

BLOUINARTINFO

## 'Ziggurat' Paintings At Mitchell Innes & Nash, New York

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(Courtesy: General Idea)

Mitchell-Innes & Nash is hosting "Ziggurat" at their New York venue.

The exhibition will have around seven ziggurat paintings alongside works on paper, photographs, and ephemera. Ziggurat marks General Idea's first solo exhibition in New York since The Museum of Modern Art presented One Day of AZT / One Year of AZT (1991) in Projects 56: General Idea (1996-97). The exhibition will be accompanied by a fully illustrated catalog with an interview between AA Bronson and Hans Ulrich Obrist. Formed in Toronto in 1969 by AA Bronson, Felix Partz and Jorge Zontal, General Idea is recognized internationally for work that concerns subjects as the myth of

## MITCHELL-INNES & NASH

the artist, the relationship between the body and identity, the role of mass media, issues of gender and sexual representation, and famously HIV/AIDS activism at a time when even talking about it was a taboo. The importance of the ziggurat to General Idea's practice cannot be understated. It is a central and repeated symbol in General Idea's vocabulary, appearing (either implicitly or explicitly) in paintings, drawings, performances, photographs, sculptures, prints, videos and costumes spanning the group's existence. An ancient Mesopotamian architectural structure of steps leading up to a temple, the ziggurat symbolizes as a link between humans and the gods. The symbol can be found in cultures ranging from Mesopotamia to the Aztec to Navajo Nation. General Idea appropriates this symbol of power and theism, utilizing the form as a framing device to examine questions of branding, architecture and spatial politics.

*The exhibition will be on view from November 30, 2017, through January 13, 2018, at Mitchell Innes & Nash, 534 W 26th St, New York, NY 10002, USA.*

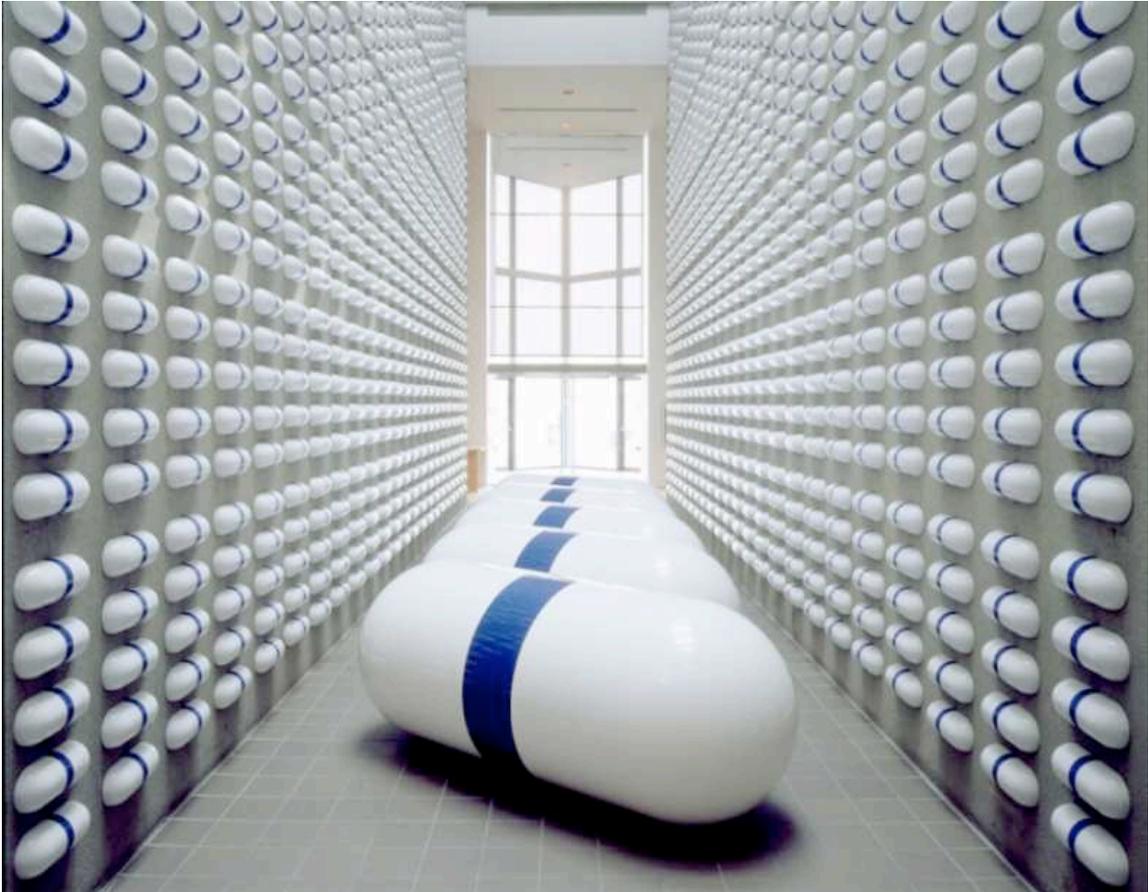
MITCHELL-INNES & NASH



Installation view of *Tiempo Partido (Broken Time)* at Museo Jumex, Mexico City, 2016

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1,825 units of vacuum-formed styrene with vinyl wall-mounted capsules

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Installation view of *Tiempo Partido (Broken Time)* at Museo de Arte Latinoamericano de Buenos Aires, 2017

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Installation view of Fin de Siècle at Kunsthalle Zürich, 2006

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