

MITCHELL-INNES & NASH

ARTSY

The 15 New York Shows You Need to See This September

ARTSY EDITORIAL
BY CASEY LESSER AND SCOTT INDRISEK

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Amanda Ross-Ho at Mitchell-Innes & Nash

SEP. 7-OCT. 14 • 534 WEST 26TH STREET

OPENING: SEP. 7, 6-8 P.M.



Amanda Ross-Ho at Mitchell-Innes & Nash, NY, 2017. © Amanda Ross-Ho. Courtesy of the artist and Mitchell-Innes & Nash, NY.

Los Angeles-based artist Ross-Ho has been camped out in the gallery for the month of August, working on the new series that will be unveiled here: paintings riffing on the motif of a clock. Having long been “interested in using time as a material,” Ross-Ho tells me, she started scouting for clock-related equipment and ephemera on eBay, including a large array of clock faces printed on paper.

“I decided to use these surfaces as a place to record the relentless conscious, and subconscious, mark-making and stenography that takes place within my immediate and intimate personal tabletop spaces.” While working within her impromptu gallery-studio, Ross-Ho says she is “forensically translating” some of these studies into a dozen large-scale paintings. Of course, by imposing a strict deadline on her production, she’s also beating the clock in other ways. —SI