstverin, Munich; Kunstwerke,
      Berlin, Germany
      *Early Work / Magic Bullet*, Esther Schipper, Berlin, Germany
      Fine Arts Complex, Los Angeles, CA; Victoria Art Gallery, Victoria, Canada
      *General Idea*, Vienna Secession, Vienna, Austria
2004 *Multiples et série*, Galerie Frédéric Giroux, Paris, France


2003 *General Idea*, Galerie Giroux, Paris, France

2001 *General Idea*, 1301PE, Los Angeles, CA

2000 *Fin de siècle*, Plug In, Winnipeg, Canada


1995 *General Idea*, Galerie René Blouin, Montreal, Canada

*General Idea*, S. L. Simpson Gallery, Toronto, Canada

*Showcards*, Presentation House, Vancouver, Canada


*Infections*, World Wide Video Center, Den Haag, Netherlands

*The Showcard Series from the 1984 Miss General Idea Pageant Pavilion*, Canadian Museum of Contemporary Photography, Ottawa, Canada


*Multiples*, S. L. Simpson Gallery, Toronto

*Videotapes by General Idea*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa

*Fin de siècle*, Württembergischer Kunstverein, Stuttgart; Centre d’Art Santa Mónica, Barcelona, Spain; Kunstverein, Hamburg, Germany; The Power Plant, Toronto, Canada; Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA

1990 *General Idea*, Galleria Massimo de Carlo, Milan, Italy

1989 *General Idea’s Yin Boutique*, Dörrie-Priess Galerie, Hamburg, Germany

AIDS, Project for the New York Subway System, New York, NY

AIDS, Project for Spectacolor Board, Times Square, New York, NY

*Nightschool: The Academy of the Miss General Idea Pavillion*, Mai 36 Galerie, Lucerne, Switzerland

AIDS (project for Stampa Galerie) Frankfurt Art Fair, Frankfurt, Germany

*General Idea 1968-1988*, Galerie Daniel Buchholz, Cologne, Germany
General Idea's *Yen Boutique*, Galerie Esther Schipper, Cologne, Germany
*General Idea*, Hillman Holland Fine Arts, Atlanta, GA
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, Koury Wingate Gallery, New York, NY
1988 *Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, SPIRAL, Wacoal Art Center, Tokyo, Japan
*AIDS* (window project), New Museum of Contemporary Art, New York, NY
*AIDS* (poster project), Berlin, Germany
*Mondo Cane (Distressed)*, Galerie Meyer-Hohmeister, Karlsruhe, Germany
*AIDS Paintings*, Koury Wingate Gallery, New York, NY
*AIDS, YYZ Artists' Outlet*, Toronto, Canada
*AIDS* (poster project), Toronto, Canada
*General Idea*, Stampa Galerie, Basel, Switzerland
*AIDS* (billboard project) Billboard Café, San Francisco, CA
*The Public and Private Domains of the 1984 Miss General Idea Pavillion*, Artspace, San Francisco, CA
*AIDS* (poster project), San Francisco, CA
1987 *The Armoury of the 1984 Miss General Idea Pavillion*, Setagaya Art Museum, Tokyo, Japan
*AIDS* (serigraph edition), Koury Wingate Gallery, New York, NY
*AIDS* (poster project), New York, NY
*The Armoury of the 1984 Miss General Idea Pavillion*, Albright Knox Art Gallery, Buffalo, NY; 49th Parallel, New York, NY; University Art Gallery, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Cornucopia, Forest City Gallery, London, Canada
*Ziggurat Paintings*, Galerie Montenay-Delsol, Paris, France
1986 *P is for Poodle*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
1985 *The Ruins of the Kroma Key Klub*, de Vleeshal, Middleburg, Netherlands
*Miss General Idea's Achievement*, International With Monument, New York, NY
*The 1984 Miss General Idea Pavillion*, Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Art Gallery of Ontario, Toronto, Canada; Musée d’art contemporain, Montreal, Canada
1984 *General Idea's 1984*, Vancouver Art Gallery, Vancouver, Canada
*Mondo Cane Kama Sutra*, Centre d'art contemporain, Geneva, Switzerland
*Baby Makes 3*, Carmen Lamanna Gallery, Toronto, Canada
*Caniche à la Mode*, Language Plus, Alma, Quebec, Canada
*General Idea*, Museum van Hedendaagse Kunst, Ghent, Belgium
1983 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, Music Gallery, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
*General Idea's Jorge Zontal* (curated by AA Bronson and Felix Partz), Galerie Grita Insam, Vienna, Austria
Mondo Cane, Stampa, Basel, Switzerland
General Idea’s Mondo Cane Kama Sutra, Baronian Gallery, Brussels, Belgium
Canile, Galerie Françoise Lambert, Milan, Italy
1982  Ziggurat Paintings (1968-69), Carmen Lamanna Gallery, Toronto, Canada
General Idea’s Jorge Zontal, A Space, Toronto, Canada
Colour Bar Lounge, Centre for Art Tapes, Halifax, Canada
1981  The Miss General Idea Boutique, Carmen Lamanna Gallery, Toronto, Canada
The Honeymoon is Over, Stampa Galerie, Basel, Switzerland
Représentation Confusée, Carmen Lamanna Gallery, Toronto, Canada
General Idea, 49th Parallel, New York, NY
1979  Consenting Adults, Carmen Lamanna Gallery, Toronto, Canada
Playing the Triangle, Samangallery, Genoa, Italy
Colour Bar Lounge, Stedelijk Museum, Amsterdam, Netherlands
General Idea, Krinzinger Gallery, Innsbruck, Austria; Modern Art Gallery, Vienna, Austria
Test Tube, de Appel, Amsterdam, Netherlands
Ménage à Trois, Centre d’art contemporain, Geneva, Switzerland
1978  Reconstructing Futures, Carmen Lamanna Gallery, Toronto, Canada
Canada House, London, England
Canadian Cultural Centre, Paris, France
Ménage à Trois, Galerie Lucio Amelio, Naples, Italy
Three Men, Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy
1977  Artists and Models, Carmen Lamanna Gallery, Toronto, Canada
Going Thru the Motions, Galerie Optica, Montreal, Canada
The 1971 Miss General Idea Pageant Entries, Parachute Centre for Cultural Affairs, Calgary, Canada
The Frame of Reference, Western Front Gallery, Vancouver, Canada
S/HE, St. Lawrence College Gallery, Kingston, Canada
Sex and Responsibility, Nova Gallery, Vancouver, Canada
1976  Search for the Spirit, Galerie Gaetan, Geneva, Switzerland
1975  Going Thru the Notions, Carmen Lamanna Gallery, Toronto, Canada
1974  G.I. at the Western Front, Western Front Gallery, Vancouver, Canada
1973  Luxon V.B., Carmen Lamanna Gallery, Toronto, Canada
Manipulating the Self, Galerie B, Montreal, Canada
1972  Light On, Carmen Lamanna Gallery, Toronto, Canada
Evidence of Body Binding, Galerie B, Montreal, Canada
1971  The 1971 Miss General Idea Pageant Entries, Art Gallery of Ontario, Toronto; A Space, Toronto, Canada
1970  Betty’s, 78 Gerrard Street West, Toronto, Canada
Off Hand (Felix Partz), 567 Gallery, Toronto, Canada
Good Enough to Eat (Jorge Zontal), Rochdale College Art Gallery, Toronto, Canada
1969  The Belly Store (collaboration with John Neon), 78 Gerrard Street West, Toronto, Canada
SELECTED GROUP EXHIBITIONS

