

Gallerist

Spring Arts Preview: Top 10 Gallery Shows

BY ANDREW RUSSETH 3/17 11:00AM



Jay DeFeo at Mitchell-Innes & Nash | May 1–June 7

Last year's Jay DeFeo retrospective at the Whitney Museum confirmed the Bay Area artist, who lived from 1929 to 1989, as one of postwar America's great, unsung artistic figures. Known pretty much solely for *The Rose*, the sizable masterwork of a painting she labored on for eight years, from 1958 through 1966, it was revealed that she also produced spooky, spectral drawings and photographs. This will be the DeFeo Trust's first show with the gallery, and will focus on works from the 1970s and '80s, including never-before-shown photocopy works. Walead Beshty will contribute a catalogue essay. Jay DeFeo, *Untitled*, 1987