

MITCHELL-INNES & NASH



JEAN ARP  
Abstract Form I

Circa 1922

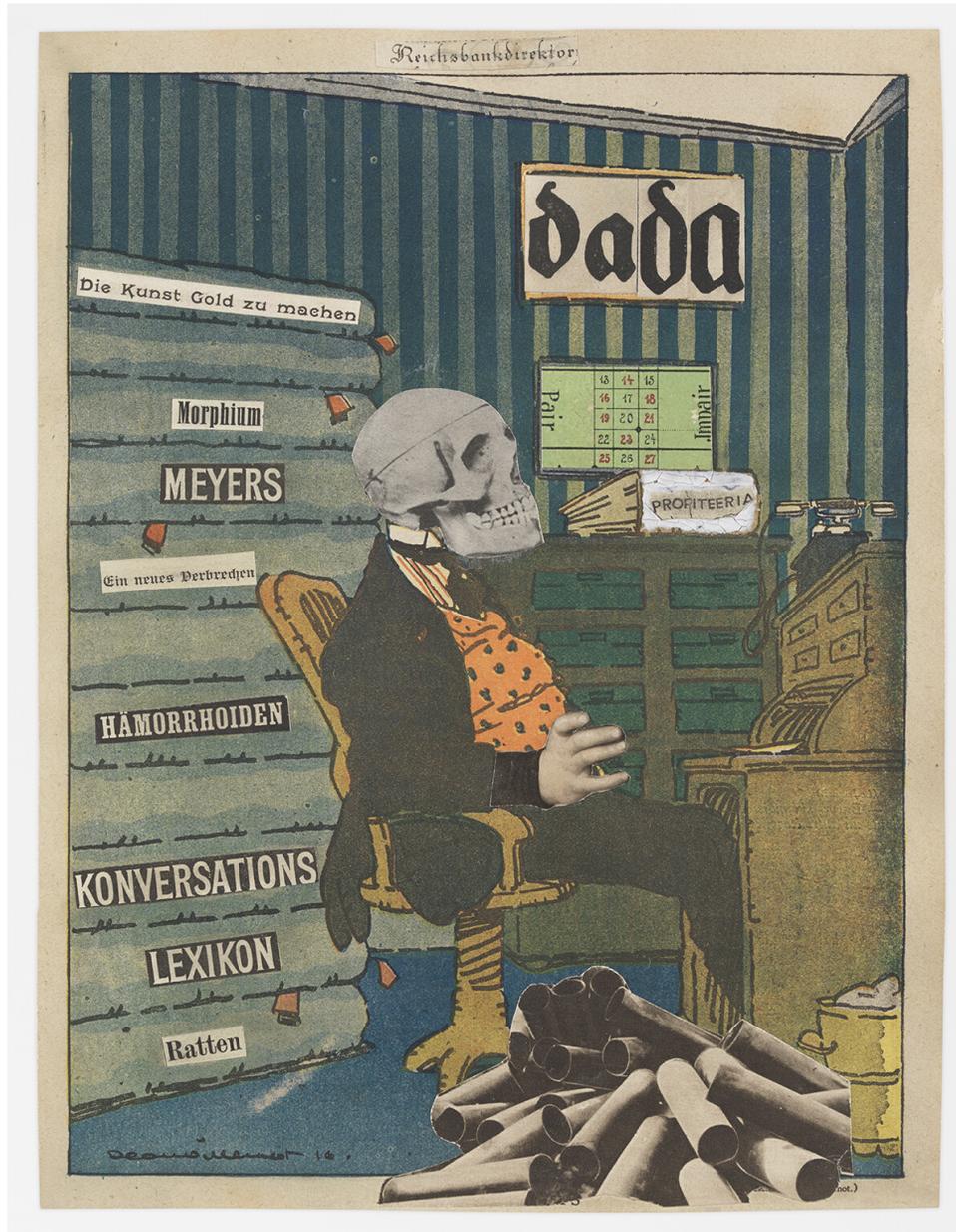
Ink on paper

10 1/4 by 8 1/4 in. 26 by 21 cm.

