

MITCHELL-INNES & NASH

MITCHELL-INNES & NASH ANNOUNCES REPRESENTATION OF JACOLBY SATTERWHITE



NEW YORK, June 23, 2018 – Mitchell-Innes & Nash is pleased to announce its representation of Jacolby Satterwhite. Part of a leading generation of artists who have mastered the visual language of new technology, Satterwhite is celebrated for a conceptual practice addressing crucial themes of labor, consumption, sex and fantasy through immersive installation, virtual reality and digital media. His new video, “Avenue B,” will debut in this year’s

summer film series at the gallery from July 20-24, 2018 and his first solo exhibition will take place in the fall of 2019.

“Jacolby is a critical addition to our program,” said Lucy Mitchell-Innes. “I was first introduced to the work at the Studio Museum in 2012 and was drawn to the rigorous and subversive nature of his practice, both aesthetically and conceptually. His complex and deliberate body of work considering agency, sexuality, production and technology, is closely aligned to other artists we work with, including General Idea, Pope.L, Monica Bonvicini and GCC. He’s proven to be an influential voice amongst his contemporaries.”

Satterwhite uses a range of software to produce intricately detailed animations and live action film of real and imagined worlds populated by the avatars of artists and friends. These animations serve as the stage on which the artist synthesizes the multiple disciplines that encompass his practice, namely illustration, performance, painting, sculpture, photography and writing. Satterwhite draws from an extensive set of references, guided by queer theory, modernism and video game history to challenge conventions of Western art through a personal and political lens. An equally significant influence is that of his late mother, Patricia Satterwhite, whose diagrams for somewhat absurd household products and ethereal vocals serve as the source material within a decidedly complex structure of memory and mythology.

“I’m incredibly thrilled to expand my oeuvre into its full form with such a major program as Mitchell-Innes & Nash,” said Satterwhite. “I look forward to being in dialogue with the other artist on the roster who have strong foundations in modernist abstraction and performance practice and a team that can help sustain these practices.”

Jacolby Satterwhite was born in 1986 in Columbia, South Carolina. He received his BFA from the Maryland Institute College of Arts, Baltimore and his MFA from the University of Pennsylvania, Philadelphia. Satterwhite’s work has been presented in numerous exhibitions both in the United States and in Europe, including most recently at the Museum of Contemporary Art, Chicago (2018); Fondation Louis Vuitton, Paris (2018); New Museum, New York (2017); Public Art Fund, New York (2017); San Francisco Museum of Art, San Francisco (2017); and the Institute of Contemporary Art, Philadelphia (2017). He was awarded the United States Artist Francie Bishop Good & David Horvitz Fellowship in 2016. His work is included in the collections of the Museum of Contemporary Art Kiasma, Helsinki; Museum of Modern Art, New York; Studio Museum in Harlem, New York; and the Whitney Museum of American Art, New York, among others.

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About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously directed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Image Caption: Jacolby Satterwhite, *Avenue B*, 2018, still image of 3D animation and video

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