

MITCHELL-INNES & NASH

GENERAL IDEA

COLLECTIVE MEMBERS

AA Bronson [b. 1946, Vancouver; lives and works in Toronto and Berlin]

Felix Partz [b. 1945, Winnipeg, Canada, d. 1994, Toronto]

Jorge Zontal [b. 1944, Parma, Italy, d. 1994, Toronto]

SELECTED SOLO EXHIBITIONS

- 2022 *Ecce Homo: The Drawings of General Idea*, The Drawing Center, New York, NY
-23
- 2022 *General Idea*, National Gallery of Canada, Ontario, Canada
- 2019 *General Idea*, Mai 36 Galerie, Zurich, Switzerland
- 2018 *AA Bronson + General Idea*, Maureen Paley, London, England
- 2017 *Ziggurat*, Mitchell-Innes & Nash, New York, NY
Broken Time/Tiempo Partido, Museo de Arte Latinoamericano de Buenos Aires Malba, Buenos Aires, Argentina
Photographs (1969-1982), Musée d'art Moderne et Contemporain, Geneva, Switzerland
- 2016 *Broken Time/Tiempo Partido*, Fondation Jumex, Mexico City, Mexico
- 2013 *P is for Poodle*, Mai 36 Galerie, Zurich, Switzerland
P is for Poodle, Esther Schipper, Berlin, Germany
General Idea, Taro Nasu Gallery, Tokyo, Japan
- 2011 *Haute Culture: General Idea. Une retrospective, 1969-1994*, Musée d'art moderne de la ville de Paris, Paris; Art Gallery of Ontario, Toronto, Canada
FILE Magazine/General Idea Editions, Torpedo Kunstbokhandelen, Oslo, Norway
- 2010 *Editionen und Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2009 *Works 1987 – 1994*, Mai 36 Galerie, Zurich, Switzerland
Works 1968 – 1975, Esther Schipper, Berlin, Germany
The 1984 Miss General Idea Pavillion, The Art Gallery of York University, Toronto, Canada
- 2008 *Works 1968-1995*, Stampa Gallery, Basel, Switzerland
- 2007 *Sex + Death*, Galerie Frédéric Giroux, Paris, France
General Ideal Editions: 1967-1995, Henry Art Gallery, Seattle, WA; Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2006 White Cubicle Toilet Gallery, London, England
Found Formats, Kunsthalle Zurich, Zurich, Switzerland
General Ideal Editions: 1967-1995, Muenchen Kunstverin, Munich; Kunstwerke, Berlin, Germany
Early Work / Magic Bullet, Esther Schipper, Berlin, Germany
- 2005 *General Idea Editions: 1967-1995*, Andy Warhol Museum, Pittsburg, PA; Luckman Fine Arts Complex, Los Angeles, CA; Victoria Art Gallery, Victoria, Canada
General Idea, Vienna Secession, Vienna, Austria
General Idea, Computer paintings 1979-1992, Galerie Frédéric Giroux, Paris, France

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- 2004 *Multiples et series*, Galerie Frédéric Giroux, Paris, France
General Idea Editions: 1967-1995, Plug In, Winnipeg, Canada; Museum London, London, England; Canada Dunlop Art Gallery, Saskatoon, Canada; Emily Carr College, Vancouver, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada
- 2003 *General Idea Editions: 1967-1995*, Blackwood Gallery, U of T at Mississauga, Mississauga, Canada; Agnes Etherington Art Gallery, Kingston, Canada; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada; Mount Saint Vincent University Art Gallery, Halifax, Canada; McMaster Museum of Art, Hamilton, Canada
General Idea: Editions and Ephemera (1968-1995), 871 Fine Arts, San Francisco, CA
General Idea Editions: A Selection, Printed Matter, New York, NY
- 2002 *General Idea*, Galerie Giroux, Paris, France
- 2001 *General Idea*, 1301PE, Los Angeles, CA
- 2000 *Fin de siècle*, Plug In, Winnipeg, Canada
- 1998 *General Idea*, Camden Arts Centre, London, England
General Idea, Robert Prime, London, England
- 1997 *Search for the Spirit: General Idea 1968-1975*, Art Gallery of Ontario, Toronto, Canada
- 1995 *General Idea*, Galerie René Blouin, Montreal, Canada
General Idea, S. L. Simpson Gallery, Toronto, Canada
Showcards, Presentation House, Vancouver, Canada
- 1994 *Drawings 1989-1994*, Stedelijk Museum, Amsterdam, Netherlands
Infe@tions, World Wide Video Center, Den Haag, Netherlands
The Showcard Series from the 1984 Miss General Idea Pageant Pavilion, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1993 *The Armoury of the 1984 Miss General Idea Pavilion and Related Works*, Art Gallery of Ontario, Toronto
Multiples, S. L. Simpson Gallery, Toronto
Videotapes by General Idea, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa
Fin de siècle, Württembergischer Kunstverein, Stuttgart; Centre d'Art Santa Mònica, Barcelona, Spain; Kunstverein, Hamburg, Germany; The Power Plant, Toronto, Canada; Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA
- 1990 *General Idea*, Galleria Massimo de Carlo, Milan, Italy
- 1989 *General Idea's Yen Boutique*, Dörrie-Priess Galerie, Hamburg, Germany
AIDS, Project for the New York Subway System, New York, NY
AIDS, Project for Spectacolor Board, Times Square, New York, NY
Nightschool: The Academy of the Miss General Idea Pavillion, Mai 36 Galerie, Lucerne, Switzerland
AIDS (project for Stampa Galerie) Frankfurt Art Fair, Frankfurt, Germany
General Idea 1968-1988, Galerie Daniel Buchholz, Cologne, Germany
General Idea's Yen Boutique, Galerie Esther Schipper, Cologne, Germany
General Idea, Hillman Holland Fine Arts, Atlanta, GA
Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion, Koury Wingate Gallery, New York, NY

