

MITCHELL-INNES & NASH

BLOUINARTINFO

Monica Bonvicini at Gerhardsen Gerner, Oslo

BY BLOUIN ARTINFO | JULY 19, 2017



Monica Bonvicini, "Prozac," 2009. Nickel-plated steel chain, variable dimensions.
(Courtesy: Gerhardsen Gerner)

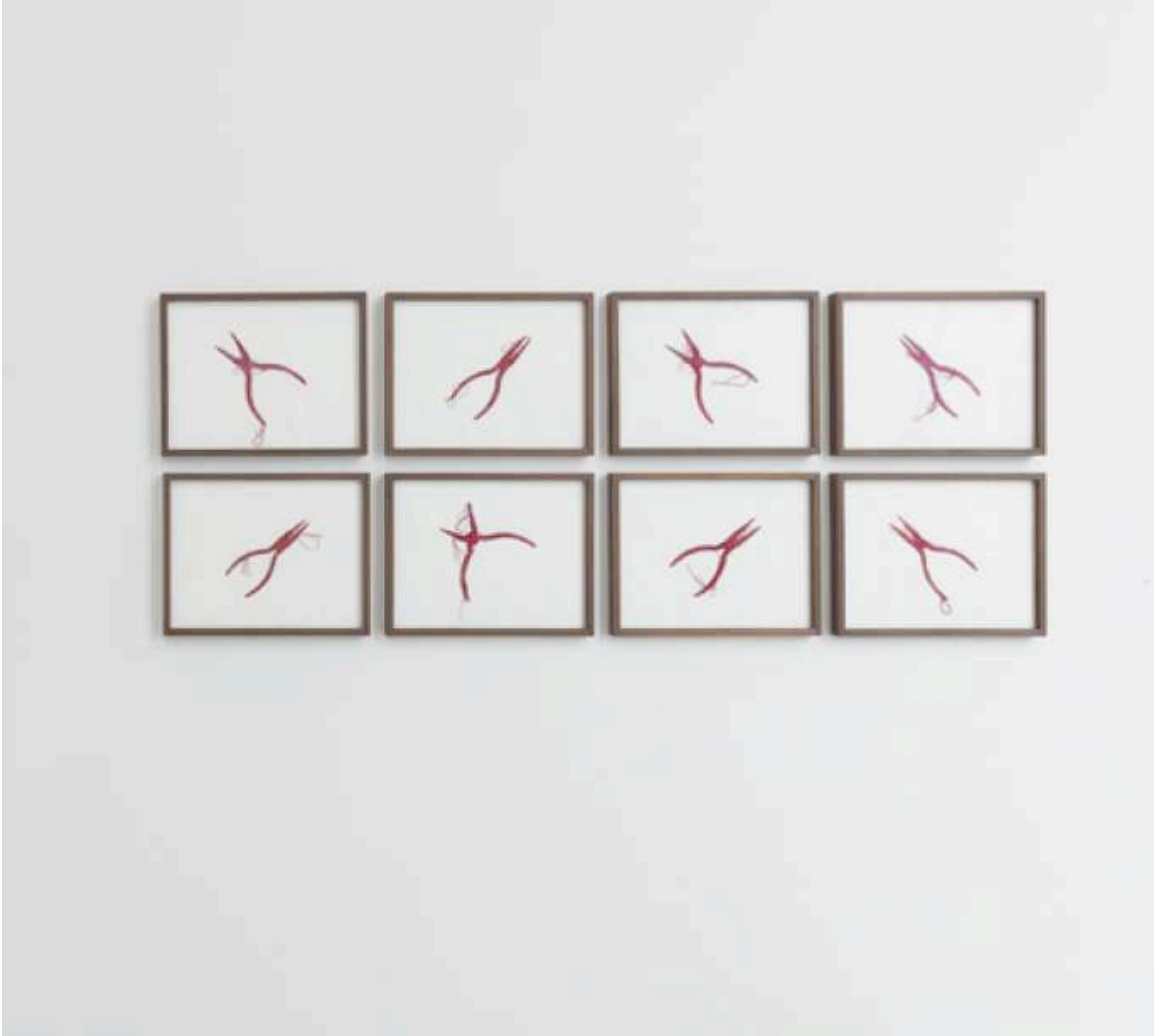
Gerhardsen Gerner, Oslo presents a solo exhibition by Berlin-based artist Monica Bonvicini.

Since the 1990s, Bonvicini's works have circled around the world of construction. Industrial materials, tools, and construction site supplies have been used and transformed into large installations or sculptures. She reveals the close connections between architecture and public spaces, the world of labor, gender and sexuality, as well as control, politics, power and representation. In Bonvicini's eyes, buildings as well as urban and suburban infrastructure are by no means neutral, but on the contrary obsessive, politically ideological, and sexualized. The exhibition showcases a body of Bonvicini's recent work, including "Prozac," 2009, "NeedleKnows," 2012, "Diener #1 black," 2016, among others. Also on view is one of her recent black and white paintings depicting destruction of landscapes and urban spaces due to global warming, entitled "Wildfire Kern," 2016. Bonvicini's work is mesmerizing, powerful, sinister, and witty. In this regard, Bonvicini notes, "...The humor in my work has a lot to do with teasing, both the audience and myself. I believe that humor is important and even necessary in order to avoid art's falling into didacticism or arrogance..."

