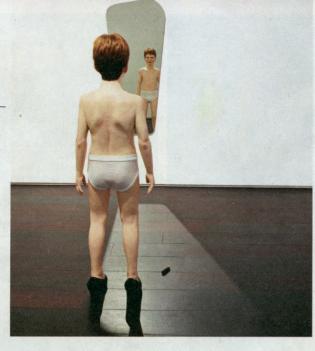


### Elmgreen & **Dragset**



**BERLIN-BASED DUO** Elmgreen & Dragset have a reputation for producing teasing, attentiongrabbing art to match Maurizio Cattelan's (like his of America. the Guggenheim's golden toilet). Their notoriously absurdist public projects have included Prada Marfa (2005), a fully stocked but hermetically sealed boutique located incongruously in the Texas desert, and Van Gogh's Ear, a sculpture of an upright swimming pool installed outside of Rockefeller Center this past summer, In "Changing Subjects," however, the pair offers a tight selection of gallerybound installations from the past 20 years that highlights a somewhat more intimate and occasionally autobiographical side to their output.

The show opens with Modern Moses (2006), a wax figure of a baby in a basket that's seemingly abandoned beneath



an ATM, which here replaces the traditional doorstep as a poverty-stricken parent's last resort. It's a punchy one-liner of the kind that fans of Banksy will appreciate, as is The Experiment (2011), in which another wax figure, this time a small boy, poses before a mirror in high heels and lipstick.

The latter work's reflexive allusion to the formation and performance of gay identitya recurrent theme in this show-suggests that a practice that sometimes feels both conceptually glib and formally airless may have more to offer.

- Michael Wilson
- → FLAG Art Foundation, through Dec 17

# TIME OUT LOVES

Our top picks this week



#### MARILYN MINTER

Minter warms up for her upcoming Brooklyn Museum retrospective with paintings derived from a photo portfolio of nudes, which Playboy rejected because it featured models showing bush.

→ Salon 94 Bowery, 243 Bowery (212-979-0001, salon94.com). Thu 27-Dec 22.

### **SASCHA BRAUNIG**

This show rounds up 20 of Braunig's figurative paintings from the past five years, all featuring the artist's crazy, if tasty, stylistic soup of Op Artflavored Surrealism.

→ MoMA PS1, 22-25 Jackson Ave, Queens (718-784-2084, momaps1 .org). Through Mar 5.

#### **KYLE BREITENBACH**

Breitenbach borrows from outsider art with enigmatic pastels of blocklike forms that have a carceral vibe similar to what you'd find in the work of someone like Martín Ramírez. → Shrine, 191 Henry St (347-693-4979, shrine.nyc). Through Nov 13.

### **AUSTĖ**

The Lithuanian-American artist channels Florine Stettheimer through the folk-art motifs from her motherland in these images of sparkling, sylphlike female figures inhabiting some kind of netherworld.

→ Greenspon, 71 Morton St (212-255-7872, greenspongallery.com). Through Dec 3.

observation but one the group

■MW

→ Mitchell-Innes & Nash, through Nov 26

## "GCC: Positive Pathways (+)"



The show's centerpiece is a sculpture of a mother and child performing Quantum-Touch therapy. They stand on a mound of sand inside a circular



running track, and their ritual is accompanied by a dreamy spoken narrative. According to the artists, such practices have

images of locally influential figures promoting "positive energy" as a basis for policy. GCC's exhibition portrays how one culture can co-opt the value system of another in ways

\*\*\*\*

been adapted by

ideological ends.

reproduce online

walls, flocked

plastic reliefs

the political elite in

the Middle East for

On the surrounding

thatskewthe original meaning. It's a fascinating

struggles to convey visually.

49

October 26-November 1, 2016 Time Out New York