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- 1988 *Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, SPIRAL, Wacoal Art Center, Tokyo, Japan
AIDS (window project), New Museum of Contemporary Art, New York, NY
AIDS, (poster project), Berlin, Germany
Mondo Cane (Distressed), Galerie Meyer-Hohmeister, Karlsruhe, Germany
AIDS Paintings, Koury Wingate Gallery, New York, NY
AIDS, YYZ Artists' Outlet, Toronto, Canada
AIDS (poster project), Toronto, Canada
General Idea, Stampa Galerie, Basel, Switzerland
AIDS (billboard project) Billboard Café, San Francisco, CA
The Public and Private Domains of the 1984 Miss General Idea Pavillion, Artspace, San Francisco, CA
AIDS (poster project), San Francisco, CA
- 1987 *The Armoury of the 1984 Miss General Idea Pavillion*, Setagaya Art Museum, Tokyo, Japan
AIDS (serigraph edition), Koury Wingate Gallery, New York, NY
AIDS (poster project), New York, NY
The Armoury of the 1984 Miss General Idea Pavillion. Albright Knox Art Gallery, Buffalo, NY; 49th Parallel, New York, NY; University Art Gallery, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Cornucopia, Forest City Gallery, London, Canada
Ziggurat Paintings, Galerie Montenay-Delsol, Paris, France
- 1986 *P is for Poodle*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1985 *The Ruins of the Kroma Key Klub*, de Vleeshal, Middleburg, Netherlands
Miss General Idea's Achievement, International With Monument, New York, NY
The 1984 Miss General Idea Pavillion, Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Art Gallery of Ontario, Toronto, Canada; Musée d'art contemporain, Montreal, Canada
- 1984 *General Idea's 1984*, Vancouver Art Gallery, Vancouver, Canada
Mondo Cane Kama Sutra, Centre d'art contemporain, Geneva, Switzerland
Baby Makes 3, Carmen Lamanna Gallery, Toronto, Canada
Caniche à la Mode, Language Plus, Alma, Quebec, Canada
General Idea, Museum van Hedendaagse Kunst, Ghent, Belgium
General Idea Media Works 1968-1984, Stampa Galerie, Basel, Switzerland
- 1983 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, Music Gallery, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
General Idea's Jorge Zontal (curated by AA Bronson and Felix Partz), Galerie Grita Insam, Vienna, Austria
Mondo Cane, Stampa, Basel, Switzerland
General Idea's Mondo Cane Kama Sutra, Baronian Gallery, Brussels, Belgium
Canile, Galerie Françoise Lambert, Milan, Italy
- 1982 *Ziggurat Paintings (1968-69)*, Carmen Lamanna Gallery, Toronto, Canada
General Idea's Jorge Zontal, A Space, Toronto, Canada
Colour Bar Lounge, Centre for Art Tapes, Halifax, Canada

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- 1981 *The Miss General Idea Boutique*, Carmen Lamanna Gallery, Toronto, Canada
The Honeymoon is Over, Stampa Galerie, Basel, Switzerland
Représentation Confusés, Carmen Lamanna Gallery, Toronto, Canada
General Idea, 49th Parallel, New York, NY
- 1979 *Consenting Adults*, Carmen Lamanna Gallery, Toronto, Canada
Playing the Triangle, Samangallery, Genoa, Italy
Colour Bar Lounge, Stedelijk Museum, Amsterdam, Netherlands
General Idea, Krinzinger Gallery, Innsbruck, Austria; Modern Art Gallery, Vienna, Austria
Test Tube, de Appel, Amsterdam, Netherlands
Ménage à Trois, Centre d'art contemporain, Geneva, Switzerland
- 1978 *Reconstructing Futures*, Carmen Lamanna Gallery, Toronto, Canada
Canada House, London, England
Canadian Cultural Centre, Paris, France
Ménage à Trois, Galerie Lucio Amelio, Naples, Italy
Three Men, Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy
- 1977 *Artists and Models*, Carmen Lamanna Gallery, Toronto, Canada
Going Thru the Motions, Galerie Optica, Montreal, Canada
The 1971 Miss General Idea Pageant Entries, Parachute Centre for Cultural Affairs, Calgary, Canada
The Frame of Reference, Western Front Gallery, Vancouver, Canada
S/HE, St. Lawrence College Gallery, Kingston, Canada
Sex and Responsibility, Nova Gallery, Vancouver, Canada
- 1976 *Search for the Spirit*, Galerie Gaetan, Geneva, Switzerland
- 1975 *Going Thru the Notions*, Carmen Lamanna Gallery, Toronto, Canada
- 1974 *G.I. at the Western Front*, Western Front Gallery, Vancouver, Canada
- 1973 *Luxon V.B.*, Carmen Lamanna Gallery, Toronto, Canada
Manipulating the Self, Galerie B, Montreal, Canada
- 1972 *Light On*, Carmen Lamanna Gallery, Toronto, Canada
Evidence of Body Binding, Galerie B, Montreal, Canada
- 1971 *The 1971 Miss General Idea Pageant Entries*, Art Gallery of Ontario, Toronto; A Space, Toronto, Canada
- 1970 *Betty's*, 78 Gerrard Street West, Toronto, Canada
Off Hand (Felix Partz), 567 Gallery, Toronto, Canada
Good Enough to Eat (Jorge Zontal), Rochdale College Art Gallery, Toronto, Canada
- 1969 *The Belly Store (collaboration with John Neon)*, 78 Gerrard Street West, Toronto, Canada
Waste Age, 78 Gerrard Street West, Toronto, Canada
Inside Today's Home, Theatre Passe Muraille, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2020 *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, TX
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- 2019 *Limp*, Galerie Emanuel Layr, Vienna, Austria

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- Ancient History of the Distant Future*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Superscreen*, MacKenzie Art Gallery, Saskatchewan, Canada
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum
-19 of Art, Pittsburgh, PA
- 2018 *Living Dead*, Walter Philips Gallery, Banff Centre for Arts & Creativity, Banff, Canada
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- On Paper*, organized by New Arts Council Collection, Hayward Gallery, Southbank Centre, London, England; Perth Museum and Art Gallery, Perth, Scotland; Gallery Oldham, Oldham, England; Inverness Museum and Art Gallery, Inverness, Scotland; Glynn Vivian Art Gallery, Swansea, Wales; Victoria Art Gallery, Bath, Thelma Hulbert Gallery, Honiton, England
- 2017 *BYE BYE DE STIJL*, Centraal Museum, Utrecht, Netherlands
- 18 *Canadian and Indigenous Art: 1968 to Present*, National Gallery of Canada, Ottawa, Canada.
- Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil
- Art and Space*, The Guggenheim Museum Bilbao, Bizkaia, Spain
- 2017 *Axis Mundo: Queer Networks in Chicano L.A.*, Museum of Contemporary Art, Los Angeles, CA
- Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, Canada
- Between Self and Other*, Musée d'art contemporain de Montréal, Montreal, Canada
- Field Guide*, Remai Modern, Saskatoon, Canada
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York, NY
- The American Dream: pop to present*, The British Museum, London, England
- 2016 *Form Follows Fiction: Art and Artists in Toronto*, Justina M Barnicke Gallery, University of Toronto, Toronto
- Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto
- 2015 *Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy
- Art AIDS America*, Tacoma, WA
- Collecting Line II – Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
- Homosexuality_ies*, Schwules Museum, Berlin, Germany
- Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal
- Hôtel Dunkerque*, FRAC – Nord-Pas de Calais, Dunkerque, France
- The Illusion of Light*, François Pinault Foundation, Palazzo Grassi, Venice, Italy
- A Republic of Art French International Collections of Contemporary Art*, Van Abbemuseum, Eindhoven, Netherlands
- 2014 *FOOD / produire, manger, consommer*, MuCEM, Marseille, France
- 15 *La décennie – Une histoire des années 90 (The decade – An history of the 90's)*, Centre Pompidou-Metz, Metz, France

