



The Artsy Vanguard 2019

THE ARTISTS TO KNOW RIGHT NOW

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Videos by Alex John Beck
Video Editing by Nate DeYoung
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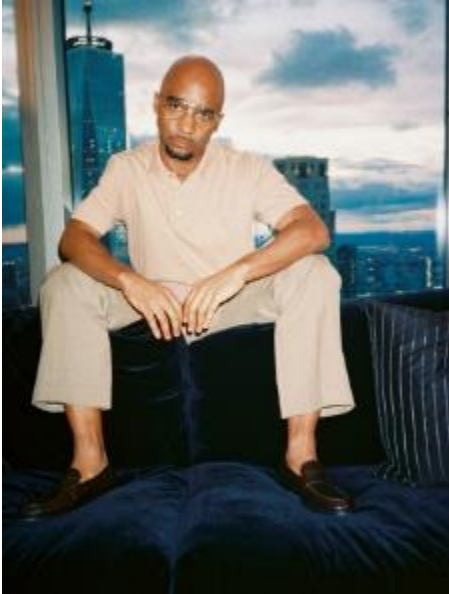
The landscape of contemporary art is ever-changing. It shifts according to countless factors, from artists' principles and the political climate to auction records and collectors' tastes. Nevertheless, each year, a new crop of ambitious artists stands out. They catapult from obscurity to ubiquity, earn representation from top galleries, garner interest from prominent collectors, and pack their schedules with exhibitions. Most importantly, they make work that expands our understanding of what art can be.

The Artsy Vanguard 2019 features 50 artists, hailing from 27 countries and working in 27 cities around the world. Ranging in age from 28 to 93, they pursue painting, sculpture, photography, filmmaking, and performance, as well as investigative research and virtual reality. They delve into topics from human rights violations to youth culture, and capture the attention of powerhouse collectors and celebrity royalty, like Beyoncé.

Artsy editors developed this list from a pool of 600 artists who were nominated by more than 100 curators, collectors, and art-world professionals. These artists represent three distinct career stages, which we've arranged into the following categories: Emerging, which introduces artists who recently started showing at leading institutions and galleries; Newly Established, which presents the artists making noise at major art events and gaining representation with influential galleries; and Getting Their Due, which recognizes artists who have worked persistently for decades, yet have only recently received the spotlight they deserve. The Artsy Vanguard highlights the artists paving the future of art *right now*.

Jacolby Satterwhite

B. 1986, Columbia, South Carolina. Lives and works in New York.



Jacolby Satterwhite by Benjamin Erik Ackermann for PIN-UP, 2017.
Courtesy of Mitchell-Innes & Nash



Room for Two, 2019 Mitchell-Innes & Nash

Strap on a headset and enter a VR realm of voguing ball dancers, figures in gimp masks, and leather daddies on spaceships. This is the world dreamt up by the artist Jacolby Satterwhite, who has been on a roll since emerging as one of the stars of the 2014 Whitney Biennial. In 2018, he brought an extension of *Blessed Avenue* (2018)—an installation with a VR component first shown at Gavin Brown's Enterprise in New York—to Art Basel in Basel, Switzerland, for a booth with Morán Morán.



MITCHELL-INNES & NASH

This year, the artist upgraded to Art Basel's Unlimited sector, allowing him to show the two-channel video work *Birds in Paradise* (2017–19) on a larger, grander scale, set in a gigantic theater erected for the exhibition. Last summer, Satterwhite was added to the roster of New York gallery Mitchell-Innes & Nash. This September, the artist opened his first solo museum show, "Room for Living," at Philadelphia's Fabric Workshop and Museum.

Curator Lydia Yee of Whitechapel Gallery, where Satterwhite was included in the exhibition "Is This Tomorrow?" earlier this year, said that the artist ascended to such a place in the art world by the age of 33 by "mixing animation, music, and performance to explore and extend notions of queerness." Notably, he was a contributing director for singer-songwriter Solange's 2019 companion film for her record *When I Get Home*. "Jacolby constructs engrossing worlds that seamlessly bring together the virtual and the physical, the screen and the club, fantasy and reality," Yee said.