Signed

MI&N 10684

MITCHELL-INNES & NASH



ERWIN BLUMENFELD

Dada

1920-21

Collage on magazine paper

10 1/2 by 8 1/4 in. 26.7 by 21 cm.

MI&N 14017

MITCHELL-INNES & NASH



UMBERTO BOCCIONI

Autoritratto

Circa 1908

Pen and ink and pencil on card

8 by 7 3/8 in. 20.3 by 18.7 cm.

Signed lower right

MI&N 10663

MITCHELL-INNES & NASH



LOUISE BOURGEOIS

Untitled

2004

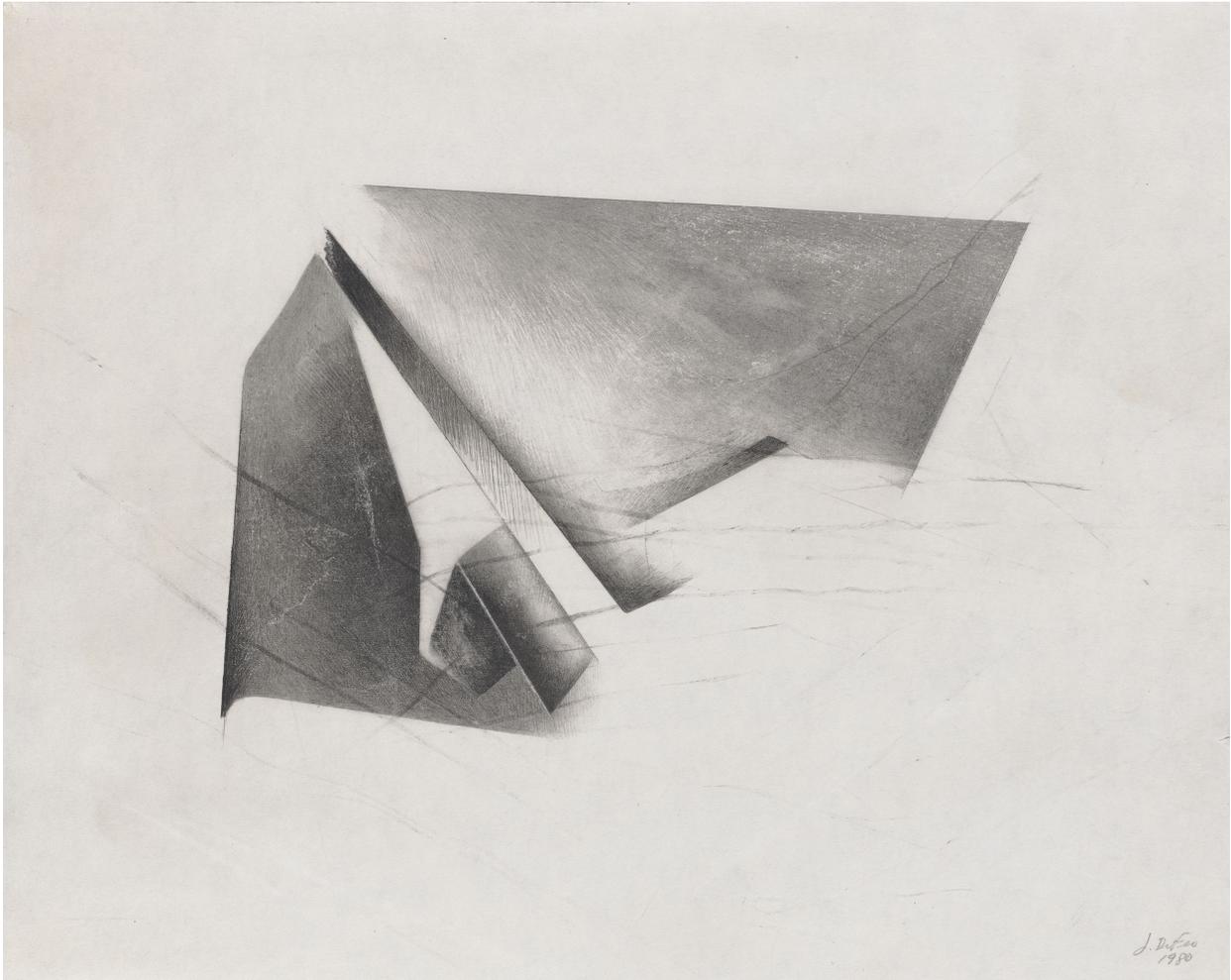
Watercolor on paper

9 by 11 1/2 in. 22.9 by 29.2 cm.

CR# BO.10991

MI&N 6292

MITCHELL-INNES & NASH



JAY DeFEO

Minnie No. 1 (Two Flying Shapes)

1980

Graphite on paper

11 by 13 3/4 in. 27.9 by 34.9 cm.

E1020

MI&N 14222

MITCHELL-INNES & NASH



JAY DeFEO

Untitled

1974

Graphite, charcoal and acrylic on rag board

8 by 7 in. 20.3 by 17.8 cm.

E1734

MI&N 14738

MITCHELL-INNES & NASH



JAY DeFEO

Untitled (Compass series)

1979

Charcoal and acrylic on paper

14 by 11 in. 35.6 by 27.9 cm.

E1893

MI&N 14221

