

MITCHELL-INNES & NASH

# THE NEW YORKER

ART  
Goings on About Town

May 19, 2008

PAUL WINSTANLEY

The Vermeer of corporate interiors, Winstanley is back with his first New York show in more than a decade, a quiet octet of oils on linen. Recurring subjects include a floor-to-ceiling glass wall, curtained with translucent panels through which trees glimmer, and a chrome walkway lit by pearly fluorescent fixtures. One painting depicts trees and another a sunlit, green-tinged, high-ceilinged room, incongruously furnished with chairs both modern and old-fashioned. Yet it's not equipoise that Winstanley seems to be after; it's sterility. Through May 24.  
(Mitchell-Innes & Nash, 534 W. 26th St. 212-744-7400.)