

AD

6 Not-to-Miss Design Exhibitions Opening in New York in November

The Future Perfect's tripartite ceramics show isn't the only major gallery happening this month

By Alia Akkam
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Looking to find your own personal, elusive “future perfect”? Before delving headlong into the frenetic holiday season, consider replenishing your own focus on creative thought with a visit to one of this month’s best new design exhibitions. Located in galleries in New York and beyond, each of these half dozen shows is sure to provide ample opportunity for deep introspection. Whether it’s Venetian glass, Japanese baskets, or provocative ceramics, below are the best of the best.



One of Brent Wadden’s “woven paintings.” Photo: Mitchell-Innes & Nash

Brent Wadden: Second Life at Mitchell-Innes & Nash

Before turning to weaving 15 years ago in Berlin, the Vancouver-based artist Brent Wadden trained as a painter at the Nova Scotia College of Art and Design. Now his large-scale woven panels are the subject of his third exhibition at Mitchell-Innes & Nash. The works exude a painterly air, showcasing dimension and movement with linear lines and subtle variations in thread colors that imbue precision with personality. Created over the last year on traditional floor looms, the panels—highly illuminating in terms of texture and geometry—nod to both minimalist forms and the improvisational, pieced-together strips that define the historic quilts of Gee’s Bend. *November 1–December 21; miandn.com*