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- 2014 *Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark
Another, Once Again, Many Times More, Martos Gallery, New York, NY
THIS IS ME, THIS IS ALSO ME, McMaster Museum of Art, McMaster University, Hamilton, Ontario, Canada
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Collective III, Galerie Guy Bärtschi, Geneva, Switzerland
Over the Rainbow: Seduction and Identity, Museum of Contemporary Canadian Art, Toronto, Canada
Before Normal: Concept after Concept, Museet for Samtidskunst, Roskilde, Denmark
What It Means To Be Seen: Photography And Queer Visibility, Ryerson Image Centre, Ryerson University, Toronto, Canada
Fan the Flames: Queer Positions in Photography, Art Gallery of Ontario, Toronto, Canada
Toront In Character: Self Portrait of the Artist as Another, Museum of Contemporary Canadian Art, Toronto, Canada
Video Container: Museum As Method, MOCA at Goldman Warehouse, Miami, Florida
J'En Veux Plus, Toujours Plus! /// And I Still Want More!, Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada
Haver fet un lloc on els artistes tinguin dret a equivocar-se, Fundación Joan Miró, Barcelona, Spain
Love Aids Riot Sex 2, Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
1984?, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Love Aids Riot Sex 1*. Kunst Aids Aktivismus 1987-1995, Neue Gesellschaft für Bildende Kunst, Berlin, Gemrnay
Affordable Bananas or Whatever, Nosbaum&Reding, Luxembourg City, Luxembourg
Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions, Passage de Retz, Paris, France
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Continental Drift I & II, Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany
Video Vintage 1963-1983, Beirut Art Center, Beirut, Lebanon
Le Grand Tout, 30 ans du Frac Limousin, FRAC, Limousin, Limoges, France
The Magic Bullet, 2013, TORRI, Paris, France
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Arts London, England; Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, Chicago, IL
Traffic: Conceptual Art in Canada 1965-1980, Vancouver Art Gallery, Vancouver, Canada
Questions D'images (visages De Sable), Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France

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- Stage Presence – Theatricality In Art And Media*, San Francisco Museum of Modern Art, San Francisco, CA
- Editions!*, Grieder Contemporary, Zürich, Switzerland; MD 72, Berlin, Germany *Gold*, Belvedere, Vienna, Austria
- Beyond Occupied Images*, Galerija Skuc, Ljubljana, Slovenia
- Vidéo Vintage 1963-1983*, Centre Pompidou, Musée National d'Art Moderne, Paris
- A for artists / E for Exhibitions / Part I and II*, Galerie van Gelder, Amsterdam, Netherlands
- 2011 *40 Ideal Home*, Chelsea space, Chelsea College of Art and Design, London, England
- The Concept Sublime: 35 Years Brigitte March Gallery*, Brigitte March International Contemporary Art, Stuttgart, Germany
- XXX Thirty Years Peter Blum Edition*, Peter Blum Gallery, New York, NY
- Play Time, Œuvres de la collection Klosterfelde*, Lieu d'Art Contemporain, Sigean, France
- Out of Storage: Provisoire & Définitif*, Marres, Centre for Contemporary Culture, Maastricht, Netherlands
- My Winnipeg*, La Maison Rouge, Paris, France
- Beziehungsarbeit, Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria
- Estáis Listos Para La Televisión?*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Group show, Galerie Frédéric Giroux, Paris, France
- Cover Girl*, La Galerie des Galeries Lafayette, Paris, France
- 2010 *Electro Géo*, FRAC, Limousin, Limoges, France
- ¿Estáis listos para la televisión?*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Covering the wall*, Musée de Pully, Pully, Switzerland
- Jeder Künstler ist ein Mensch*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Destroy Design*, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus, Denmark
- PRINTS & MULTIPLES / im SHOWROOM*, Mai 36 Galerie, Zurich, Switzerland
- Neo Geo & Cie L'image de l'abstraction à la fin du xxème siècle*, FRAC, Limousin, Limoges, France
- DO / REDO / UNDO*, WIELS, Centrum voor Hedendaagse kunst, Brussels, Belgium
- Dorm*, The Model, Sligo, Ireland
- This and That*, Corvi-Mora, London, England
- Changing Channels, Kunst und Fernsehen 1963-1987*, Museum Moderner Kunst, Vienna, Austria
- Stiftung Ludwig*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Destroy Design*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
- Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 *World upside down*, Musée D'Art de Joliette, Joliette, Québec, Canada
- Playing Homage*, Vancouver Contemporary Art Gallery, Vancouver, Canada
- TOP 10 ALLEGORIES*, Galerie Francesca Pia, Zurich, Switzerland
- The Studio Sessions*, San Francisco Museum of Modern Art, San Francisco, CA
- Pop*, Surrey Art Gallery, Surrey, Canada
- All that is solid melts into air*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp,

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- Belgium
Proiezioni, Castello di Rivara , Centro d'arte contemporane, Rivara, Italy
Coalesce: Happenstance, Smart Project Space, Amsterdam, Netherlands
- 2008 *Recent Acquisitions*, Art Gallery of Windsor, Windsor, Ontario, Canada
Ideas of Landscape/ Landscape of Ideas 2, Musée d'art contemporain de Montréal, Montreal, Canada
2 x [(2 x 20) (2 x 2)] 2 = X x (desperately) trying to figure out the world, Mai 36 Galerie, Zurich, Switzerland
Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland
L'Argent, FRAC, Ile-de-France Le Plateau, Paris, France
Gewoon Anders! / Just Different!, Cobra Museum, Amstelveen, Netherlands
Less is less, more is more, that's all, CAPC – Musée d'art contemporain, Bordeaux, France
ANALOGUE: Pioneering Video from the UK, CANADA and POLAND (1968-88), Artspace, Peterborough, Ontario, Canada
Construction, 1301PE, Los Angeles, CA
Make Art/Stop AIDS, Fowler Museum, University of California, Los Angeles, CA
P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg City, Luxembourg
Art Metropole: The Top 100, MSVU Art Gallery, Halifax, Canada
- 2007 *World Upside Down*, Agnes Etherington Art Center, Kingston, Ontario, Canada
Forms of Resistance Artists and the desire for social change from 1871 to the present, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Kopf an Kopf Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
WORDS AND PICTURES: Recent Acquisitions in Context, Justina M Barnicke Gallery, University of Toronto, Toronto, Canada
Handsome Young Doctor, A Show About Trust, CUBITT, London, England
Rückblende: Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
TOMORROW NOW, when design meets science fiction, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Edition, New York; Aargauer Kunsthau, Aarau, Switzerland
Into Me, Out of Me, Il Mattatoio di Roma, Rome, Italy
General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner, Helga Maria Klosterfelde Edition, Berlin, Germany
Videostampa, Stampa, Basel, Switzerland
- 2006 *Persona – From the Collection*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
INTO ME / OUT OF ME, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany
The Full White Cube, Le Cube Blanc Plein, Galerie Frédéric Giroux, Paris, France
Multiplicity, Museum of Contemporary Art, Sydney, Australia
World Upside Down, The Banff Centre, Walter Phillips Gallery, Banff, Canada
TEMENOS EL DUCHAMP..., Galería de Arte Mexicano, Mexico City, Mexico
Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960, Museum

