

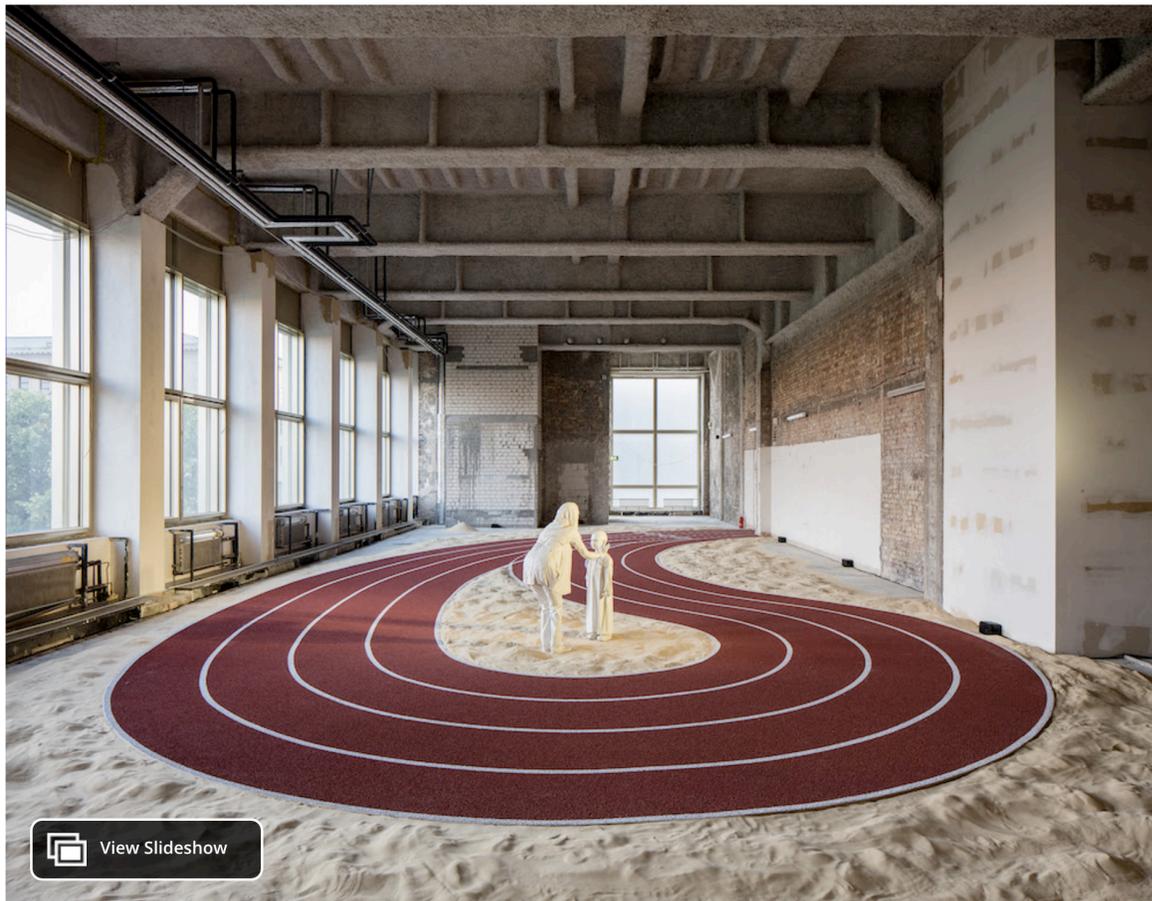
MITCHELL-INNES & NASH

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Datebook: GCC Artist Collective's New Exhibition at Mitchell-Innes & Nash

BY BLOUIN ARTINFO | JULY 28, 2016



Installation view of "Positive Pathways (+)," 2016

(Courtesy GCC; Kraupa-Tuskany Zeidler, Berlin; Project Native Informant, London; Mitchell-Innes & Nash, NY; photo: Timo Ohler)

“Positive Pathway (+),” an exhibition of works by artist collective GCC, will be on display at Mitchell-Innes & Nash in New York from October 13 through November 26.

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This is GCC's debut show at the gallery and their first in the United States. GCC is an eight-member artist collective formed in 2013. The collective's body of work includes photography, sculpture, and video.

GCC is known to create artwork pertaining to the changing states of contemporary culture within the Gulf region. The exhibition centers on the pervasive trends of healthy living and positive lifestyles that are gaining impetus in the Middle East. GCC explores the ways in which these lifestyle attitudes are appropriated, employed, and transformed as part of greater political propaganda.

The opening reception of the exhibition will be held on Thursday, October 13 at the gallery in conjunction with a panel discussion with all eight members of the collective.