

Special reports

In pictures: new art across old Basel

From lost keys to lustful claymation, curator Samuel Leuenberger introduces six highlights from Art Basel's Parcours sector

by HANNAH MCGIVERN | 13 June 2017



**Amanda Ross-Ho, Mitchell-Innes & Nash**

**Untitled Findings (ACCESS) (2017)**

*Various locations throughout the Parcours area*

“I’ve been a big fan of Amanda Ross-Ho’s work for a long time. She makes large-scale sculptural interpretations of everyday objects, like gloves and trousers. In this vein, she’s made a keychain based on her own Carabiner keychain and a bunch of keys that seem to have fallen off and are lost throughout the streets of Basel. They’re large—maybe 60cm long.

You might find one down by

the river, up the stairway on the other side of the road, in a private garden. We partnered with people from the Parcours area and asked if they would give the artist a copy of their key. It makes a nice meta-portrait of the local community.”