

# THE NEW YORKER

## PHOTO BOOTH

*The view from The New Yorker's photo department.*

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CATHERINE OPIE'S HIGH SCHOOL FOOTBALL

Posted by Maria Lokke

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*Football Landscape #12 (Alice vs. W.B. Ray, Corpus Christi, TX) 2008*

The photographer Catherine Opie's subjects range from gay and lesbian communities to ice houses in Minnesota; as Vince Aletti [has written](#), she "refuses to be pigeonholed." Her current show, "[High School Football](#)," on view at Mitchell-Innes & Nash through April 14th, is divided between portraits of individual players—lanky, baby-faced boys in ill-fitting armature—and wide-angle landscapes of the field and the game. This is the real deal; there is no Tim Riggins here. The kids all look their age, still cute but on the threshold of adulthood, and the pictures startle as they linger on this transitional moment. Here's a selection.

*Photographs courtesy Mitchell Innes & Nash.*