

e-flux

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FRONT International: Cleveland Triennial for Contemporary Art



Left: Yinka Shonibare MBE, *The British Library*, 2014. Hardback books, Dutch wax printed cotton textile, gold foiled names, five wooden chairs, five iPads, iPad stands, headphones, interactive Application and antique wind-up clock. © Phoebe D'Heurle. Courtesy of James Cohan Gallery, New York. Center: View of Candice Breitz, *Love Story*, 2016, South African Pavilion, Venice Biennale 2017. 7-channel installation. Photo: Andrea Rossetti. Courtesy Goodman Gallery, Kaufmann Repetto + KOW. Right: Allan Sekula, *Lottery of the Sea*, 2006. Video, color, sound, 179 minutes, dimensions variable, edition of 5. Image courtesy of the Estate of Allan Sekula and Christopher Grimes Gallery, Santa Monica.

FRONT International: Cleveland Triennial for Contemporary Art

July 14–September 30, 2018

Press and professional preview days: July 12–13

FRONT International: Cleveland Triennial for Contemporary Art announces the opening of Press and Professional accreditation and the Triennial's initial group of project highlights, which includes FRONT commissions and exhibitions that will activate unique and unconventional spaces throughout the city of Cleveland. These projects spotlight particular sites, buildings and locations in Cleveland that carry social, cultural or political significance in its history and current reality. In these unique spaces, FRONT artists will unveil a range of projects including site-specific works that engage the city's rich identity, while allowing a broader contemplation of people and place to both residents and visitors.

FRONT welcomes press and professionals in the arts to register to attend the Press and Professional Preview Days of the Triennial. Registration is free via the [FRONT website](#). Preview days will take place July 12 and 13, 2018 at venues throughout the city of Cleveland.

Opening in July 2018, FRONT's multi-part presentation will investigate the significance and meaning of staging a large-scale international triennial in the contemporary context. Bringing together more than 70 local, national and international artists across mediums and disciplines, FRONT will partner with sites throughout the city of Cleveland and beyond to explore artistic collaborations, intellectual exchanges and curatorial dialogues connecting the city and the Great Lakes region to broader global, political and economic networks.

Program highlights for the Triennial include artist commissions and site-specific projects at diverse cultural sites throughout Cleveland:

Julian Stanczak in downtown Cleveland

This project reexamines the important public art effort, City Canvas, that covered walls in downtown Cleveland in 1973-74 with colorful murals by established Cleveland artists, including the late abstract painter Julian Stanczak. As an homage to Stanczak, FRONT's new project will reinstate his mural on its original site at the Winton Manor on Prospect and 9th Street.