

MITCHELL-INNES & NASH

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**ART & DESIGN**

## Inside Art

By **ROBIN POGREBIN** JULY 14, 2016



A work by the GCC collective, which will have a show at Mitchell-Innes & Nash.

GCC; Kraupa-Tuskany Zeidler, Berlin; Project Native Informant, London; Mitchell-Innes & Nash, N.Y.; Sharjah Art Foundation, Timo Ohler

## Arabian Group Show

The [collective GCC](#), composed of eight artists with ties to the Persian Gulf, was formed in 2013 during Art Dubai and has since shown at institutions like the New Museum, the Whitney Museum of American Art and MoMA PS1.

On Oct. 13, the collective is coming to the [Mitchell-Innes & Nash](#) gallery with “Positive Pathways (+),” an exhibition that includes installations, wall sculptures, video and sound.

## MITCHELL-INNES & NASH

The show focuses on how the “positive energy movement” and body-healing practitioners, which are gaining momentum in the Middle East, have become partly co-opted by local governments, with the creation of new positions like the United Arab Emirates’ minister of happiness, and the emergence of life coaches and feng shui consultants.

“They are commenting on the culture of the West,” said Lucy Mitchell-Innes, a founder of the gallery, “and how it’s being used in various Arab countries in the Middle East.”