



Photo by Benjamin Sutton

Virginia Overton's "Untitled (Juniperus virginiana)" (2013) at Mitchell-Innes & Nash

by BLOUIN ARTINFO

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**Virginia Overton at Mitchell-Innes & Nash, 534 West 26th Street, through April 6**

Virginia Overton's two-piece show consists of the most suspect-looking hot tub since "Hot Tub Time Machine" — a tired drip coffee maker ineffectually filling a shabby bathtub — and the year's most transporting and best-smelling installation to date: A wall covered with odorous and richly colorful planks of cedar sourced from her family's Tennessee farm that, taken with the tub, makes for a romantic DIY portrayal of rural poverty in prime Chelsea. — *Benjamin Sutton*