Monica Bonvicini lives and works in Berlin. Since 2003, she has been a professor of performing arts and sculpture at the Akademie der BildendenKünste, Vienna. Bonvicini was awarded with the Golden Lion for the best pavilion at the Venice Biennale 1999 and she was honored with the Nationalgalerie Prize for Young Art, Berlin 2005. She has had solo exhibitions at the Palais de Tokyo in Paris (2002), Modern Art Oxford, England (2003), Secession, Vienna (2003), the Kunstmuseum Basel (2009), and BALTIC Center for Contemporary Art, Gateshead (2016) among others.

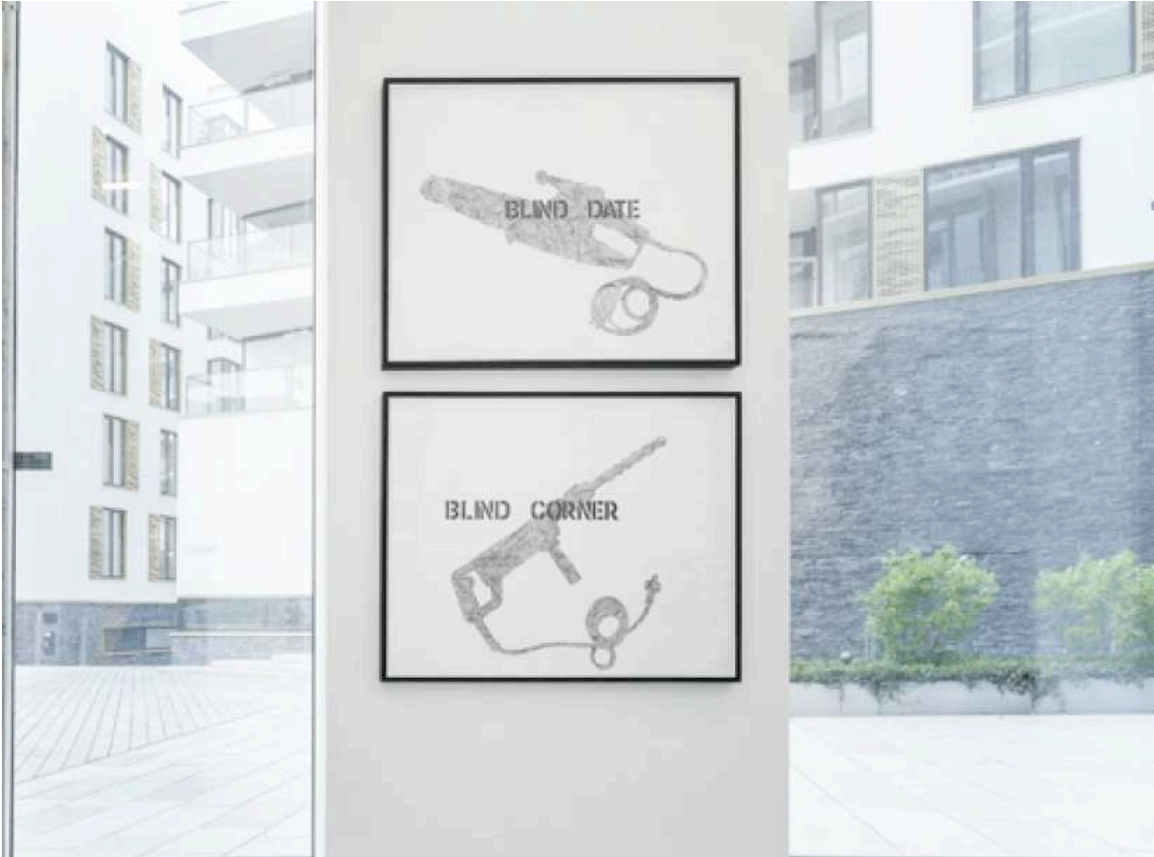
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The exhibition is on view through August 2017, at Gerhardsen Gerner, Oslo, FruKroghsbrygge 4, Tjuvholmenallé, 0252 Oslo, Norway.



Monica Bonvicini, "NeedleKnows," 2012. 8 embroideries on paper, 23.3 x 29.5 x 2.5 cm. (framed). Unique.

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Monica Bonvicini, "Blind Corner," 2004. Ink and tempera marker on paper, 76 x 95 x 4.5 cm. (framed)
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Monica Bonvicini, "Wildfire Kern," 2016. Tempera and spray paint on Fabriano paper, lined on fabric, 200 x 300 cm.

COURTESY: GERHARDSSEN GERNER



Monica Bonvicini, "Chainsaw chromed," 2012. Nickel plated chainsaw, 71.5 x 27.5 x 25 cm. Unique.

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