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Kiki Kogelnik, 62, Artist and Designer

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Kiki Kogelnik, an artist known for rakish depictions of figures and heads, died on Saturday at the Vienna Private Clinic. She was 62 and had homes and studios in Vienna, New York and Bleiburg in southern Austria.

She died of ovarian cancer, her family said.

Ms. Kogelnik, who was born in Bleiburg in 1935 and studied art at the Vienna Academy of Fine Arts, began her career as a member of a circle of artists that included Arnulf Rainer, to whom she was once briefly engaged.

Moving to Paris in 1959 and to New York in 1961, she worked in a mode that combined aspects of European figuration and American Pop Art with an increasing feminist consciousness. Sometimes her style mimicked fashion illustration to comment on society's depiction of women.

Although painting was Ms. Kogelnik's first medium, she also worked in cut-out vinyl, fiberglass and glass, and made prints and installation pieces. She had her first exhibition in New York in 1965 at the Austrian Institute. A survey of her vinyl works closed last month at the Austrian Museum for applied Arts in Vienna.

In 1966, Ms. Kogelnik married George Schwarz, a radiation oncologist at St. Vincent's Hospital in Manhattan. He eventually owned several New York restaurants, which she helped design. Among them were today's Elephant and Castle in Greenwich Village, the NoHo Star and the Temple Bar on Lafayette Street, and Keen's Chop House on West 36th Street.

In addition to her husband, she is survived by her mother, Agie, of Bleiburg; a son, Mono, of Manhattan, and two brothers, Dieter, of Salzburg, Austria, and Herwig, of Rumson, N.J.