

MITCHELL-INNES & NASH

GIDEON APPAH

Born: 1987, Ghana

Lives and works in Accra, Ghana

EDUCATION

2012 Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SOLO EXHIBITIONS

- 2022 *Gideon Appah, Forgotten, Nudes, Landscapes*, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
Mitchell-Innes & Nash, New York, NY
- 2020 *Blue Boys Blues*, Mitchell-Innes & Nash, New York, NY
- 2019 *Love Letters*, Gallery 1957, Accra, Ghana
- 2018 *Memoirs Through Pokua's Window*, 1-54 ArtFair, New York, NY
- 2017 *In Pokua's Place*, Nubuke Foundation, Accra, Ghana
Between a life and its dream, ABSA Gallery, Johannesburg, South Africa
- 2013 *Sensation*, Goethe Institute, Accra, Ghana

SELECTED GROUP EXHIBITIONS

- 2022 23rd International Exhibition at Triennale di Milano, Milan, Italy
- 2019 *Estancia Femsa*, Casa Estudio Luis Barragán, Mexico City, Mexico
18:20 The Collection, Gallery 1957, Accra, Ghana
- 2018 *1718*, Bode Projects, Hamburg, Germany
- 2017 *African Perspectives*, Lars Kristian Bode Projects, Hamburg, Germany
Orderly/Disorderly, Ghana Science Museum, Accra, Ghana
- 2016 *Origins and Lineages*, DFContemporary Gallery, Capetown, South Africa
Kindle, Gallery2, Johannesburg, South Africa
Johannesburg Art Fair, Kuenyehia Art Prize, Johannesburg, South Africa
Turbine Art Fair, Gallery2, Johannesburg, South Africa
- 2015 *Barclays L'atelier Finalists Show*, Absa Gallery, Johannesburg, South Africa
- 2014 *Artists in Focus*, Nubuke Foundation, Accra, Ghana
- 2012 *End of Year Show*, KNUST Museum, Kumasi, Ghana

PUBLIC COLLECTIONS

Absa Museum, Johannesburg, South Africa

Musée d'Art Contemporain Africain Al Maaden, Marrakesh, Morocco

Royal Ontario Museum, Toronto, Canada