

DOCUMENT



The Solange collaborator explores love and loss in his debut full-length album 'PAT.'

Text by
Clara Malley

Posted
August 13, 2019

Jacolby Satterwhite announced his latest project today, hot off the heels of working as a contributing director on Solange's video album *When I Get Home*. The New York-based artist bridges the full range of his practice—video, animation, performance—with “We Are in Hell When We Hurt Each Other (ft. Patrick Belaga)”, the first single off of his full length double LP, due to drop in October 25.

The album, *PAT*, is the product of a collaboration between Satterwhite and musician Nick Weiss of *Teengirl Fantasy*. The project pays homage to Satterwhite's mother, Patricia, who passed away in 2016. She suffered from schizophrenia and over the course of her life worked on an abundance of small creative projects, from abstract drawings of sugar cubes and toothbrushes to acapella recordings of her voice. Satterwhite compiled these materials and reimagined their potential—mixing her recordings with pulsing electronic beats and the voices of featured artists and rearranging ephemera within the liner notes.

MITCHELL-INNES & NASH

To coincide with the album release, Satterwhite will open his first full-scale solo show, 'You're at home,' at Pioneer Works on October 4. The exhibition will build upon the artist's Birds in Paradise animated series, bringing about an immersive digital experience complete with video projections, virtual reality, and live performance.

As with the artist's previous work, PAT is occupied with the intersections between human and technological beauty, personal identity and collective meaning. He interweaves grief, love, and memory by electronic means, expanding our ability to commemorate others and perform ourselves.