2019  
Limp, Galerie Emanuel Layr, Vienna, Austria (forthcoming)  
Superscreen, MacKenzie Art Gallery, Saskatchewan, Canada

2018  
Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA

2018  
Living Dead, Walter Philips Gallery, Banff Centre for Arts & Creativity, Banff, Canada  
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.  

2017  
BYE BYE DE STIJL, Centraal Museum, Utrecht, Netherlands  
Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa, Canada  
Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo, Brazil  
Art and Space, The Guggenheim Museum Bilbao, Bizkaia, Spain

2017  
Axis Mundo: Queer Networks in Chicano L.A., Museum of Contemporary Art, Los Angeles, CA  
Photography in Canada 1960-2000, National Gallery of Canada, Ottawa, Canada  
Between Self and Other, Musée d’art contemporain de Montréal, Montreal, Canada  
Field Guide, Remai Modern, Saskatoon, Canada  

2016  
Form Follows Fiction: Art and Artists in Toronto, Justina M Barnicke Gallery, University of Toronto, Toronto  

2015  
Vanità/Vanitas, Museo Ettore Fico, Turin, Italy  
Art AIDS America, Tacoma, WA  
Collecting Line II – Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland  
Homosexuality_ies, Schwules Museum, Berlin, Germany  
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, Portugal
Hôtel Dunkerque, FRAC – Nord-Pas de Calais, Dunkerque, France
The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy
A Republic of Art French International Collections of Contemporary Art, Van Abbe Museum, Eindhoven, Netherlands

2014
FOOD | produire, manger, consommer, MuCEM, Marseille, France

-15
La décennie – Une histoire des années 90 (The decade – An history of the 90’s), Centre Pompidou-Metz, Metz, France

2014
Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark
Another, Once Again, Many Times More, Martos Gallery, New York, NY
THIS IS ME, THIS IS ALSO ME, McMaster Museum of Art, McMaster University, Hamilton, Ontario, Canada
Une histoire, art, architecture et design, des années 80 à aujourd’hui, Centre Pompidou, Paris, France
The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland
Over the Rainbow: Seduction and Identity, Museum of Contemporary Canadian Art, Toronto, Canada
Before Normal: Concept after Concept, Museet for Samtidskunst, Roskilde, Denmark
What It Means To Be Seen: Photography And Queer Visibility, Ryerson Image Centre, Ryerson University, Toronto, Canada
Fan the Flames: Queer Positions in Photography, Art Gallery of Ontario, Toronto, Canada
Toront In Character: Self Portrait of the Artist as Another, Museum of Contemporary Canadian Art, Toronto, Canada
Video Container: Museum As Method, MOCA at Goldman Warehouse, Miami, Florida

/J’En Veux Plus, Toujours Plus! /// And I Still Want More!, Galerie Thomas Henry Ross
Art Contemporain, Montreal, Canada
Haver fet un lloc on els artistes tinguin dret a equivocar-se, Fundación Joan Miró, Barcelona, Spain
Love Aids Riot Sex 2, Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
1984?, Mai 36 Galerie, Zurich, Switzerland