MITCHELL-INNES & NASH



EDGAR DEGAS

Femme s'essuyant

1919-1920

Bronze, brown and black patina

Stamped Degas, numbered 43/C and stamped with the foundry mark A. A. Hébrard Cire Perdue

12 1/2 by 8 by 13 1/2 in. 31.8 by 20.3 by 34.3 cm.

MI&N 14944

MITCHELL-INNES & NASH



JEAN DUBUFFET

Sorcière

1954

Cork root and stones

Height: 6 3/4 in. 17.1 cm.

MI&N 4756

MITCHELL-INNES & NASH



MAX ERNST

Dream Rose

1959

Bronze, ed. IV/VI

11 1/16 by 9 3/8 by 9 9/16 in. 28.1 by 23.8 by 24.3 cm.

MI&N 15195

MITCHELL-INNES & NASH



MAX ERNST

La Joie de Vivre

1936

Oil on canvas

15 1/16 by 21 3/4 in. 38.3 by 55.2 cm.

MI&N 14980

MITCHELL-INNES & NASH



MAX ERNST

Table Mise

1944

Bronze, one from an edition of ten

11 3/8 by 23 1/4 by 21 5/8 in. 28.9 by 59.1 by 54.9 cm.

MI&N 15194

MITCHELL-INNES & NASH



SUZAN FRECON

Orange C

2006

Watercolor on agate burnished old Indian ledger paper

9 7/8 by 21 1/4 in. 25.1 by 54 cm.