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- Ludwig, Cologne, Germany
Mister Man, Agnes Etherington Art Center, Kingston, Ontario, Canada
Into me / Out of me, Museum of Modern Art PS1, Long Island City, NY
Access for All – Museum Jan Cunen, Oss, Netherlands
Packageing, Galerie Frédéric Giroux, Paris, France
Medium Fotografie, Stampa, Basel, Switzerland
Hundert Küsse sind besser als einer (Hundred Kisses are better than one), Krinzinger Projekte, Vienna, Austria
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Acte, Maison populaire de Montreuil, Montreuil, France
Storefront, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
Winteraustellung, Esther Schipper, Berlin, Germany
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY
8e Biennale de Lyon, Expérience de la durée, Experiencing Duration, La Biennale de Lyon, Lyon, France
Transformations, Expositions des artistes de la galerie, Galerie Frédéric Giroux, Paris, France
Subject to Rule, Agnes Etherington Art Center, Kingston, Ontario, Canada
Sliding Tense: Identifying Toronto Art, University of Toronto Art Centre, Toronto, Canada
Kollektive Kreativität, Kunsthalle Fridericianum, Kassel, Germany
Just do it!, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Lentos Kunstmuseum Linz, Linz, Austria
Trade, White Columns, New York, NY
- 2004 *L'artiste éditeur*, FRAC Limousin, Limoges, France
Multiple Strategies, Cincinnati Contemporary Arts Center, Cincinnati, OH
La lettre volée, Musée des Beaux Arts de Dôle, Dôle, France
Coup de coeur II, Crac Alsace, Altkirch, France
After Images, Weserburg, Museum für moderne Kunst, Bremen, Germany
POINT, Dazibao, centre de photographies actuelles, Montreal, Canada
The Real Thing, Steven Wolf Fine Arts, San Francisco, CA
- 2003 *"Game over,"* Andreas Grimm München, München, Germany
Une collection de « Chefs-d'œuvre » Emprunts, pastiches, copies, citations et interprétations FRAC Limousin, Limoges, France
Zona People 1974-1985 Non profit art space/Firenze, Musée d'art moderne et contemporain, Geneva, Switzerland
On the Wall, Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
False Innocence, Fundación Joan Miró, Barcelona, Spain
Our Mutual Friend, Bloomberg Space, London, England
- 2002 *STARS and BRIGHTS*, Brigitte March International Contemporary Art, Stuttgart, Germany
Public Affairs, Kunsthau Zürich, Zurich, Switzerland
Kunst nach Kunst, Weserburg, Museum für moderne Kunst, Bremen, Germany
Animagerie, Animagery, Musée d'art Contemporain de Montréal, Montreal, Canada
Art & Economy, Gemeinschaftsprojekt mit dem Siemens Arts Program, Deichtorhallen

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- Hamburg, Hamburg, Germany
Mirror Image, Hammer Museum, Los Angeles, CA
- 2001 *L'art vu à distance*, FRAC, Limousin, Limoges, France
Let's entertain, MAM, Miami Art Museum, Miami, FL
Stuffed, 1301PE, Los Angeles, CA
Dévoler, IAC, Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
Missing Link. Menschen-Bilder in der Fotografie – Kunsthaus Dresden, Dresden, Germany
Il ne faut pas se fier aux apparences, un train peut en cacher un autre, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
Televisions, Kunst sieht fern, Kunsthalle Wien (Museumsquartier), Vienna, Austria
- 2000 *Versiones del Sur: Cinco propuestas en torno al arte en América. Ficciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Au-delà du spectacle, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Let's entertain, Portland Art Museum, Portland, Canada
Self-service, Five Years, London, England
Let's Entertain, Walker Art Center, Minneapolis, MN
- 1999 *Persuasion: Tales of Persuasion and the Avant-Garde*, UB Art Galleries, University of Buffalo, Buffalo, NY
Missing Link: People's pictures in photography, Kunstmuseum Bern, Bern, Switzerland
Le Capital, Centre Régional d'Art Contemporain de Sète, Sète, France
- 1998 *Aids-Worlds; Between Resignation and hope*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL
Disappearing Act, Leslie Tonkonow Artworks + Projects, New York, NY
Fast Forward – 2, Abschnitt: FFWD trade marks, Kunstverein in Hamburg, Hamburg, Germany
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Thinking Print: Books to Billboards, 1980-1995, Henry Art Gallery, Seattle, WA
- 1997 *Produkt Kunst: Wo bleibt das Original?*, Kunstsammlung Gera, Gera, Germany; Museum für moderne Kunst, Bremen, Germany
Group Show, Corvi-Mora, London, England
Rococo Tattoo: The Ornamental Impulse in Toronto Art, The Power Plant, Toronto, Canada
Disrupture: Postmodern Media Nam June Paik, Dara Birnbaum, and General Idea, San Francisco Museum of Modern Art, San Francisco, CA
La collection: Des œuvres phares, Musée d'art contemporain de Montréal, Montreal, Canada
Produkt Kunst: Wo bleibt das Original?, Kunstmuseum Solothurn, Solothurn, Switzerland
- 1996 *a/drift*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
- 1995 *Art Unlimited: Multiples of the 60s & 90*, Centre for Contemporary Art, Glasgow, Scotland
- 1994 *L'hiver de l'amour bis*, Musée d'art moderne de la ville de Paris, Paris, France; Museum of Modern Art PS1, Long Island City, NY
The Century of the Multiple, Deichtorhallen Hamburg, Hamburg, Germany

