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ART

“JOSEPH BEUYS MULTIPLES”

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The German social sculptor looks less hermetic than usual, thanks to the show’s emphasis on his political activities, notably his Organization for Direct Democracy, which advocated decision-making via citizen referenda. (“Conquer the dictatorship of the parties!” he scrawled on a photograph of himself wielding a silver broom.) Beuys designed the German Green Party’s campaign poster in 1979 (he was also one of its losing candidates). It shows a giant hare, one of the artist’s favorite symbols, facing down an infantryman—its title is “The Invincible.” Through April 18.