

# MITCHELL-INNES & NASH

## SADIE BENNING

Born: 1973, Madison, WI

Lives and works in New York, NY

## EDUCATION

1997 MFA, Milton Avery School of Art at Bard College, Annandale-on-Hudson, NY

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Pain Thing*, Wexner Center for the Arts, Columbus, OH (*forthcoming*)  
Vielmetter Los Angeles, Los Angeles, CA (*forthcoming*)  
Mitchell-Innes & Nash, New York, NY (*forthcoming*)
- 2018 *Sleep Rock*, Camden Arts Centre, London, UK
- 2017 *Blinded by the Light*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2016-17 *Shared Eye*, Renaissance Society, Chicago, IL; Kunsthalle Basel, Basel, Switzerland
- 2016 *Green God*, Callicoon Fine Arts and Mary Boone Gallery, New York, NY  
*L'oeil de l'esprit*, Air de Paris, Paris, France  
*Excuse Me Ma'am*, Kaufmann Repetto, Milan, Italy
- 2015 *Fuzzy Math*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 *Patterns*, Callicoon Fine Arts, New York, NY
- 2013 *War Credits*, Callicoon Fine Arts, New York, NY
- 2011 *Transitional Effects*, Participant Inc., New York, NY
- 2009-7 *Play Pause*, The Whitney Museum of American Art, New York, NY; The Power Plant, Toronto, Canada (2008); Dia Foundation for the Arts, New York, NY (2007)
- 2007 *Form of...a Waterfall*, Orchard Gallery, New York, NY  
*Sadie Benning: Suspended Animation*, Wexner Center for the Arts, Columbus, OH
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis, MN
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus, OH
- 1991 *Sadie Benning*, Randolph Street Gallery, Chicago, IL  
*Sadie Benning Videos*, Museum of Modern Art, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *Surrounds: 11 Installations*, Museum of Modern Art, New York, NY  
*The Light Touch*, Vielmetter Los Angeles, Los Angeles, CA  
*Kiss My Genders*, Hayward Gallery, Southbank Centre, London, UK  
*Inaugural Exhibition*, Vielmetter Los Angeles, Los Angeles, CA
- 2017 *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, NY  
*Press Your Space Face Close to Mine*, curated by Aaron Curry, The Pit, Los Angeles, CA

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- 2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia, Italy  
*A Shape That Stands Up*, curated by Jamillah James and organized by Hammer Museum, Art + Practice, Los Angeles, CA  
*Certain Skins*, James Cohan Gallery, New York, NY  
*Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK
- 2015 Greater NY, MoMA PS1, New York, NY  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*The Painter of Modern Life*, Anton Kern Gallery, New York, NY  
*Watch This! Revelations in Media Art*, Smithsonian American Art Museum, Washington, D.C.
- 2014 *Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin, Germany  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like*, Contemporary Art Museum St. Louis, MO  
*Groupshow*, Christian Lethert Galerie, Cologne, Germany
- 2013 *Macho Man, Tell It to My Heart: Collected by Julie Ault*, Artists Space, New York, NY; Kunstmuseum Basel, Switzerland  
*2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY  
*Sadie Benning, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts*, New York, NY
- 2011 *DANCE DRAW*, The Institute of Contemporary Art Boston, Boston, MA  
*Paper A-Z*, Sue Scott Gallery, New York, NY  
*cinq tranges album de famille*, Le Bal, Paris, France  
*Reflection Abstraction*, curated by Dean Daderko, Vogt Gallery, New York, NY
- 2010 *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv, Israel  
*Love on Film*, Parasol Unit Foundation for Contemporary Art, London, England  
*Benning, Kobayashi, Linzy*, Centre de Cultura Contemporania, Barcelona, Spain
- 2008 *Annual Report: A Year in Exhibitions*, 7<sup>th</sup> Gwangju Biennale, South Korea
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego, CA
- 2006 *MoMA: American Documentary: 1920s to Now*, Taiwan International Documentary Festival, Taipei, Taiwan
- 2005 *Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*To Die of Love (Voluntary Permanence)*, Museo Universitario de ciencias y arte, Rome, Italy
- 2004 *Building Identities*, Tate Modern, London, UK
- 2003 Women's International Film Festival, Seoul, Korea  
*Remembrance + the Moving Image*, Australian Centre for the Moving Image, Melbourne