MITCHELL-INNES & NASH

- Le Saut Dans Le Vide / Der Sprung Ins Leere*, Maison Centrale des Artistes, Moscow, Russia
Body and Soul, Baltimore Museum of Art, Baltimore, MD
Public Interventions, Institute of Contemporary Art, Boston, MA
"Please, don't hurt me!", Galerie Snoei, Rotterdam, Netherlands
don't look now, Thread Waxing Space, New York, NY
- 1993 *Computerunterstützte Kunst*, Künstlerwerkstatt Lothringerstraße München, München, Germany
Tema AIDS, Henie Onstad Kunstsenter, Hovikodden, Norway; Bergen Kunstforning, Bergen, Norway
Prints and Issues, Kunstwerke Berlin, Berlin, Germany
From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, NY; Center of Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musée d'art contemporain de Montreal, Montreal, Canada; Grey Art Gallery, New York University, New York, NY
- 1992 *Transgressions in the White Cube. Territorial Mappings*, Bennington College, Bennington, VT
Multiples, Dörrie-Priess Galerie, Hamburg, Germany
Art meets Ads, Kunsthalle Düsseldorf, Düsseldorf, Germany
Stampa, Stampa Galerie, Basel, Switzerland
Transform, Kunsthalle Basel, Basel, Switzerland
Wiener Fest Wochen, Vienna, Austria
David Clarkson, General Idea, Allan McCollum, S. L. Simpson Gallery, Toronto, Canada
Ballots and Bullets, Sally Hawkins Gallery, New York, NY
Three or More-Multiplied art from Duchamp to the present, SPIRAL, Tokyo, Japan
- 1991 *Multiples: Brian Boigon, General Idea, Douglas Walker*, S. L. Simpson Gallery, Toronto, Canada
Curatorial Laboratory Project #7: Atlas, Art Gallery of Hamilton, Hamilton, Canada
In Public: Seattle 1991, Security Pacific Gallery, Seattle, WA
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
ECART, Genève, Galerie van Gelder, Amsterdam, Netherlands
All For Love, Tyler School of Art, Temple University, Philadelphia, PA
Words & #'s, Wright State University, Dayton, OH
Proiezioni, Castello di Rivara, Rivara, Italy
Team Spirit, Neuberger Museum, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, Arizona; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Sculpture Park, St. Louis, MO; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS
Graphothek, Goethe-Institut Vancouver, Vancouver, Canada; London Regional Art & Historical Museum, London, Canada; Maison de la Culture, Plateau Mont-Royal, Montreal, Canada; Mendel Art Gallery, Saskatoon, Canada
Inquiries: Language into Art, Art Gallery of Ontario, Toronto, Canada; McMaster University Art Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay,

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- Canada; Laurentian University Museum and Art Gallery, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharines, Canada
- 1990 Carmen Lamanna Gallery, Toronto, Canada
Koury Wingate Gallery, New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, Netherlands
Word As Image, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
Serieel, Galerie Akinci, Amsterdam, Netherlands
The Young and the Restless, The Baltimore Museum of Art, Baltimore, MD
The Indomitable Spirit, International Centre of Photography Museum, New York, NY; The Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1989 *Art About AIDS*, Freedman Gallery, Albright College, Reading, PA
A Call to Healing and Action, The Jewish Museum, New York, NY
General Idea, Serge Kliaving, Wolfgang Staehle, Koury Wingate Gallery, New York, NY
Fictions, Mirabel Montreal International Airport, Montreal, Canada
D & S Ausstellung, Hamburger Kunstverein, Hamburg, Germany
Homo Genius, Mercer Union Gallery, Toronto, Canada
Zeichnung und Skulptur, Stampa Galerie, Basel, Switzerland
The Subject is AIDS, Nexus, Atlanta, GA
Messages, Didactic Gallery, Plano, TX
- 1988 Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Dike Blair, Stephen Ellis, General Idea, Koury Wingate Gallery, New York, NY
Des Emblemes Comme Attitudes, Ecole des Beaux Arts, Tourcoing, France
Toward Common Ground, Real Art Ways, Hartford, Connecticut
Summer '88, Koury Wingate Gallery, New York, NY
The Dog Within, Galerie Hubert Winter, Vienna, Austria
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI; Roger Ramsay Gallery, Chicago, IL; National Gallery of Canada, Ottawa, Canada; Philadelphia Museum of Art, Philadelphia, PA
- 1987 *Modern Living*, Jeffrey Linden Gallery, Los Angeles, CA
Peter Blum Edition: Enzo Cucchi, General Idea, Brice Marden, James Turrell, Lorence-Monk Gallery, New York, NY
Sign of the Times, Galerie Ghislaine Hussenot, Paris, France
Material Functions, 49th Parallel, New York, NY; State University of New York at Binghamton, Binghamton, NY
(of Ever-Ever Land I Speak), Stux Gallery, New York, NY
Galerie Daniel Buchholz, Cologne, Germany
Japan 87 International Video and Television Festival, SPIRAL, Tokyo, Japan
Documenta 8, Kassel, Germany
A Play of History, Power Plant, Toronto, Canada

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- Sea to Shining Sea*, Power Plant, Toronto, Canada
Animal Art, Steirischer Herbst, Graz, Austria
- 1986 *End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA
Caravelle, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
The Interpretation of Architecture, YYZ Artists' Outlet, Toronto, Canada
How We See, What We Say, Harbourfront Gallery, Toronto, Canada
- 1985 *Four Legs Good*, Harbourfront Gallery, Toronto, Canada
International With Monument, New York, NY
Aurora Borealis, Centre international d'art contemporain de Montréal, Montreal, Canada
De Duppelganger, Aorta, Amsterdam, Netherlands
TIME, Palais des Beaux Arts, Brussels, Belgium; Musée Rath, Geneva, Switzerland; Louisiana Museum, Humlebaek, Denmark; Kunsthalle, Mannheim, Germany; Museum Moderner Kunst, Vienna, Austria; Barbican Centre, London, England
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Milwaukee Art Museum, Milwaukee, WI; Speed Art Museum at the University of Louisville, Louisville, KY
- 1984 *An International Survey of Recent Painting & Sculpture*, The Museum of Modern Art, New York, NY
Dog Work – Dog Show, Interim Art, London, England
1984, Museum Moderner Kunst, Vienna, Austria
International Art, Baskerville + Watson, New York, NY
- 1983 *O Kanada*, Akademie der Kunst, Berlin, Germany
Künstler aus Kanada, Württembergischer Kunstverein, Stuttgart, Germany
Artists' Architecture: Scenes and Conventions, Institute of Contemporary Arts, London, England
Museums by Artists, Art Gallery of Ontario, Toronto; Musée d'Art Contemporain, Montreal, Canada; Glenbow Museum, Calgary, Canada;
Chromaliving, The Colonnade, Toronto, Canada
Attitudes, Canadian National Exhibition, Toronto, Canada
Pierre et Marie (in ruins of church), Paris, France
- 1982 *Manner/sm: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada
Sydney Biennale, Sydney, Australia
Fiction, Art Gallery of Ontario, Toronto, Canada; Windsor Art Gallery, Windsor, Canada; Glenbow Museum, Calgary, Canada; Agnes Etherington Art Centre, Kingston, Canada; Laurentian University Art Gallery, Sudbury, Canada;
Mendel Art Gallery, Saskatoon, Canada; 49th Parallel, New York, NY
Prefiguration and Figuration of the Catastrophe, Centre d'Art Contemporain, Geneva, Switzerland
Documenta 7, Kassel, Germany
Carmen Lamanna Gallery, Toronto, Canada
New Narratives for Living and Viewing, Art Gallery of Ontario, Toronto, Canada
Destroy Those Pictures, Chromazone, Toronto, Canada
Beast, Museum of Modern Art PS1, Long Island City, NY

