

BAZAR

Harper's

JENNIFER
ANISTON



DREAM
FASHION



From top: Tom Wesselmann's *Sunset Nude with Big Palm Tree*, 2004. Cao Fei's *Haze and Fog*, 2013.

POP APPEAL Tom Wesselmann's prismatic Pop paintings are on view at New York's Mitchell-Innes & Nash gallery, on April 21. Meanwhile, MoMA PS1 hosts Beijing artist Cao Fei's first solo museum show in the U.S., displaying her multimedia, fantasy-fueled depictions of life in China, beginning April 3.

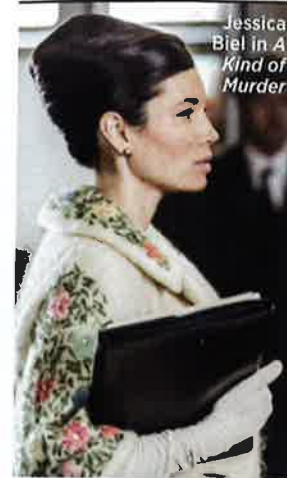


GLORIA'S STORY



Gloria Vanderbilt, photographed by Louise Dahl-Wolfe for *Bazaar* in 1939, and with husband Wyatt Cooper and sons Carter and Anderson, photographed by Jack Robinson in 1972

Style icon and doyenne of New York society Gloria Vanderbilt—who first appeared in *Bazaar* at age 15—looks back on her life in both a new HBO documentary, *Nothing Left Unsaid* (April 9), and a new memoir, *The Rainbow Comes and Goes* (April 5), the latter written with her son journalist Anderson Cooper.



Jessica Biel in *A Kind of Murder*

GIRLS ON FILMS

The Tribeca Film Festival turns 15 on April 13 with a strong roster of female-centric movies, including *A Kind of Murder*, adapted by Susan Boyd from Patricia Highsmith's 1954 thriller, *The Blunderer*, and starring Jessica Biel.



The Rolling Stones

ROCK 'N' ROLL SHOW

"Exhibitionism," at London's Saatchi Gallery (April 5) marks the first major retrospective of the Rolling Stones' 54-year history, featuring costumes, personal artifacts, and never-before-seen video footage.



Saoirse Ronan in *The Crucible*

CENTER STAGE

Actress Saoirse Ronan makes her Broadway debut in a production of Arthur Miller's *The Crucible*, costarring Tavi Gevinson.

REQUIRED READING

Downton Abbey creator Julian Fellowes's new novel, *Belgravia*, revisits the world of British aristocracy, centering on the 19th-century nobility's mounting friction with London's nouveau riche—with a twist. Fellowes will release the book digitally and serially, in 10 weekly text and audio installments beginning April 8, leading up to the print publication of the complete book this summer. ■

