

MODERN PAINTERS

FEBRUARY 2012



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BELOW:
Sarah Braman
Installation view
of "Yours," 2011, at
Mitchell-Innes &
Nash, New York.

NEW YORK

Sarah Braman

Mitchell-Innes & Nash // October 27–December 3

For Braman's newest found-object sculptures, which include salvaged car, furniture, and industrial parts, the artist used Craigslist to source the works' unifying material: a broken-down camper chopped into several pieces. Slivers of a deconstructed domestic interior rest unsettlingly off-kilter, some with pieces of steel and gem-colored Plexiglas grafted onto them, offering views of an otherwise private space that at once conjure up and destabilize associations with home and family. One's previous understanding of the arrangement and utility of domestic aesthetics is, quite literally, turned on its head.