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- Monumenta*, YYZ Artist' Outlet, Toronto, Canada
Prime Time Video, Mendel Art Gallery, Saskatoon, Canada
Transmissions, Cambridge Art Gallery, Cambridge, Canada
Celebration, ARC, Toronto, Canada
- 1981 *Terminal Building*, A Space, Toronto, Canada
New Acquisitions, Art Gallery of Ontario, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
- 1980 *Architectural References*, Vancouver Art Gallery, Vancouver, Canada
Venice Biennale, Canadian Pavilion, Venice, Italy
Pluralities, National Gallery of Canada, Ottawa, Canada
Words and Image, National Film Board Gallery, Ottawa, Canada
Nuova Immagine, XVI Triennale, Palazzo Triennale, Milan, Italy
Carmen Lamanna Gallery, Toronto, Canada
- 1979 *Perspective '79*, Basel Art Fair, Basel, Switzerland
Station to Station, A Space, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
Galerie Marielle Mailhot, Montreal, Canada
- 1978 *Kanadischer Künstler*, Kunsthalle Basel, Basel, Switzerland
Carmen Lamanna Gallery, Toronto, Canada
- 1977 Biennale des Jeunes, Paris, France
03 23 03, Parachute, Montreal, Canada
Transparent Things, Vancouver Art Gallery, Vancouver, Canada; London Art Gallery, London, Canada; Art Gallery of Victoria, Victoria, Canada; Musée d'art contemporain, Montreal, Canada
Punk Press, A Space, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
- 1976 *Forum '76*, Musée des Beaux Arts, Montreal, Canada
Carmen Lamanna Gallery, Toronto, Canada
- 1975 *Present Company*, Art Gallery of Ontario, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
Carmen Lamanna at the Owens Art Gallery, Owens Art Gallery, Sackville, Canada
- 1974 *Sincerely Yours*, Granada Gazelle, Memo from Turner, Toronto, Canada
- 1973 *Canada Trajectoires '73*, Musée d'art moderne, Paris, France
Carmen Lamanna Gallery, Toronto, Canada
Aktionen der Avant-garde, DAAD Gallery, Berlin, Germany
- 1972 *New Acquisitions*, National Gallery of Canada, Ottawa, Canada
Better Body Works, Burnaby Art Gallery, Burnaby, Canada
Burnaby Print Show, Burnaby Art Gallery, Burnaby, Canada
Realism, Emulsion and Omission: Agnes Etherington Art Centre, Kingston, Canada; University of Guelph Art Gallery, Guelph, Canada
Carmen Lamanna Gallery, Toronto, Canada
- 1971 *Image Bank Post Card Show*, UBC Fine Arts Gallery, University of British Columbia, Vancouver, Canada
- 1970 *Concept 70*, Nightingale Gallery, Toronto, Canada

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SELECTED VIDEO EXHIBITIONS & BROADCASTS

- 2013 *The Universal Addressability of Dumb Things*, Nottingham Contemporary, Nottingham, England
DAAD Artists-in-Berlin Program, Berlin, Germany
The image is a virus. Histories of Cinema 1980-1990s – Session 2. Parodies of the Subject, 1980s Television Proposals, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Indiana University Libraries, Bloomington, IN
- 2012 *Vidéo vintage*, Centre Pompidou, Paris, France
- 14 *ZKM (Zentrum für Kunst und Medientechnologie)*, Karlsruhe, Germany; Beirut Art Center, Beirut, Lebanon; Oi Futuro Cultural Center, Belo Horizonte, Brazil; National Museum of Contemporary Art, Seoul, South Korea
- 2012 *Young and Not Stupid / Radical Even Though Old*, Anthology Film Archives, New York
Video Vintage, Centre Georges Pompidou, Paris
- 2011 *Momentarily Learning from Mega-Events*, Makan, Amman, Jordan
- 12 *Exchange and Evolution: Worldwide Video*, Long Beach Museum of Art, Long Beach, CA
- 2011 *General Idea: Films and Videos, 1969-85 part of Queer Cinema from the Collection: Today and Yesterday*, Museum of Modern Art, New York, NY; Swarm, Western Front, Vancouver, Canada
Postmodernism: A video programme, Oakville Galleries, Oakville, Canada; ARGOS Centre for Art and Media, Brussels, Belgium
- 2010 *Changing Channels: Kunst und Fernsehen 1963-1987 / Art and Television 1963-1987*, MUMOK, Vienna, Austria
Are You Ready for TV?, MACBA, Barcelona, Spain; Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain
- 2007 53rd International Short Film Festival, Oberhausen, Germany
Videokunst, Stampa, Basel, Switzerland
- 2005 *General Idea*, Filmwinter Stuttgart, Stuttgart, Germany
General Idea, Tate Modern, London, England
- 2004 *Toronto*, Xchange Club, Ocularis, Brooklyn, NY
- 2003 *30 Jaar: Nederlandse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands
Eternal Network: Videos from the Western Front Archives 1973-2001, The Western Front, Vancouver, Canada; Video Pool, Winnipeg, Canada; Vidéographe, Montréal, Canada
Art Star: Video Art Biennial, Saw Gallery, Ottawa, Canada
- 2002 *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, Museum of Modern Art PS1, Long Island City, NY
- 2000 *Video Time*, The Museum of Modern Art, New York, NY
- 01
- 1997 *Video Plaza*, Monte Video, Amsterdam, Netherlands
- 1994 *General Idea*, World Wide Video Center, Den Haag, Netherlands

