MITCHELL-INNES & NASH

ARTNEWS

EVENT HORIZON: ART HAPPENINGS AROUND NEW YORK

9 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK

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Opening: Jessica Stockholder at Mitchell-Innes & Nash

The fall art season seems to start earlier with every passing year, and this time, it technically begins at the end of summer with this Jessica Stockholder show, her third at Mitchell-Innes & Nash. (An official opening reception follows during the real fall season, on September 15.) On view will be more of the Chicago-based artist's oddball installations, which typically assemble various colorful, unlike objects. You could easily be tricked into thinking that these are all found objects, and that Stockholder put them all herself, but not so-she often deliberately selects her objects and relies on readymade materials. At stake in these works, some of them called "Assists," in reference to how her objects are propped against or attached to other ones, are questions of dependence. Can



Jessica Stockholder, *Detached Detail*, 2016, industrial metal fencing, dance floor tile, leather, vinyl, rope, hardware, floor tile, floor mat, masonry square tile, bent metal rod, acrylic, oil paint. ©JESSICA STOCKHOLDER/COURTESY THE ARTIST AND MITCHELL-INNES & NASH, NEW YORK

these objects stand on their own, or do they require each other to be whole? Mitchell-Innes & Nash, 534 West 26th Street, 10 a.m.-6 p.m.