2013
Love Aids Riot Sex 1, Kunst Aids Aktivismus 1987-1995, Neue Gesellschaft für Bildende Kunst, Berlin, Gemrny
Affordable Bananas or Whatever, Nosbaum&Reding, Luxembourg City, Luxembourg
Œuvres De La Collection Philippe Cohen 20 Ans D’acquisitions, Passage de Retz, Paris, France
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Continental Drift I & II, Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany
Video Vintage 1963-1983, Beirut Art Center, Beirut, Lebanon
Le Grand Tout, 30 ans du Frac Limousin, FRAC, Limousin, Limoges, France
The Magic Bullet, 2013, TORRI, Paris, France
2012 This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Arts London, England; Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, Chicago, IL
Questions D’images (visages De Sable), Carré d’art, Musée d’art contemporain de Nîmes, Nîmes, France
Stage Presence – Theatricality In Art And Media, San Francisco Museum of Modern Art, San Francisco, CA
Editions!, Grieder Contemporary, Zürich, Switzerland; MD 72, Berlin, Germany
Gold, Belvedere, Vienna, Austria
Beyond Occupied Images, Galerija Skuc, Ljubljana, Slovenia
A for artists / E for Exhibitions / Part I and II, Galerie van Gelder, Amterdam, Netherlands
2011 40 Ideal Home, Chelsea space, Chelsea College of Art and Design, London, England
The Concept Sublime: 35 Years Brigitte March Gallery, Brigitte March International Contemporary Art, Stuttgart, Germany
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery, New York, NY
Play Time, Œuvres de la collection Klosterfelde, Lieu d’Art Contemporain, Sigean, France
Out of Storage: Provisoire & Définitif, Marres, Centre for Contemporary Culture, Maastricht, Netherlands
My Winnipeg, La Maison Rouge, Paris, France
Bezíeungsarbeit, Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
Estás Listos Para La Televisión?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Group show, Galerie Frédéric Giroux, Paris, France
Cover Girl, La Galerie des Galeries Lafayette, Paris, France
2010 Electro Géo, FRAC, Limousin, Limoges, France
¿Estás listos para la televisión?, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
Covering the wall, Musée de Pully, Pully, Switzerland
Jeder Künstler ist ein Mensch, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Destroy Design, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus, Denmark
PRINTS & MULTIPLES / im SHOWROOM, Mai 36 Galerie, Zurich, Switzerland
Neo Geo & Cie L’image de l’abstraction à la fin du xxème siècle, FRAC, Limousin, Limoges, France
DO / REDO / UNDO, WIELS, Centrum voor Hedendaagse kunst, Brussels, Belgium
Dorm, The Model, Sligo, Ireland
This and That, Corvi-Mora, London, England
Changing Channels, Kunst und Fernsehen 1963-1987, Museum Moderner Kunst, Vienna, Austria
Stiftung Ludwig, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Seconde main, Musée d’Art Moderne de la Ville de Paris, Paris, France
Destroy Design, Musée de design et d’arts appliqués contemporains, Lausanne, Switzerland
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009
World upside down, Musée D’Art de Joliette, Joliette, Québec, Canada
Playing Homage, Vancouver Contemporary Art Gallery, Vancouver, Canada
TOP 10 ALLEGORIES, Galerie Francesca Pia, Zurich, Switzerland
The Studio Sessions, San Francisco Museum of Modern Art, San Francisco, CA
Pop, Surrey Art Gallery, Surrey, Canada
All that is solid melts into air, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Proiezioni, Castello di Rivara , Centro d’arte contemporanea, Rivara, Italy
Coalesce: Happenstance, Smart Project Space, Amsterdam, Netherlands

2008
Recent Acquisitions, Art Gallery of Windsor, Windsor, Ontario, Canada
Ideas of Landscape / Landscape of Ideas 2, Musée d’art contemporain de Montréal, Montreal, Canada
2 x [(2 x 20) (2 x 2)] 2 = X x (desperately trying to figure out the world, Mai 36 Galerie, Zurich, Switzerland
Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland
L’Argent, FRAC, Ile-de-France Le Plateau, Paris, France
Gewoon Anders! / Just Different!, Cobra Museum, Amstelveen, Netherlands
Less is less, more is more, that’s all, CAPC – Musée d’art contemporain, Bordeaux, France
ANALOGUE: Pioneering Video from the UK, CANADA and POLAND (1968-88), Artspace, Peterborough, Ontario, Canada
Construction, 1301PE, Los Angeles, CA
Make Art/Stop AIDS, Fowler Museum, University of California, Los Angeles, CA
P2P, Casino Luxembourg, Forum d’art contemporain, Luxembourg City, Luxembourg
Art Metropole: The Top 100, MSVU Art Gallery, Halifax, Canada

2007
World Upside Down, Agnes Etherington Art Center, Kingston, Ontario, Canada
Forms of Resistance Artists and the desire for social change from 1871 to the present, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Kopf an Kopf: Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam,
Netherlands
WORDS AND PICTURES: Recent Acquisitions in Context, Justina M Barnicke
Gallery, University of Toronto, Toronto, Canada
Handsome Young Doctor, A Show About Trust, CUBITT, London, England
Rückblende: Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz,
Universalmuseum Joanneum, Graz, Austria
TOMORROW NOW, when design meets science fiction, Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Edition, New York; Aargauer Kunsthaus, Aarau, Switzerland
Into Me, Out of Me, Il Mattatoio di Roma, Rome, Italy
General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner, Helga Maria
Klosterfelde Edition, Berlin, Germany
Videostampa, Stampa, Basel, Switzerland

2006 Persona – From the Collection, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
INTO ME / OUT OF ME, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany
The Full White Cube, Le Cube Blanc Plein, Galerie Frédéric Giroux, Paris, France
Multiplicité, Museum of Contemporary Art, Sydney, Australia
World Upside Down, The Banff Centre, Walter Phillips Gallery, Banff, Canada
TEMENOS EL DUCHAMP..., Galeria de Arte Mexicano, Mexico City, Mexico
Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960,
Museum Ludwig, Cologne, Germany
Mister Man, Agnes Etherington Art Center, Kingston, Ontario, Canada
Into me / Out of me, Museum of Modern Art PS1, Long Island City, NY
Access for All – Museum Jan Cunen, Oss, Netherlands
Packaging, Galerie Frédéric Giroux, Paris, France
Medium Fotografie, Stampa, Basel, Switzerland
Hundert Küsse sind besser als einer (Hundred Kisses are better than one), Krinzinger
Projekte, Vienna, Austria
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Acte,
Maison populaire de Montreuil, Montreuil, France
Storefront, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
Winterausstellung, Esther Schipper, Berlin, Germany