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- 1993 *The Sequel: Shut the Fuck Up*, 5e Semaine Internationale de Video, Geneva, Switzerland
Videotapes by General Idea, National Gallery of Canada, Ottawa, Canada
- 1992 *General Idea*, Taormina Arte Video, Taormina, Italy
- 1991 *General Idea*, Kölnischer Kunstverein, Cologne, Germany
- 1990 *General Idea*, Kölnischer Kunstverein, Cologne, Germany
- 1989 *Test Tube, Cornucopia, Shut the Fuck Up, Talking Back to the Media*, Netherlands
Video as Television, Museum of Modern Art, New York, NY
General Idea Video Retrospective, Images '89 Festival, Toronto, Canada
- 1987 Japan 87 International Video Television Festival, SPIRAL, Tokyo, Japan
- 1986 *Video Viewpoints*, Museum of Modern Art, New York, NY
- 1985 *General Idea Retrospective*, International Festival du Nouveau Cinema, Montreal, Canada
Talking Back to the Media [festival], Amsterdam, Netherlands
Test Tub, Much Music, Toronto, Canada
- 1983 *Second Link – Viewpoints on Video in the Eighties*, Walter Phillips Gallery, Banff, Canada; Museum of Modern Art, New York, NY; Stedelijk Museum, Amsterdam, Netherlands; A Space, Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Institute of Contemporary Art, London, England; Fukuoka Art Museum, Fukuoka, Japan; Hara Museum of Contemporary Art, Tokyo, Japan; Hokkaido Asahikawa Museum of Art, Hokkaido, Japan; Education and Cultural City of Sapporo, Sapporo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; The Museum of Modern Art, Saitama, Japan
- 1982 *Prime Time Video*, Mendel Art Gallery, Saskatoon, Canada
New Narratives for Livingroom Viewing, Art Gallery of Ontario, Toronto, Canada
Documenta 7, Kassel, Germany
- 1981 Portopia International Video Festival, Kobe, Japan
San Francisco Video Festival, San Francisco, CA
Frontiers, WNED-TV, Buffalo, NY
Video Video, Toronto Film Festival, Toronto, Canada
- 1980 Venice Biennale, Canadian Pavilion, Venice, Italy
Test Tube, Carmen Lamanna Gallery, Toronto, Canada
- 1979 *Colour Bar Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
Video Weeks Essen, Museum Folkwang, Essen, Germany
- 1978 *In Video*, Art Gallery of Ontario, Toronto; Winnipeg Art Gallery, Winnipeg, Canada; Dalhousie Art Gallery, Halifax, Canada
Another Dimension, National Gallery of Canada, Ottawa, Canada
High Profile [slowscan transmission], Toronto, Canada
Video Open, Calgary, Canada
Artists and the Media, Graz, Austria
Towards an Audience Vocabulary, Toronto, Canada
Open Line [slowscan transmission between cities], Toronto, Canada; New York, NY; Memphis, TN; San Francisco, CA; Vancouver, Canada
- 1977 *Pilot*, OECA TV Ontario, Toronto, Canada
- 1976 *Projects Video VIII*, Museum of Modern Art, New York, NY
Forum '76, Musée des Beaux Arts, Montreal, Canada

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- Video International, Aarhus, Denmark
Festival Calgary, Parachute Centre, Calgary, Canada
- 1975 *Video Art*, Institute of Contemporary Art, Philadelphia; Contemporary Art Centre, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, CT
- 1974 *Project '74*, Wallraf-Richartz Museum, Cologne, Germany
Videoscape, Art Gallery of Ontario, Toronto, Canada
- 1972 *Light-On Documentation*, Carmen Lamanna Gallery, Toronto, Canada
- 1971 *Exposé —A Video Device*, A Space, Toronto, Canada

PERFORMANCES

- 2003 *XXX rose*, MIT List Visual Arts Center, Cambridge, MA
- 1984 *XXX bleu*, Centre d'Art Contemporain, Geneva, Switzerland
- 1982 *P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion*, O Kanada, Akademie der Künste, Berlin, Germany; The Music Gallery, Toronto, Canada
The Honeymoon is Over, Sydney Biennial, Sydney, Australia
- 1981 *The Honeymoon is Over*, A Space, Toronto, Canada
- 1979 *An Anatomy of Censorship*, Body Politic Rally, Toronto, Canada; De Appel, Amsterdam, Netherlands; Galerie Krinzinger, Innsbruck, Austria; Galerie Lucio Amelio, Naples, Italy; Centre d'Art Contemporain, Geneva, Switzerland;
Art '79, Basel Art Fair, Basel, Switzerland; Modern Art Gallery, Vienna, Austria; Internationaal Cultureel Centrum, Antwerp, Belgium; Agora Studios, Maastricht, Netherlands
- 1978 *Glamour*, Institute of Contemporary Art, London, England; Arnolfini Gallery, Bristol, England; Galeria Lucio Amelio, Naples, Italy; Zona Galerie, Florence, Italy; Galeria Laboratorio, Milan, Italy
Art '78, Basel Art Fair, Basel, Switzerland
Towards an Audience Vocabulary, Fifth Network/Cinquième Réseau, Toronto, Canada
High Profile, Canadian National Tower, Toronto, Canada
- 1977 *Press Conference*, The Western Front, Vancouver, Canada
Hot Property!, Winnipeg Art Gallery, Winnipeg, Canada
Fleshed Out, St. Lawrence College, Kingston, Canada
The Ruins of the 1984 Miss General Idea Pavillion, Kingston, Canada
Glamour, The Western Front, Vancouver, Canada; Parachute Centre, Calgary, Canada; 03 23 03, Montreal, Canada
- 1976 *New York Gossip*, A Space, Toronto, Canada
Glamour, Plug In, Winnipeg, Canada
- 1975 *Glamour*, Columbia University, New York, NY
Going thru the Motions, Art Gallery of Ontario, Toronto, Canada
- 1974 *Art's Birthday/the Hollywood Decca Dance*, Elk's Building, Hollywood, CA
Blocking, The Western Front, Vancouver, Canada
- 1972 *Humpty Dumpty*, *For Example*, Norman Mackenzie Art Gallery, Regina, Canada
- 1971 *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto, Canada

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- 1970 *A Frame of Mind* (with Kati Hewko), Simon Fraser University and Vancouver School of Fine Arts, Vancouver, Canada
Gertrude Stein Memorial Events, Simon Fraser University, Vancouver, Canada
Mantra/Naming Event, Nightingale Gallery, Toronto, Canada
“*What Happened*,” *Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada
“*The 1970 Miss General Idea Pageant*,” *Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada
- 1969 *Purse Snatching* (Felix Partz) Winnipeg Art Gallery, Winnipeg, Canada
Laundromat Special #1, Theatre Passe Muraille, Toronto, Canada
Laundromat Special #2 (on the streets of Toronto), Toronto, Canada
Match My Strike, Poor Alex Theatre, Toronto, Canada
Air Earth Fire Water Mantra, Art Gallery of Ontario, Toronto, Canada