MI&N 6789

MITCHELL-INNES & NASH



SUZAN FRECON

Reds, Composition

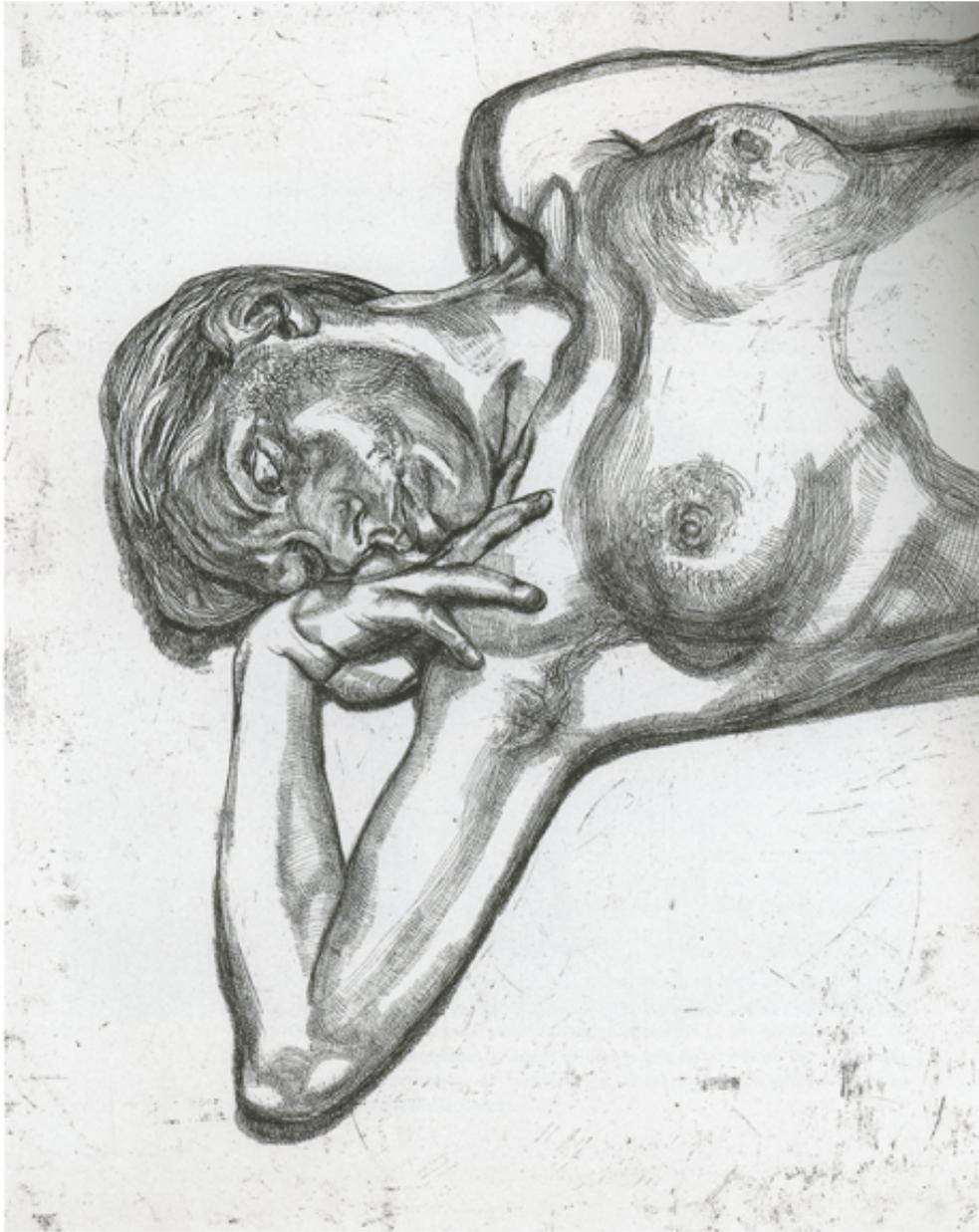
2005

Watercolor on common chinese paper

9 3/8 by 12 in. 23.8 by 30.5 cm.

MI&N 6730

MITCHELL-INNES & NASH



LUCIAN FREUD

Head and Shoulders of a Girl

1990

Etching on Somerset Satin White paper, ed. 16/50

30 3/4 by 25 in. 78.1 by 63.5 cm.

INN 555

MI&N 2603

MITCHELL-INNES & NASH



LUCIAN FREUD

Lord Goodman in his Yellow Pyjamas

1987

Etching with watercolor, AP

Sheet: 18 7/8 by 21 7/8 in.