2005 Looking at Words, Andrea Rosen Gallery, New York, NY
8e Biennale de Lyon, Expérience de la durée, Experiencing Duration, La Biennale de Lyon, Lyon, France
Transformations, Expositions des artistes de la galerie, Galerie Frédéric Giroux, Paris, France
Subject to Rule, Agnes Etherington Art Center, Kingston, Ontario, Canada
Sliding Tense: Identifying Toronto Art, University of Toronto Art Centre, Toronto, Canada
Kollektive Kreativität, Kunsthalle Fridericianum, Kassel, Germany
Just do it!, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Lentos Kunstmuseum Linz, Linz, Austria
Trade, White Columns, New York, NY
2004 L’artiste éditeur, FRAC Limousin, Limoges, France
Multiple Strategies, Cincinnati Contemporary Arts Center, Cincinnati, OH
La lettre volée, Musée des Beaux Arts de Dôle, Dôle, France
Coup de cœur II, Crac Alsace, Altkirch, France
After Images, Weserburg, Museum für moderne Kunst, Bremen, Germany
POINT, Dazibao, centre de photographies actuelles, Montreal, Canada
The Real Thing, Steven Wolf Fine Arts, San Francisco, CA
2003 “Game over,” Andreas Grimm München, München, Germany
Une collection de « Chef-d’œuvre » Emprunts, pastiches, copies, citations et interprétations FRAC Limousin, Limoges, France
Zona People 1974-1985 Non profit art space/Firenze, Musée d’art moderne et contemporain, Geneva, Switzerland
On the Wall, Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
False Innocence, Fundación Joan Miró, Barcelona, Spain
2002 STARS and BRIGHTS, Brigitte March International Contemporary Art, Stuttgart, Germany
Public Affairs, Kunsthalle Zürich, Zurich, Switzerland
Kunst nach Kunst, Weserburg, Museum für moderne Kunst, Bremen, Germany
Animagerie, Animagery, Musée d’art Contemporain de Montréal, Montreal, Canada
Art & Economy, Gemeinschaftsprojekt mit dem Siemens Arts Program, Deichtorhallen Hamburg, Hamburg, Germany
Mirror Image, Hammer Museum, Los Angeles, CA
2001 L’art vu à distance, FRAC, Limousin, Limoges, France
Let’s entertain, MAM, Miami Art Museum, Miami, FL
Stuffed, 1301PE, Los Angeles, CA
Désvoiler, IAC, Institut d’art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
Missing Link. Menschen-Bilder in der Fotografie – Kunsthalle Dresden, Dresden, Germany
Il ne faut pas se fier aux apparences, un train peut en cacher un autre, Abbaye St André, Centre d’art contemporain Meymac, Meymac, France
Television, Kunst sieht fern, Kunsthalle Wien (Museumsquartier), Vienna, Austria
2000 Versiones del Sur: Cinco propuestas en torno al arte en América. Ficciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Au-delà du spectacle, Centre Pompidou, Musée National d’Art Moderne, Paris, France
Let’s entertain, Portland Art Museum, Portland, Canada
Self-service, Five Years, London, England
Let’s Entertain, Walker Art Center, Minneapolis, MN
1999 Persuasion: Tales of Persuasion and the Avant-Garde, UB Art Galleries, University of Buffalo, Buffalo, NY
Missing Link: People’s pictures in photography, Kunstmuseum Bern, Bern, Switzerland
Le Capital, Centre Régional d’Art Contemporain de Sète, Sète, France
1998 Aids-Worlds; Between Resignation and hope, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL
Disappearing Act, Leslie Tonkonow Artworks + Projects, New York, NY
Fast Forward – 2, Abschnitt: FFWD trade marks, Kunstverein in Hamburg, Hamburg, Germany
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
1997 Produkt Kunst: Wo bleibt das Original?, Kunstsammlung Gera, Gera, Germany;
Museum für moderne Kunst, Bremen, Germany
Group Show, Corvi-Mora, London, England
Rococo Tattoo: The Ornamental Impulse in Toronto Art, The Power Plant, Toronto, Canada
Disruption: Postmodern Media Nam June Paik, Dara Birnbaum, and General Idea,
San Francisco Museum of Modern Art, San Francisco, CA
La collection: Des œuvres phares, Musée dart contemporain de Montréal, Montreal, Canada
Produkt Kunst: Wo bleibt das Original?, Kunstmuseum Solothurn, Solothurn, Switzerland
1996 adrift, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
1995 Art Unlimited: Multiples of the 60s & 90, Centre for Contemporary Art, Glasgow, Scotland
1994 L’hiver de l’amour bis, Musée d’art moderne de la ville de Paris, Paris, France; Museum of Modern Art PS1, Long Island City, NY
The Century of the Multiple, Deichtorhallen Hamburg, Hamburg, Germany
Le Saut Dans Le Vide / Der Sprung Ins Leer, Maison Centrale des Artistes, Moscow, Russia
Body and Soul, Baltimore Museum of Art, Baltimore, MD
Public Interventions, Institute of Contemporary Art, Boston, MA
“Please, don’t hurt me!”, Galerie Snoei, Rotterdam, Netherlands
don’t look now, Thread Waxing Space, New York, NY
1993 Computerunterstützte Kunst, Künstlerwerkstatt Lothringerstraße München, Münich, Germany
Tema AIDS, Henie Onstad Kunstsenter, Hovikodden, Norway; Bergen Kunstforning, Bergen, Norway
Prints and Issues, Kunsterwerke Berlin, Berlin, Germany
From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, NY; Center of Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musée d’art contemporain de Montreal, Montreal, Canada; Grey Art Gallery, New York University, New York, NY
1992 Transgressions in the White Cube. Territorial Mappings, Bennington College, Bennington, VT
Multiples, Dörrie-Priess Galerie, Hamburg, Germany
Art meets Ad, Kunsthalle Düsseldorf, Düsseldorf, Germany
Stampa, Stampa Galerie, Basel, Switzerland
Transform, Kunsthalle Basel, Basel, Switzerland
Wiener Fest Wochen, Vienna, Austria
David Clarkson, General Idea, Allan McCollum, S. L. Simpson Gallery, Toronto, Canada
Ballots and Bullets, Sally Hawkins Gallery, New York, NY
Three or More-Multiplied art from Duchamp to the present, SPIRAL, Tokyo, Japan
Curatorial Laboratory Project #7: Atlas, Art Gallery of Hamilton, Hamilton, Canada
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
ECART, Genève, Galerie van Gelder, Amsterdam, Netherlands
All For Love, Tyler School of Art, Temple University, Philadelphia, PA
Words & #’s, Wright State University, Dayton, OH
Proiezioni, Castello di Rivara, Rivara, Italy
Team Spirit, Neuberger Museum, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, Arizona
Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Sculpture Park, St. Louis, MO; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS
Graphothek, Goethe-Institut Vancouver, Vancouver, Canada; London Regional Art & Historical Museum, London, Canada; Maison de la Culture, Plateau Mont-Royal, Montreal, Canada; Mendel Art Gallery, Saskatoon, Canada
Inquiries: Language into Art, Art Gallery of Ontario, Toronto, Canada; McMaster University Art Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Art Gallery, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharine’s, Canada
1990 Carmen Lamanna Gallery, Toronto, Canada
Koury Wingate Gallery, New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor,
Amsterdam, Netherlands
*Word As Image*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
*Serieel*, Galerie Akinci, Amsterdam, Netherlands
*The Young and the Restless*, The Baltimore Museum of Art, Baltimore, MD
*The Indomitable Spirit*, International Centre of Photography Museum, New York, NY; The Los Angeles Municipal Art Gallery, Los Angeles, CA
1989
*Art About AIDS*, Freedman Gallery, Albright College, Reading, PA
*A Call to Healing and Action*, The Jewish Museum, New York, NY
*General Idea, Serge Kliaving, Wolfgang Staehle*, Koury Wingate Gallery, New York, NY
*Fictions*, Mirabel Montreal International Airport, Montreal, Canada
*D & S Ausstellung*, Hamburger Kunstverein, Hamburg, Germany
*Homo Genius*, Mercer Union Gallery, Toronto, Canada
*Zeichnung und Skulptur*, Stampa Galerie, Basel, Switzerland
*The Subject is AIDS*, Nexus, Atlanta, GA
*Messages*, Didactic Gallery, Plano, TX
1988
*Neue Gesellschaft für Bildende Kunst*, Berlin, Germany
*Dike Blair, Stephen Ellis, General Idea*, Koury Wingate Gallery, New York, NY
*Des Emblemes Comme Attitudes*, Ecole des Beaux Arts, Toucoing, France
*Toward Common Ground*, Real Art Ways, Hartford, Connecticut
*Summer ’88*, Koury Wingate Gallery, New York, NY
*The Dog Within*, Galerie Hubert Winter, Vienna, Austria
1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI; Roger Ramsay Gallery, Chicago, IL; National Gallery of Canada, Ottawa, Canada; Philadelphia Museum of Art, Philadelphia, PA
1987
*Modern Living*, Jeffrey Linden Gallery, Los Angeles, CA
*Sign of the Times*, Galerie Ghislaine Huessenot, Paris, France
*Material Functions*, 49th Parallel, New York, NY; State University of New York at Binghamton, Binghamton, NY
*(of Ever-Ever Land I Speak)*, Stux Gallery, New York, NY
Galerie Daniel Buchholz, Cologne, Germany
Japan 87 International Video and Television Festival, SPIRAL, Tokyo, Japan
*Documenta 8*, Kassel, Germany
*A Play of History*, Power Plant, Toronto, Canada
*Sea to Shining Sea*, Power Plant, Toronto, Canada
*Animal Art*, Steirischer Herbst, Graz, Austria
1986
*End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA
*Caravelle, Magasin*, Centre National d’Art Contemporain de Grenoble, Grenoble,
France
*The Interpretation of Architecture*, YYZ Artists’ Outlet, Toronto, Canada
*How We See, What We Say*, Harbourfront Gallery, Toronto, Canada

