

The New York Times

What to Do This Weekend

By Daniel McDermon / Roberta Smith

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Need help finding something to do?

The Times's arts team has your back.

We asked our colleagues: What's one thing they'd recommend?



Brent Wadden's "5 Green Bars (double fade)" is on display at Mitchell-Innes & Nash. Credit Courtesy of the artist; Peres Projects, Berlin; and Mitchell-Innes & Nash, NY.

Roberta Smith, co-chief art critic

See the excellent first show by Brent Wadden, a young Canadian-born painter who has set aside his brushes and taken up weaving, making thick rug-like abstractions whose jagged, interlocking shapes have the wobble of Op Art except softened by vagaries of color, texture and edge. The work resonates with the history of textiles and meets halfway the efforts of textile artists like Anni Albers and Sheila Hicks, who broached painting from the other side.

(See it at Mitchell-Innes & Nash, in Chelsea, through Saturday. Or dive in to his work online.)