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Art Fall Preview: Over 100 Not-to-Miss Shows From East Coast to West

By Will Heinrich

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This shot of the Brooklyn Promenade in 1954 appears in “Louis Stettner: Traveling Light,” a show of Stettner’s street photography that opens at the San Francisco Museum of Modern Art in late October. Credit: Estate of Louis Stettner, via Janet Stettner

Landmark shows of 19th-century French painting kick off an exciting season jammed with once-in-a-lifetime opportunities: The Met’s completist retrospective of Eugène Delacroix, complemented by a significant show of his drawings, brings tigers, shipwrecks and a host of romantic vistas to the Upper East Side, while the National Gallery in Washington is offering an unusually large assemblage of women painted by Corot. (And if you need more time in the Second Empire, consider flying to Los Angeles for the dense and dreamy drawings of the novelist Victor Hugo.)

There are a number of important retrospectives of female artists, most notably Ruth Asawa at the Pulitzer Arts Foundation in St. Louis; an abundance of fascinating

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photography shows, from Gordon Parks's intensely sensitive early portraits to the New York and Parisian street views of Louis Stettner and Brassäi; and relics from Armenia and ancient Mexico. The court of Catherine de' Medici will also visit North America for the very first time. (Exhibition opening and closing dates are subject to change.)

November

MARTHA ROSLER: IRRESPECTIVE Feminist photomontage, "Martha Rosler Reads Vogue" and other pointed works — photography, sculpture, installation and video — from 1965 to the present, from an artist whose creations are both scathing and playful. Nov. 2-March 3, Jewish Museum, thejewishmuseum.org.