1985
*Four Legs Good*, Harbourfront Gallery, Toronto, Canada
*International With Monument*, New York, NY
*Aurora Borealis*, Centre international d’art contemporain de Montréal, Montreal, Canada
*De Duppelganger*, Aorta, Amsterdam, Netherlands
*TIME*, Palais des Beaux Arts, Brussels, Belgium; Musée Rath, Geneva, Switzerland; Louisiana Museum, Humlebaek, Denmark; Kunsthalle, Mannheim, Germany; Museum Moderne Kunst, Vienna, Austria; Barbican Centre, London, England
*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Milwaukee Art Museum, Milwaukee, WI; Speed Art Museum at the University of Louisville, Louisville, KY

1984
*An International Survey of Recent Painting & Sculpture*, The Museum of Modern Art, New York, NY
1984, *Museum Moderner Kunst*, Vienna, Austria
*International Art*, Baskerville + Watson, New York, NY

1983
*O Kanada*, Akademie der Kunst, Berlin, Germany
*Künstler aus Kanada*, Württembergischer Kunstverein, Stuttgart, Germany
*Museums by Artists*, Art Gallery of Ontario, Toronto; Musée d’Art Contemporain, Montreal, Canada; Glenbow Museum, Calgary, Canada
*Chromaliving*, The Colonnade, Toronto, Canada
*Attitudes*, Canadian National Exhibition, Toronto, Canada
*Pierre et Marie (in ruins of church)*, Paris, France

1982
*Mannerism: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada
*Sydney Biennale*, Sydney, Australia
*Fiction*, Art Gallery of Ontario, Toronto, Canada; Windsor Art Gallery, Windsor, Canada; Glenbow Museum, Calgary, Canada; Agnes Etherington Art Centre, Kingston, Canada; Laurentian University Art Gallery, Sudbury, Canada; Mendel Art Gallery, Saskatoon, Canada; 49th Parallel, New York, NY
*Prefiguration and Figuration of the Catastrophe*, Centre d’Art Contemporain, Geneva, Switzerland
*Documenta 7*, Kassel, Germany
*Carmen Lamanna Gallery*, Toronto, Canada
*New Narratives for Living and Viewing*, Art Gallery of Ontario, Toronto, Canada
*Destroy Those Pictures*, Chromazone, Toronto, Canada
*Beast*, Museum of Modern Art PS1, Long Island City, NY
*Monumenta*, YYZ Artists’ Outlet, Toronto, Canada
**Prime Time Video**, Mendel Art Gallery, Saskatoon, Canada
*Transmissions*, Cambridge Art Gallery, Cambridge, Canada
*Celebration*, ARC, Toronto, Canada