Signed with initials and numbered AP II/10

MI&N 10753

MITCHELL-INNES & NASH



ARSHILE GORKY

Fireplace in Virginia

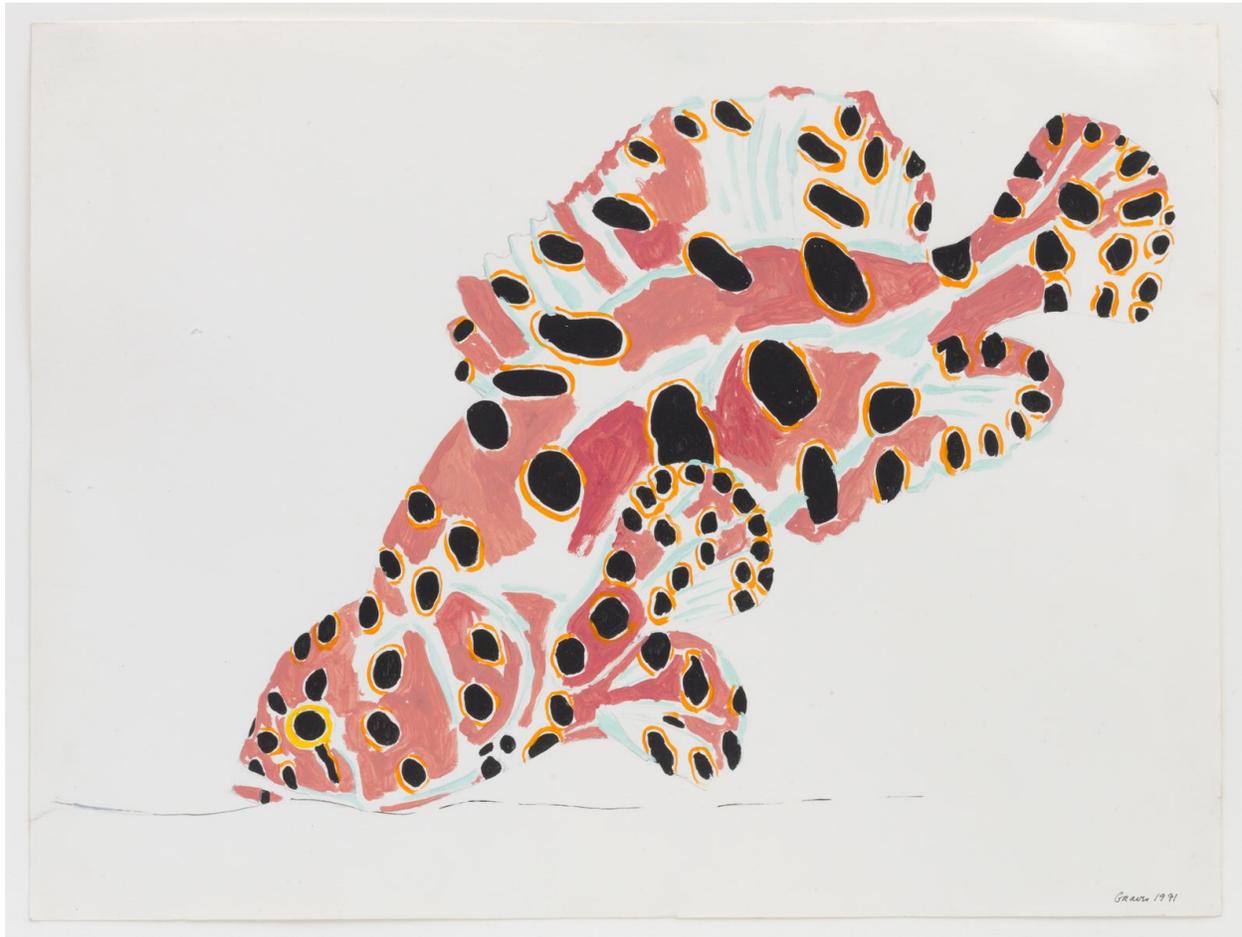
Circa 1946

Pen, pencil and wash on paper

12 1/2 by 9 1/2 in. 31.8 by 24.1 cm.

