

MITCHELL-INNES & NASH

# Interview

ART!

## Armchair Traveller: London to Berlin and Back Again

By **Louis-Philippe Van Eeckhoutte**

August 10, 2021

### **Pope.L: Notations, Holes and Humour**

Modern Art, London

July 15 - August 28, 2021

During his more than 40-year career, Chicago artist Pope.L has explored power disparities in language, gender, race, community and the environment across many mediums and disciplines. His exhibition with Modern Art centers on *Skin Set*, an ongoing project involving a number of text-inflected works that consider the construction of language, identity and stereotype as notation, holes and— frequently— humor.

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Pope.L, Next to Last Silk Screen, 2018, silkscreen in lightbox, 25 1/2 x 19 1/2 ins. Photo: Robert Glowacki. © Pope.L. Courtesy: the artist, Modern Art, London and Mitchell-Innes & Nash, New York, USA.



Pope.L, Beached, 2020, ballpoint pen, graphite, charcoal and acrylic, on gridded canvas in plexiglass box in, mirrored medicine cabinet with LED light, hardware and bumpers, 22 1/8 x 16 x 4 1/8 ins. Photo: Robert Glowacki. © Pope.L. Courtesy: the artist, Modern Art, London and Mitchell-Innes & Nash, New York, USA.