

Frieze

Critics' Guides /

As Artissima Opens, the Best Shows to See in Turin

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From Michael Rakowitz to Monica Bonvicini, contributing editor Barbara Casavecchia on the exhibitions to catch this week

Officine Grandi Riparazioni

Monica Bonvicini

31 October – 9 February 2020

The relationship between architecture and patriarchal systems, and how the shaping of public space has been impacted as a consequence, has long been at the core of Monica Bonvicini's work. Curated by Nicola Ricciardi and Samuele Piazza, 'As Walls Keep Shifting' comprises a plain wooden prefab structure simulating a typical Italian *villetta* (semi-detached house) furnished with works by the artist. Amongst them is the photographic series '*Italian Houses*' (2019), based on Bonvicini's ongoing research into the low-cost 'ideal homes' created in postwar Italy by Father Ottorino Marcolini. Originally conceived as single-family homes, the houses have consequently been subdivided, reflecting changing modern lifestyles in their now-incongruously painted facades, as well as the complexities and challenges of living together under one roof – or, indeed, a single ideology.