SELECTED AWARDS & PRIZES

- 2006 The Skowhegan Medal for Multimedia, New York, NY
2002 The Governor General’s Award in the Media and Visual Arts, Ottawa, Canada
2001 The Bell Canada Award for Video Art, The Canada Council, Ottawa, Canada
1995 Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, Canada (awarded to General Idea in its first year and named after them)
1994 Jean A. Chalmers Award for Visual Arts, Toronto, Canada
1993 The Banff Centre for the Arts National Award, Banff, Canada
Lifetime Achievement Award, City of Toronto, Toronto, Canada
1989 Visual Arts Award, City of Toronto, Toronto, Canada
1988 The Gershon Iskowitz Prize, Toronto, Canada
1981 International Video Art Festival, Portopia, Kobe, Japan

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- 2020 “AA Bronson Reflects,” *AGO Insider*, June 16, 2020.
- 2019 Sharpe, Emily, “In Pictures | Art Basel Thinks Even Bigger with Meridians,” *The Art Newspaper*, December 5, 2019.
Eblen, Shannon, “Seeing the Past from the Future,” *The New York Times*, October 23, 2019.
- 2018 Batycka, Dorian, “AA Bronson Reflects on Rochdale College, His Family’s Colonial History, and General Idea,” *Hyperallergic*, November 27, 2018.
“The Estate of General Idea,” *The New Yorker*, January 8, 2018.
Wolin, Joseph R., “The Estate of General Idea: Ziggurat,” *Timeout*, January 4, 2018.
Cascone, Sarah, “Editors’ Picks: 11 Things to See in New York This Week,” *Artnet News*, January 2, 2018.
- 2017 Bronson, AA, and Ulrich Obrist, Hans, “General Idea: Ziggurat.” *Mitchell-Innes & Nash*, New York, 2017

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- Bloch, Mark, "General Idea in Perspective," *The Brooklyn Rail*, December 13, 2017.
- "The Estate of General Idea," *Artnet*, December 1, 2017.
- Kordic, Angie, "The Importance of Ziggurats – General Idea at Mitchell-Innes & Nash," *Widewalls*, November 27, 2017.
- McDermott, Emily, "Defying Time and Play-Acting Glamour with AA Bronson," *Sleek Magazine*, October 2017.
- Steinhauer, Jullian; Sutton, Benjamin; and Wouk Almino, Elisa, "Your Concise New York Art Guide for Fall 2017," *Hyperallergic*, September 19, 2017.
- "Kelley Walker and General Idea at MAMCO, Geneva," *Mousse Magazine*, August 1, 2017.
- "The American Dream: pop to the present." *Thames and Hudson, British Museum*, London, pg. 256-7
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- Droitcour, Brian, "General Idea: Mexico City at The Museo Jumex," *Art in America*, March 24, 2017.
- Kitnick, Alex, "The Conformists." *Artforum*, pg.222-229.
- Viveros-Fauné, Christian, "Museo Jumex Surveys 'Fake News' Pioneers General Idea." *Artnet*, 3 February 2017.
- Viveros-Fauné, Christian, "Feeding the Feedback Loop," *ArtReview*, March 2017, pg. 47.
- 2016 De Wachter, Ellen Mara, "A Brief History of Collective," *Elephant*, Issue 29, Winter 2016-17, pg.84-87.
- Arning, Bill, "Previews - General Idea: Broken Time," *Artforum*, vol.55, no.1, September 2016, pg.177.
- Thom, Ian, General Idea's Poodles, "Mash Up: The Birth of Modern Culture, Black Dog Publishing Limited", *Vancouver Art Gallery*, 2016, pg. 184-185.
- Rubio, Agustín Pérez, Gabriel Villalobos, and Francesco Scasciamacchia, "General Idea: Broken Time." *Fundación Jumex arte Contemporáneo*, Mexico City, 2016.
- 2015 Friedman, Julia, "The Limits of What We Can Learn from Food-Themed Art," *Hyperallergic*, 5 January 2015
- 2014 Buck, Louisa, "Outset: curators pick four, Frieze donates two more." *The Art Newspaper*, U. Allemandi & Co., 15 October 2014, pg. 2
- Denson, G. Roger, "Day without Art: Looking Back 25 Years." *huffingtonpost.com*, 01 December 2014
- 2012 Monk, Phillip, "Glamour is Theft: A User's Guide to General Idea: 1969-197," *The Art Gallery of York University*, Toronto, 2012
- "Cosmic Laughter No. 1." *Sternberg Press*, Berlin, pg. 28-29.
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- Print/Out, *Museum of Modern Art*, New York, pg.127, 219.
- 2011 Abeltshauser, Thomas. "Mit Whiskey, Butt- Plugs und Hahnenfedern." *Monopol*, Berlin, October
- Aubart, Francois. "General Idea." *Flash Art*, Milan, April. pg. 98.

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- Becourt, Julian. "Plus d'Art." *Chronic'art*, 01 April, pg. 81.
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- "Caniche, glamour et subversion." *Technikart*, April, pg.115.
- Edmonson, Tess, "General Idea: AA Bronson Talks Haute Culture." *Canadian Art*, Toronto, 28 July
- Fetis, Laurent. "AA Bronson General Idea." *Clark Magazine*, Paris, 01 January, pg. 107-115.
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- Genies, Bernard. "Chercheurs de realite." *Le Nouvel Obs Tele*, 03 March, pg. 20.
- "Hide/Seek: Difference and Desire in American Portraiture." *Washington: Smithsonian Books*, Washington, D.C.
- Ippolito, Enrico. "Versuchen Sie doch mal, im Restaurant über das Arschloch zu retten." *Taz: die Tageszeitung*, Berlin, 29/30 October, pg. 26-27.
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- Quaintance, Morgan. "General Idea: Haute Culture." *Art Monthly*, April 2011. Pg. 345.
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- Love's Body. Art in the Age of AIDS*, Tokyo Metropolitan Museum of Photography, Tokyo, 2010.
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The Art Institute, Chicago
The Baltimore Museum of Art, Baltimore
The Canadian Museum of Contemporary Photography, Ottawa
Essl Collection, Vienna, Austria
FNAC Paris La Défense, Paris
FRAC Champagne-Ardenne, Rheims, France
FRAC Languedoc-Roussillon, Montpellier, France
The Hamilton Art Gallery, Hamilton, Canada
The High Museum of Art, Atlanta
The Hirschhorn Museum, Washington, DC
Jewish Museum, New York

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Kunsthaus Zurich, Zurich
The Mendel Art Gallery, Saskatoon, Canada
List Visual Arts Center, Cambridge, MA
Musée d'art contemporain, Montreal
Musée d'art moderne de la Ville de Paris, Paris
Musée d'Art Moderne Grand-Duc Jean, MUDAM, Luxembourg
The Museum of Contemporary Art, Gent, Belgium
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philadelphia Museum of Art, Philadelphia, PA
The San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
The Tokyo Metropolitan Museum of Photography, Tokyo
The Vancouver Art Gallery, Vancouver, Canada
The Whitney Museum of American Art, New York
The Winnipeg Art Gallery, Winnipeg, Canada