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Alexander Liberman

By Lili Rosboch and Katya Kazakina - Oct 3, 2012 12:01 AM ET



An installation view of "After Image: Paintings and Sculpture from the 1950s," an exhibition of works by Alexander Liberman. The show runs through Oct. 26 at Mitchell-Innes & Nash. Photographer: Katya Kazakina/Bloomberg

Mitchell-Innes & Nash have mounted an elegant exhibition of 1950s paintings and sculptures by Alexander Liberman (1912- 1999), a Russian emigre who became an influential Vogue art director.

As an artist, Liberman developed a hard-edged, geometric style. He experimented with materials such as industrial enamel and stainless steel, placing lollipop-sized disk sculptures on tiny marble pedestals.

His paintings feature circles, fluid lines and combinations of red, white, yellow, blue and black. They allude to Malevich, point to minimalism and create a link to contemporary artists Ellsworth Kelly and Brice Marden.

Prices range from \$30,000 to \$150,000. "After Image: Paintings and Sculpture from the 1950s" runs through Oct. 26 at 1018 Madison Ave.; +1-212-744-7400; <http://www.miandn.com/>.