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ART Art Picks From Print

Posted by [Paul D'Aqostino](#) on Thu, Jun 6, 2013 at 3:03 PM

DANIEL LEFCOURT

Mitchell-Innes & Nash, 534 West 26th St., through June 29th

Lured and attuned to the simulative properties and potentials of a rather curious range of materials and mechanical processes, Lefcourt creates works—call them objects, call them items, call them paintings—that leave viewers questioning how much deeper or more detailed their envisioned origins might run, how much further their eventually depicted apertures might open, how many more machines and manual 'modelings' could be incorporated into the artist's procedures of representation and simulation. They beg such questions, of course, because they are themselves so alluring, themselves finely tuned, though not without a fair share of grit. That certain of the artist's works can be labeled something like, ultimately, 'paintings on canvas' becomes thus all the more beguiling.