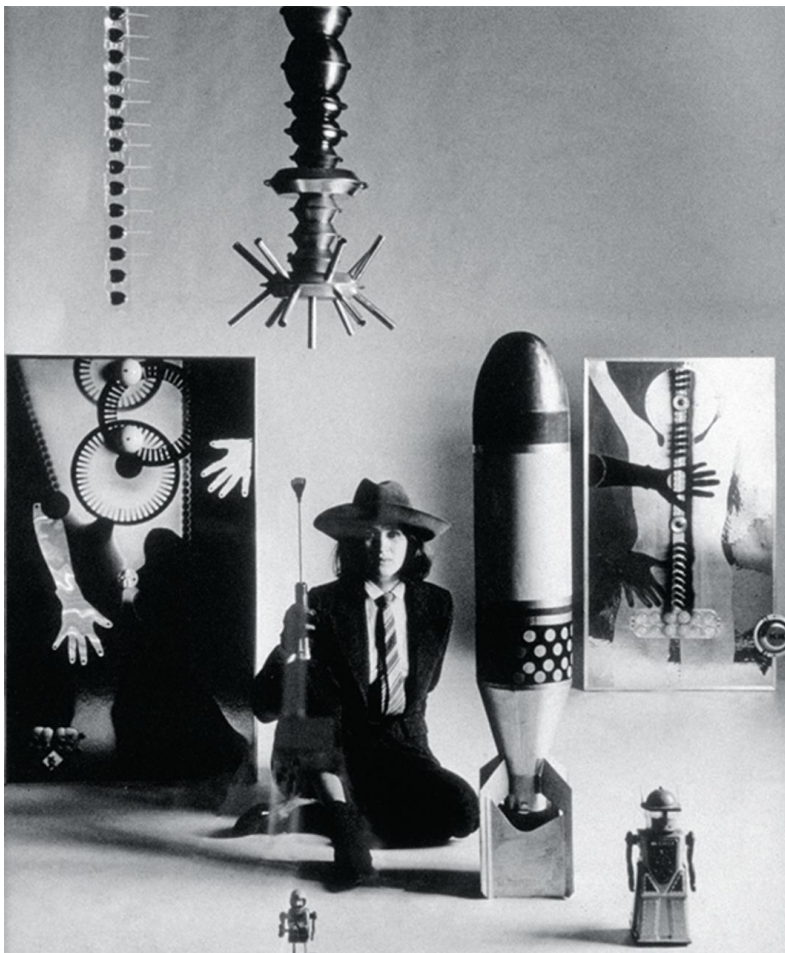


ARTFORUM

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KIKI KOGELNIK In 1966, Kogelnik said, “I’m not involved with Coca-Cola . . . I’m involved in the technical beauty of rockets,” effectively distancing herself from Pop art. She was fascinated by the possibilities of the space age, with its new technologies and innovations in materials. Among my favorite works of hers are the series of vinyl sculptures she referred to as “Hangings”: flat, candy-colored cutouts—mostly life-size—of her family and friends (including one Claes Oldenburg). Though Kogelnik died in 1997, her feminist humor still resonates today.



Kiki Kogelnik in her studio, New York, 1965. © Kiki Kogelnik Foundation.