1981  
**Terminal Building**, A Space, Toronto, Canada
*New Acquisitions*, Art Gallery of Ontario, Toronto, Canada
*Carmen Lamanna Gallery*, Toronto, Canada

1980  
**Architectural References**, Vancouver Art Gallery, Vancouver, Canada
*Venice Biennale*, Canadian Pavilion, Venice, Italy
*Pluralities*, National Gallery of Canada, Ottawa, Canada
*Words and Image*, National Film Board Gallery, Ottawa, Canada
*Nuova Immagine*, XVI Triennale, Palazzo Triennale, Milan, Italy
*Carmen Lamanna Gallery*, Toronto, Canada

1979  
*Perspective ’79*, Basel Art Fair, Basel, Switzerland
*Station to Station*, A Space, Toronto, Canada
*Carmen Lamanna Gallery*, Toronto, Canada
*Galerie Marielle Mailhot*, Montreal, Canada

1978  
*Kanadischer Künstler*, Kunsthalle Basel, Basel, Switzerland
*Carmen Lamanna Gallery*, Toronto, Canada

1977  
*Biennale des Jeunes*, Paris, France
*03 23 03*, Parachute, Montreal, Canada
*Transparent Things*, Vancouver Art Gallery, Vancouver, Canada; London Art Gallery, London, Canada; Art Gallery of Victoria, Victoria, Canada; Musée d’art contemporain, Montreal, Canada
*Punk Press*, A Space, Toronto, Canada
*Carmen Lamanna Gallery*, Toronto, Canada

1976  
*Forum ’76*, Musée des Beaux Arts, Montreal, Canada
*Carmen Lamanna Gallery*, Toronto, Canada

1975  
*Present Company*, Art Gallery of Ontario, Toronto, Canada
*Carmen Lamanna Gallery*, Toronto, Canada
*Carmen Lamanna at the Owens Art Gallery*, Owens Art Gallery, Sackville, Canada

1974  
*Sincerely Yours*, Granada Gazelle, Memo from Turner, Toronto, Canada

1973  
*Canada Trajectoires ’73*, Musée d’art moderne, Paris, France
*Carmen Lamanna Gallery*, Toronto, Canada
*Aktionen der Avant-garde*, DAAD Gallery, Berlin, Germany

1972  
*New Acquisitions*, National Gallery of Canada, Ottawa, Canada
*Better Body Works*, Burnaby Art Gallery, Burnaby, Canada
*Burnaby Print Show*, Burnaby Art Gallery, Burnaby, Canada
*Realism, Emulsion and Omission*, Agnes Etherington Art Centre, Kingston, Canada; University of Guelph Art Gallery, Guelph, Canada
*Carmen Lamanna Gallery*, Toronto, Canada

1971  
*Image Bank Post Card Show*, UBC Fine Arts Gallery, University of British Columbia, Vancouver, Canada

1970  
*Concept ’70*, Nightingale Gallery, Toronto, Canada
SELECTED VIDEO EXHIBITIONS & BROADCASTS

2013  *The Universal Addressability of Dumb Things*, Nottingham Contemporary, Nottingham, England
DAAD Artists-in-Berlin Program, Berlin, Germany
*The image is a virus. Histories of Cinema 1980-1990s – Session 2. Parodies of the Subject, 1980s Television Proposals*, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Indiana University Libraries, Bloomington, IN

2012  *Vidéo vintage*, Centre Pompidou, Paris, France
*ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany; Beirut Art Center, Beirut, Lebanon; Oi Futuro Cultural Center, Belo Horizonte, Brazil; National Museum of Contemporary Art, Seoul, South Korea

2012  *Young and Not Stupid / Radical Even Though Old*, Anthology Film Archives, New York Video Vintage, Centre Georges Pompidou, Paris

2011  *Momentarily Learning from Mega-Events*, Makan, Amman, Jordan
*Exchange and Evolution: Worldwide Video*, Long Beach Museum of Art, Long Beach, CA

*Postmodernism: A video programme*, Oakville Galleries, Oakville, Canada; ARGOS Centre for Art and Media, Brussels, Belgium

*Are You Ready for TV?*, MACBA, Barcelona, Spain; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

2007  53rd International Short Film Festival, Oberhausen, Germany
*Videokunst*, Stampa, Basel, Switzerland

2005  *General Idea*, Filmwinter Stuttgart, Stuttgart, Germany
*General Idea*, Tate Modern, London, England

2004  *Toronto*, Xchange Club, Ocularis, Brooklyn, NY

2003  *30 Jaar*: Nederlandse Videokunst, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands
*Eternal Network: Videos from the Western Front Archives 1973-2001*, The Western Front, Vancouver, Canada; Video Pool, Winnipeg, Canada; Vidéographe, Montréal, Canada
*Art Star: Video Art Biennial*, Saw Gallery, Ottawa, Canada