## MITCHELL-INNES & NASH

- Milwaukee Art Museum, Milwaukee, WI  
*Video Viewpoints: A Selection From the Last Decade*, Museum of Modern Art, New York, NY  
*Image-Movement Cinematheque*, Taipei, Taiwan
- 2001 *Big as Life: An American History of 8mm Film*, Museum of Modern Art, NY; San Francisco Cinematheque, San Francisco, CA  
Videonale 9 Festival, Bonn, Germany
- 2000 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980*, Museum of Modern Art, NY  
*Presumed Innocent*, Monsieur le Maire de Bordeaux, Bordeaux, France
- 1999 *Loves Body*, Tokyo Museum of Photography, Tokyo, Japan  
*Videodrome*, New Museum, New York, NY
- 1998 Rotterdam International Film Festival, Holland  
New York Video Festival, Film Society of Lincoln Center, New York, NY  
*Message to Pretty*, Threadwaxing Space, New York, NY  
Seoul International Gay and Lesbian Film Festival, Seoul, Korea
- 1996 *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford, UK
- 1995 Yamagata International Documentary Film Festival, Tokyo, Japan
- 1994 *Videotheque: Video Text*, Walker Art Center, Minneapolis, MN
- 1993 Whitney Biennial, The Whitney Museum of American Art, New York NY  
Venice Biennale, Venice, Italy  
Walker Art Center, Minneapolis, MN
- 1992 New Queer Cinema Panel, Sundance Film Festival, Park City, UT  
*Videorama: A Celebration of International Video Art*, New York Film Festival, NYC  
Berlin International Film Festival, Berlin, Germany
- 1991 Amsterdam International Gay & Lesbian Film Festival, Amsterdam, Holland  
*Hallwalls Contemporary Art Center*, Screening Buffalo, New York

### SELECTED GRANTS AND AWARDS

- 2005 Guggenheim Fellowship, New York, NY
- 2003 Wexner Center for the Arts, Visiting Artist Residency Award, Columbus, OH
- 2000 National Alliance for Media Arts & Culture Merit Award
- 1999 Andrea Frank Foundation Fellowship, New York, NY
- 1994 Grande Videokunst Prize, Kahrlsule, Germany
- 1993 Film/Video Fellowship, Rockefeller Foundation for the Arts  
Midwest Regional Fellowship, National Endowment for the Arts
- 1992 Los Angeles Film Critics Award, Best Independent/Experimenta, Los Angeles, CA

SELECTED PUBLICATIONS

- 2019 Øvtebo, Solveig, Elena Filipovic, Christine Mehring and John Corbett, *Sadie Benning: Shared Eye*, Renaissance Society and University of Chicago Press, Chicago, IL, 2019
- 2018 Core, Leopoldine, *Sadie Benning: File Note*, Camden Arts Centre, London, UK, 2018
- 2016 *Vitamin P3: New Perspectives in Painting*, Phaidon, London, UK, 2016
- 2013 *2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, 2013
- 2007 *Sadie Benning: Suspended Animation*, Wexner Center for the Arts/ D.A.P., Columbus, OH, 2007

SELECTED PERMANENT COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario  
Associazione Culturale, Bologna, Italy  
Beit Berl College, Kfar Saba, Israel  
British Film Institute, London, UK  
Brown University, Providence, RI  
Castello Di Rivoli, Museu D'Arte Contemporanea, Rivoli/Torino Italy  
Center for Arts, Neuchatel, Switzerland  
Centre Georges Pompidou, Paris, France  
Chungmuro Subway Station, Seoul, Korea  
Duke University, Durham, NC  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fundacio la Caixa, Barcelona, Spain  
Hammer Museum, Los Angeles, CA  
Institute of Contemporary Art, Boston, MA  
Kansas City Art Institute, Kansas City, MO  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, Chicago, IL  
Museum d'art Contemporani, Barcelona, Spain  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, NY  
Nagoya Multimedia Institution, Nagoyashi, Japan  
National Museum of Contemporary Art, Athens, Greece  
New York University, New York, NY  
Piet Zwart Institute, Rotterdam, The Netherlands  
Princeton University, Princeton, NJ  
Projects/NRW Forum, Dusseldorf, Germany  
MIT University, Melbourne, Australia

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San Francisco Museum of Modern Art, San Francisco, CA  
Stanford University, Stanford, CA  
Tapiés Foundation, Barcelona, Spain  
University of Chicago, Chicago, IL  
University of Salamanca, Salamanca, Spain  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, NY  
Yale University, New Haven, CT