

# MITCHELL-INNES & NASH

## MITCHELL-INNES & NASH ANNOUNCES REPRESENTATION OF ANNETTE LEMIEUX



New York, November 27, 2018 – Mitchell-Innes & Nash is pleased to announce the representation of **Annette Lemieux** (b. 1957). Part of a generation of artists who developed their practices around what was then called “Picture Theory,” Lemieux has gone on to become a trailblazer in the field of post-Conceptualist painting, assemblage and photomontage, drawing influences from Minimalism and Pop art and often employing as her source material media images from the 20<sup>th</sup> century.

Lemieux’s deft use of readymade imagery in her practice is always tied to contemporary life, its humanity and its indignations, its politics and its ever-changing visual codes, and thus her work is always open to new meaning, on both a personal and collective level. In his catalogue essay accompanying the artist’s 2010 retrospective exhibition at the Krannert Art Museum, Robert Pincus-Witten

notes Lemieux’s “fusion of conceptualism with a studio practice that remains respectful of abstract painting generally, and minimalism specifically, is unique.” And goes on to add, “her work is not only a function of feminist conceptualism; it may also embody a feminist minimalism...Lemieux is Agnes Martin with an ax to grind.”

Born in 1957 in Norfolk, Virginia, Lemieux studied at the Hartford Art School, University of Hartford where she received her BFA in 1980. In addition to her recent solo exhibition at the Museum of Fine Arts in Boston, Lemieux’s numerous solo shows include the Matrix Gallery, Wadsworth Atheneum, Hartford; the New Museum of Contemporary Art, New York; the Stichting De Appel, Amsterdam; Castello Di Rivoli, Museo d’Arts Contemporanea, Turin, Italy; Kaiser Wilhelm Museum, Haus Esters, Krefeld, Germany; Museo de Arte Carrillo Gill, Mexico City; and the Davis Museum and Cultural Center at Wellesley College.

Lemieux’s work can be found in the permanent collections of the Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art and the Solomon R. Guggenheim Museum in New York; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Harvard Art Museum/Fogg, Cambridge; Israel Museum, Jerusalem; Krannert Art Museum, Champaign; Milwaukee Art Museum; Museum of Contemporary Art, Chicago; Art Institute of Chicago; Museum of Fine Arts, Boston; Princeton University Art Museum; Rose Art Museum, Brandeis University; San Francisco Museum of Modern Art; Victoria & Albert Museum, London; Wadsworth Atheneum, Hartford; Walker Art Center, Minneapolis; Yale University Art Gallery, New Haven; among others. Lemieux has received awards and grants from the National Endowment for the Arts, the Pollock/Krasner Foundation, the Howard Foundation Fellowship, Brown University, and the Kaiser Wilhelm Museum in Germany. In 2009 Lemieux received an Honorary Doctorate in Fine Arts from Montserrat College of Art.

### About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously directed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby’s, Mitchell-Innes & Nash places exemplary contemporary

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artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Image Caption: Annette Lemieux, [The Watchers](#), 2017, pigment inkjet on cotton  
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