MI&N 5907

MITCHELL-INNES & NASH



NANCY GRAVES

Fish

1971

Gouache on paper

14 1/8 by 18 3/4 in. 35.9 by 47.6 cm.

D-71.027

MI&N 11977

MITCHELL-INNES & NASH



NANCY GRAVES

Four Snakes

1971

Gouache on paper

22 1/2 by 29 3/4 in. 57.2 by 75.6 cm.

D-71.036

MI&N 11979

MITCHELL-INNES & NASH



KARL HAENDEL

Minus Chardin #3

2017

Pencil on paper

30 1/8 by 22 5/8 in. 76.5 by 57.5 cm.

MI&N 14117

MITCHELL-INNES & NASH



JASPER JOHNS

Figure 0 (from the Black Numeral series)

1968

Two-color lithograph on paper, ed. 10/70

37 by 29 3/8 in. 94 by 74.6 cm.

MI&N 13324

MITCHELL-INNES & NASH



ROBERTO MATTA

Untitled

1940

Color pencil, crayon and pencil on paper

10 1/2 by 16 3/4 in. 26.7 by 42.5 cm.

Signed with the initial, dated 1940 and numbered B# 4958 on the reverse

MI&N 6897

# MITCHELL-INNES & NASH



ROBERTO MATTA

Untitled (Chemillieu)

Circa 1939

Color pencil, crayon and pencil on paper

12 3/4 by 19 1/2 in. 32.4 by 49.5 cm.

Inscribed 'Chemillieu' lower right. signed and numbered 'Matta 203, 13' and stamped 'Made in France' on reverse

MI&N 6896

# MITCHELL-INNES & NASH



HENRY MOORE

Ideas for Sculpture

1940

Crayon, watercolor, pencil, pen and ink on paper

17 by 10 in. 43.2 by 25.4 cm.

Signed and dated 40

MI&N 8819

MITCHELL-INNES & NASH



BEN NICHOLSON

White Relief (A)

1934

Painted wood relief

23 1/4 by 15 in. 59.1 by 38.1 cm.

Signed, titled, twice dated and inscribed with the artist's address on the reverse

MI&N 9679

MITCHELL-INNES & NASH



ISAMU NOGUCHI

Klee's Stone

1982

Jasper and hot-dipped galvanized steel

Inscribed with the initials

22 7/8 by 13 1/2 by 5 1/8 in. 58.1 by 34.3 by 13 cm.

MI&N 15036

MITCHELL-INNES & NASH



ODILON REDON

Bouquet de Fleurs

Circa 1900

Pastel on cardboard

27 1/2 by 21 in. 70 by 53.5 cm.

Signed lower left

MI&N 8965

MITCHELL-INNES & NASH



AUGUSTE RODIN  
L'Homme Au Nez Casse

1863-64

Bronze

Height: 15 in. 38.1 cm.

Signed and with the Alexis Rudier, Paris foundry mark; stamped with the raised signature on the inside

