

**SUB
MARINE
WHARF**

Submarine Wharf - XXXL Painting
Klaas Kloosterboer, Chris Martin and Jim Shaw
 8 June - 29 September 2013

This summer Klaas Kloosterboer, Chris Martin and Jim Shaw will transform the Submarine Wharf into a gigantic art studio. This is the fourth consecutive summer that Museum Boijmans Van Beuningen, in collaboration with Port of Rotterdam, is organising an exhibition of contemporary art in Rotterdam's docklands.

Klaas Kloosterboer (1959), Chris Martin (1954) and Jim Shaw (1952) think on a monumental scale and will fill the 5000m² Submarine Wharf with paintings, installations and objects. The exhibition 'XXXL Painting' brings together new and existing works. This summer the Submarine Wharf will take on the appearance of a vast artist's studio. In the months leading up to the opening, the artists will be busy at work in the wharf, creating the exhibition on site. Museum Boijmans Van Beuningen wishes to demonstrate the resilience and energy of the art of painting with a true 'battle of the Titans' between the three artists.

Inventor, savage painter and storyteller

The Amsterdam-based artist Klaas Kloosterboer can be seen as an 'inventor'. He experiments constantly, altering the form and appearance of his paintings. The exhibition will include works from the collection of Museum Boijmans Van Beuningen, augmented with loans and new works. Chris Martin lives and works in New York and is the 'savage painter': he uses his energy to make each painting an explosion of colour and power. In 'XXXL Painting' he will exhibit thirty existing paintings, and in the weeks leading up to the opening he will work on a new painting measuring 13 x 10 metres. Jim Shaw, the 'storyteller' from Los Angeles completes the trio. He paints and draws in a figurative, sometimes cartoon-like style on old film sets. In the Submarine Wharf he will present these 'backdrop' paintings, some measuring 4 x 15 metres.

Earlier exhibitions

The three earlier exhibitions that Museum Boijmans Van Beuningen organised in partnership with the Port of Rotterdam were devoted to Atelier Van Lieshout in 2010, the art duo Elmgreen & Dragset in 2011, and Sarkis in 2012. The public and press were extremely enthusiastic about all three shows. *De Volkskrant* praised the 2010 exhibition as: 'This summer's undisputed art hit'. In 2011 *Trouw* reported: "As a visitor you are sucked in to this surreal world in which you no longer know what is real and what is staged." In 2012 *Het Parool* wrote: "The exhibition Ballads is a lively meeting place. (...) absolutely fascinating the more you read and learn about it."

AVL-Mundo

There is also art to be seen on the north bank of the River Maas. Concurrently with Museum Boijmans Van Beuningen's exhibition at the Submarine Wharf, AVL-Mundo (founded by artist Joep van Lieshout) is exhibiting 'Territory', with work by internationally renowned artists such as Kevin van Braak, Erik van Lieshout, Philippe Meste (FR) en Itziar Okariz (ES) in a monumental silo and the surrounding site. Also on display is work-in progress by Atelier Van Lieshout, including a blast furnace and a working metal foundry.

RDM Campus

The Submarine Wharf from 1937 is of comparable size to the Turbine Hall at Tate Modern in London. It is one of the Port of Rotterdam's initiatives to bring a broader public into contact with the harbour and to enhance the quality of people's experience of the harbour area. The Submarine Wharf is part of the former RDM Campus. This piece of early twentieth-century industrial heritage is currently being redeveloped with a focus on education, innovative industries and culture.

Note for editors

The press preview for his exhibition will take place on 5 June. Journalists may visit and interview the artists during the construction period. For more information and images please contact the Marketing and Communications Department: tel +31 (0)10 441 9561 or pressoffice@boijmans.nl.
 On publication please mention: www.boijmans.nl.