1997  Video Plaza, Monte Video, Amsterdam, Netherlands
1994  General Idea, World Wide Video Center, Den Haag, Netherlands
1993  The Sequel: Shut the Fuck Up, 5e Semaine Internationale de Video, Geneva, Switzerland
       Videotapes by General Idea, National Gallery of Canada, Ottawa, Canada
1992  General Idea, Taormina Arte Video, Taormina, Italy
1991  General Idea, Kölnischer Kunstverein, Cologne, Germany
1990  General Idea, Kölnischer Kunstverein, Cologne, Germany
1989  Test Tube, Cornucopia, Shut the Fuck Up, Talking Back to the Media, Netherlands
       Video as Television, Museum of Modern Art, New York, NY
       General Idea Video Retrospective, Images ‘89 Festival, Toronto, Canada
1987  Japan 87 International Video Television Festival, SPIRAL, Tokyo, Japan
1986  Video Viewpoints, Museum of Modern Art, New York, NY
1985  General Idea Retrospective, International Festival du Nouveau Cinema, Montreal, Canada
       Talking Back to the Media [festival], Amsterdam, Netherlands
       Test Tub, Much Music, Toronto, Canada
1983  Second Link – Viewpoints on Video in the Eighties, Walter Phillips Gallery, Banff, Canada; Museum of Modern Art, New York, NY; Stedelijk Museum, Amsterdam, Netherlands; A Space, Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Institute of Contemporary Art, London, England; Fukuoka Art Museum, Fukuoka, Japan; Haru Museum of Contemporary Art, Tokyo, Japan; Hokkaido Asahikawa Museum of Art, Hokkaido, Japan; Education and Cultural City of Sapporo, Sapporo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; The Museum of Modern Art, Saitama, Japan
1982  Prime Time Video, Mendel Art Gallery, Saskatoon, Canada
       New Narratives for Livingroom Viewing, Art Gallery of Ontario, Toronto, Canada
       Documenta 7, Kassel, Germany
1981  Portopia International Video Festival, Kobe, Japan
       San Francisco Video Festival, San Francisco, CA
       Frontiers, WNED-TV, Buffalo, NY
       Video Video, Toronto Film Festival, Toronto, Canada
1980  Venice Biennale, Canadian Pavilion, Venice, Italy
       Test Tube, Carmen Lamanna Gallery, Toronto, Canada
1979  Colour Bar Lounge, Stedelijk Museum, Amsterdam, The Netherlands
       Video Weeks Essen, Museum Folkwang, Essen, Germany
1978  In Video, Art Gallery of Ontario, Toronto; Winnipeg Art Gallery, Winnipeg, Canada; Dalhousie Art Gallery, Halifax, Canada
       Another Dimension, National Gallery of Canada, Ottawa, Canada
       High Profile [slowscan transmission], Toronto, Canada
       Video Open, Calgary, Canada
       Artists and the Media, Graz, Austria
       Towards an Audience Vocabulary, Toronto, Canada
Open Line [slow scan transmission between cities], Toronto, Canada; New York, NY; Memphis, TN; San Francisco, CA; Vancouver, Canada
1977  Pilot, OЕCA TV Ontario, Toronto, Canada
1976  Projects Video VIII, Museum of Modern Art, New York, NY
      Forum ’76, Musée des Beaux Arts, Montreal, Canada
      Video International, Aarhus, Denmark
      Festival Calgary, Parachute Centre, Calgary, Canada
1975  Video Art, Institute of Contemporary Art, Philadelphia; Contemporary Art Centre, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, CT
1974  Project ’74, Wallraf-Richartz Museum, Cologne, Germany
      Videoscape, Art Gallery of Ontario, Toronto, Canada
1972  Light-On Documentation, Carmen Lamanna Gallery, Toronto, Canada
1971  Exposé—A Video Device, A Space, Toronto, Canada

PERFORMANCES

2003  XXX rose, MIT List Visual Arts Center, Cambridge, MA
1984  XXX bleu, Centre d’Art Contemporain, Geneva, Switzerland
1982  P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion,
      O Kanada, Akademie der Künste, Berlin, Germany; The Music Gallery, Toronto, Canada
      The Honeymoon is Over, Sydney Biennial, Sydney, Australia
1981  The Honeymoon is Over, A Space, Toronto, Canada
1979  An Anatomy of Censorship, Body Politic Rally, Toronto, Canada; De Appel,
      Amsterdam, Netherlands; Galerie Krinzinger, Innsbruck, Austria; Galerie Lucio Amelio, Naples, Italy; Centre d’Art Contemporain, Geneva, Switzerland;
      Art ’79, Basel Art Fair, Basel, Switzerland; Modern Art Gallery, Vienna, Austria;
      Internationaal Cultureel Centrum, Antwerp, Belgium; Agora Studios, Maastricht, Netherlands
1978  Glamour, Institute of Contemporary Art, London, England; Arnolfini Gallery, Bristol, England; Galería Lucio Amelio, Naples, Italy; Zona Galerie, Florence, Italy; Galeria Laboratorio, Milan, Italy
      Art ’78, Basel Art Fair, Basel, Switzerland
      Towards an Audience Vocabulary, Fifth Network/Cinquième Réseau, Toronto, Canada
      High Profile, Canadian National Tower, Toronto, Canada
1977  Press Conference, The Western Front, Vancouver, Canada
      Hot Property!, Winnipeg Art Gallery, Winnipeg, Canada
      Fleshed Out, St. Lawrence College, Kingston, Canada
      The Ruins of the 1984 Miss General Idea Pavillion, Kingston, Canada
      Glamour, The Western Front, Vancouver, Canada; Parachute Centre, Calgary, Canada; 03 23 03, Montreal, Canada
1976  *New York Gossip*, A Space, Toronto, Canada
    *Glamour*, Plug In, Winnipeg, Canada
1975  *Glamour*, Columbia University, New York, NY
    *Going thru the Motions*, Art Gallery of Ontario, Toronto, Canada
1974  *Art’s Birthday/the Hollywood Decca Dance*, Elk’s Building, Hollywood, CA
    *Blocking*, The Western Front, Vancouver, Canada
1972  *Humpty Dumpty, For Example*, Norman Mackenzie Art Gallery, Regina, Canada
1971  *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto, Canada
1970  *A Frame of Mind* (with Kati Hewko), Simon Fraser University and Vancouver School of Fine Arts, Vancouver, Canada
    *Gertrude Stein Memorial Events*, Simon Fraser University, Vancouver, Canada
    *Mantra/Naming Event*, Nightingale Gallery, Toronto, Canada
    “What Happened,” *Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada
    “The 1970 Miss General Idea Pageant,” *Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada
1969  *Purse Snatching* (Felix Partz) Winnipeg Art Gallery, Winnipeg, Canada
    *Laundromat Special #1*, Theatre Passe Muraille, Toronto, Canada
    *Laundromat Special #2* (on the streets of Toronto), Toronto, Canada
    *Match My Strike*, Poor Alex Theatre, Toronto, Canada
    *Air Earth Fire Water Mantra*, Art Gallery of Ontario, Toronto, Canada