MI&N 4124

MITCHELL-INNES & NASH



AUGUSTE RODIN

Le Baiser, 4ème réduction ou petit modèle

c. 1900-1905

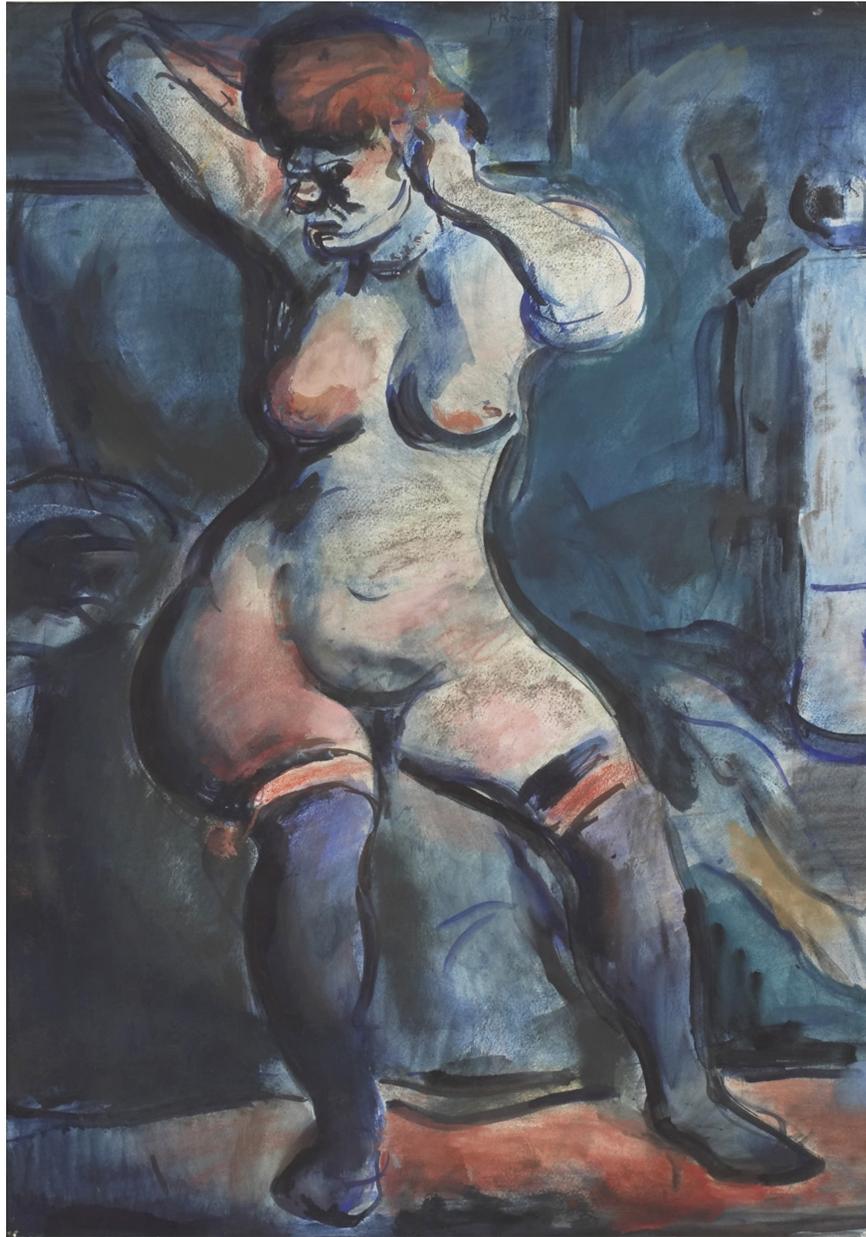
Bronze, green and brown patina

Incised with the signature on the back and stamped with the signature inside the sculpture

9 7/8 by 6 1/4 by 6 1/2 in. 25.8 by 15.7 by 16.5 cm.

MI&N 15084

MITCHELL-INNES & NASH



GEORGES ROUAULT

Fille (Femme aux Cheveux Roux)

1908

Watercolor, gouache and pastel on paper

28 1/4 by 20 1/4 in. 71.8 by 51.4 cm.

Signed and dated 1908

MI&N 6001

MITCHELL-INNES & NASH



GEORGES ROUAULT

Les Réfugiés du Faubourg

1910-14

Watercolor and india ink on paper

7 1/8 by 12 3/8 in. 18.1 by 31.4 cm.

MI&N 6501

MITCHELL-INNES & NASH



JOEL SHAPIRO

Untitled

1985

Charcoal and chalk on paper

30 3/4 by 43 1/4 in. 78.1 by 109.9 cm.

MI&N 2663

MITCHELL-INNES & NASH



ANDY WARHOL

Two Quartz Watches

Circa 1985

Acrylic on paper

31 1/2 by 23 1/2 in. 80 by 59.7 cm.

Stamped by the Estate of Andy Warhol and numbered 91.079 on the reverse

MI&N 6209