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**Goings On About Town
Art**

GALLERIES—CHELSEA

JESSICA STOCKHOLDER

Stockholder was left out of “Unmonumental,” the New Museum’s inaugural show of assemblage-based sculpture, but the fifty-year-old artist helped pioneer the approach, whose roots reach back through Rauschenberg’s “Combines” to Dada. (The tendency may now have its strongest and strangest expression in the work of Rachel Harrison.) Her new, nonchalantly precise arrangements of everyday stuff—fake fur, socks, plastic bowls, a surfboard, a lamp, a plastic shower curtain—look both unsinkably fresh and supremely formal. Stockholder is a colorist as much as a sculptor, and this show could be the handiwork of the love child of Matisse and Duchamp. Through June 13. (Mitchell-Innes & Nash, 534 W. 26th St. 212-744-7400.)