**SELECTED AWARDS & PRIZES**

2006  The Skowhegan Medal for Multimedia, New York, NY
2002  The Governor General’s Award in the Media and Visual Arts, Ottawa, Canada
2001  The Bell Canada Award for Video Art, The Canada Council, Ottawa, Canada
1995  Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, Canada (awarded to General Idea in its first year and named after them)
1994  Jean A. Chalmers Award for Visual Arts, Toronto, Canada
1993  The Banff Centre for the Arts National Award, Banff, Canada
    Lifetime Achievement Award, City of Toronto, Toronto, Canada
1989  Visual Arts Award, City of Toronto, Toronto, Canada
1988  The Gershon Iskowitz Prize, Toronto, Canada
1981  International Video Art Festival, Portopia, Kobe, Japan

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    “The American Dream: pop to the present.” *Thames and Hudson, British Museum*, London, pg. 256-7


2015 Friedman, Julia, “The Limits of What We Can Learn from Food-Themed Art,” *Hyperallergic*, 5 January 2015


2011 Abelshauser, Thomas. “Mit Whiskey, Butt-Plugs und Hahnenfedern.” *Monopol*, Berlin, October

Aubart, Francois. “General Idea.” *Flash Art*, Milan, April, pg. 98.


Becourt, Julian. “Plus d’Art.” *Chronic’art*, 01 April, pg. 81.


Broqua, Cécile and Cyril Verges, “Tritherapie de Group.” 02 April, pg. 65.


“Caniche, glamour et subversion.” *Technikart*, April, pg.115.


d’Olivier, Cena. “La Marque du pluriel.” Telerama Chronique, 09 March 2011, pg. 49.

Perra, Daniele. “Il Trio di canadesi che invento gli anni 80.” GQ, Italy, February 2011, Pg. 188.


2010


Face au mur. Papiers peints contemporains, Musée de Pully, Pully, 2010.


“They Shoot Homos Don’t They?,” Melbourne, no. 05, August 2008, pg. 100-101.
“When I am alone, everything is so surreal,” Lovely Daze, New York, no. 03, 2006, Pg. 4-9.
Pagel, David. “The message is back—this time with tales to tell.” *Los Angeles Times*, Los Angeles, 30 Mar 2005.

2004

2003
“Golden Streams.” Blackwood Gallery, University of Toronto, Mississauga, 2002.

2001

2000
Martinez, Christina Sofia. “Marques déposées. General Idea, la critique de l’art et de


1999


1998


1997


“Art of Dogs.” Bruttus, Tokyo, 01 Mar 1996.
Cover and table of contents, Insite, Toronto, vol. v, no. 03, March 1996.

“Imagevirus (Times Square).” Canadian Art, Toronto, fall 1994, pg. 15


1993


1992


99.


1990


Vogel, Sabine. “General Idea.” Kunstbulletin, Switzerland, Apr 1990, pg. 06.
1989
1988
1986
1985


1979

1978

1977
“LIFE is Dead, but FILE goes on.” Toronto Life, Toronto, Jan 1977.

1976
1975
Dault, Gary Michael. “3 Trendy Young men market themselves.” *Toronto Star*,
Toronto, 3 Nov 1975, pg. D8
Marchand, Philip. “The general idea behind General Idea.” *Toronto Life*, Toronto,
Nov 1975, pg. 30-37.
McDonald, Marci. “What Did You Do in The Seventies Dada?” *Maclean’s*, Toronto,
May 1975, pg. 10.
1974
Bentley-Mays, John. “General Idea.” *Open Letter*, Toronto, Second series, No. 8,
Summer 1974, pg. 5-36.
Bodolai, J. S. “Luxon V.B. General Idea at Carmen Lamanna December 15 to
Celant, Germano. “General Idea i Canadada: Un Gruppo Canadese.” *Domus*, Milan,
Oct 1974, pg. 52.
“Jorge Saia. Un venezolano en la vanguardia artistica canadiense.” *El Nacional*,
“Mirrors Stop Them Turning a Blind Eye.” *Pilkington News*, Toronto, 25 Apr 1974,
pg. 03.
Subtle, Susan. “Their Arts Belong to Dada: Cheer and Clothing in California and
1973
Andre, Michael. “Art: General Idea’s ‘Collage or Perish.” *Columbia Daily*, Spectator,
Craig, Jamie. “In spite of all that…Each of us encounters a daily parade of images
that need a home…. ” *Vancouver Sun*, Vancouver, 09 Feb 1973 pg. 4A-5A.
Fulford, Robert. “Correspondence art: Collages in Time, Distance and the Mind.”
“‘Glamour Art’. Un venezolano en el movimiento canadiense ‘General Idea’.” *El
International Image Exchange Directory; IS 12/13: West Coast Issue.” *Books in
29.

1972
Image Nation, Toronto, No. 8., 1972

1971
Buckley, John. “Keeping it together in Vancouver: the search for alternatives.”


1970
COLLECTIONS

The Aldridge Museum of Contemporary Art, Ridgefield
The Art Gallery of Ontario, Toronto
The Art Institute, Chicago
The Baltimore Museum of Art, Baltimore
The Canadian Museum of Contemporary Photography, Ottawa
Essl Collection, Vienna, Austria
FNAC Paris La Défense, Paris
FRAC Champagne-Ardenne, Rheims, France
FRAC Languedoc-Roussillon, Montpellier, France
The Hamilton Art Gallery, Hamilton, Canada
The High Museum of Art, Atlanta
The Hirschhorn Museum, Washington, DC
Jewish Museum, New York
Kunsthau Zürich, Zurich
The Mendel Art Gallery, Saskatoon, Canada
List Visual Arts Center, Cambridge, MA
Musee d’art contemporain, Montreal
Musée d’art moderne de la Ville de Paris, Paris
Musée d’Art Moderne Grand-Duc Jean, MUDAM, Luxembourg
The Museum of Contemporary Art, Gent, Belgium
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa
The Philadelphia Museum of Art, Philadelphia, PA
The San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk van Abbe museum, Eindhoven, The Netherlands
The Tokyo Metropolitan Museum of Photography, Tokyo
The Vancouver Art Gallery, Vancouver, Canada
The Winnipeg Art Gallery, Winnipeg, Canada