

## Anthony Caro's 'First Drawings Last Sculptures' at Mitchell-Innes & Nash

BY BLOUIN ARTINFO | JANUARY 12, 2017



Terminus, 2013, Steel Jarrah wood and frosted raspberry red Perspex, 63 3/8x111 by 84 5/8 inches.  
(Courtesy: Mitchell-Innes & Nash)

Anthony Caro's "First Drawings Last Sculptures" is on view at Mitchell-Innes & Nash till February 4, 2017.

It is actually two simultaneous exhibitions of sculptures and works on paper by the late British artist (1924-2013), staged across the gallery's Chelsea and Madison Avenue locations. This is the artist's first exhibition in the US since his death in 2013 and his sixth with Mitchell-Innes & Nash, who has exclusively represented Caro in New York for 14 years. The exhibition features work spanning Caro's 60-year career and highlights the artist's fearless and constant innovation throughout his lifetime.