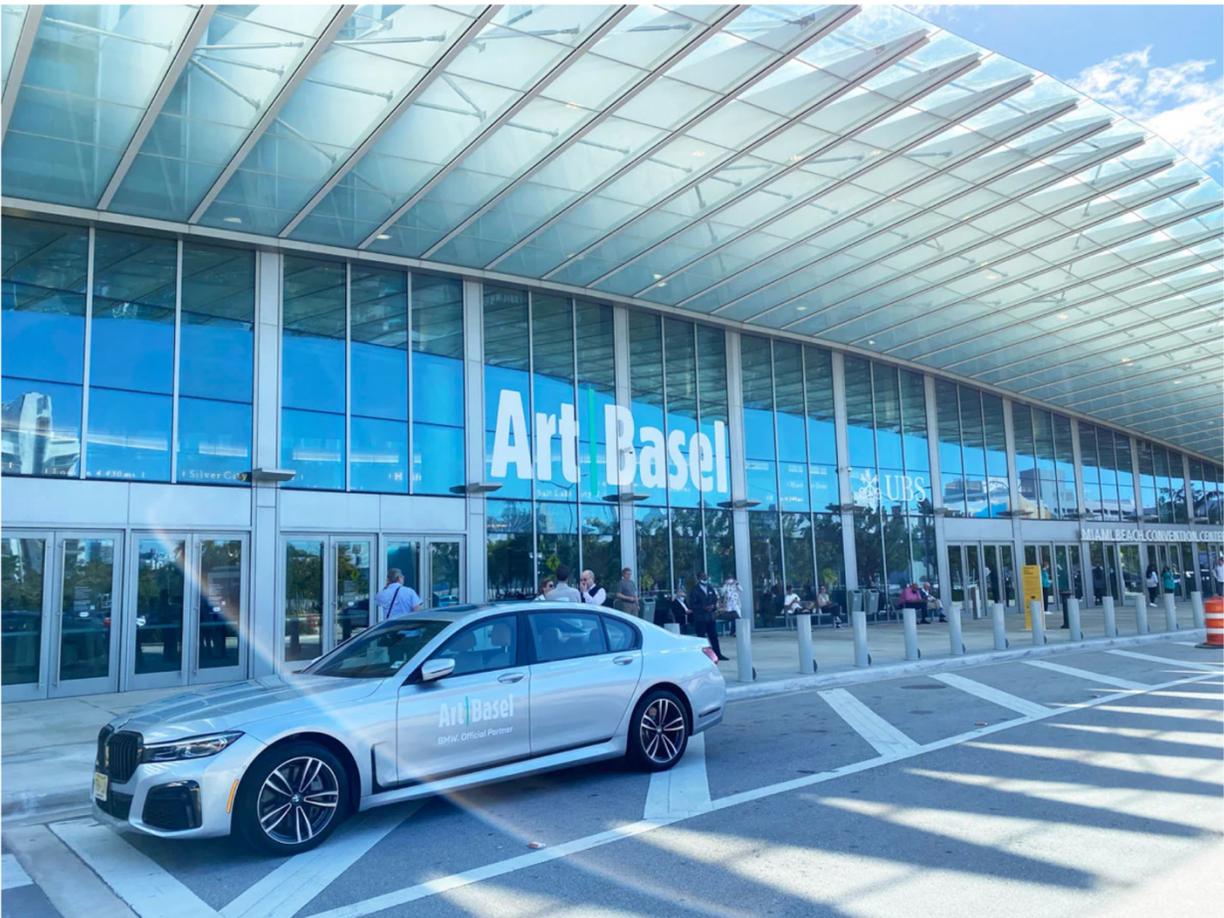


ARTnews

The Best Booths at Art Basel Miami Beach 2021, from Simone Leigh's New Gallery Debut to Ja'Tovia Gary's Neon Signs

BY **MAXIMILIANO DURÓN**  December 1, 2021 8:42am



Outside the convention center for Art Basel Miami Beach 2021.
MAXIMILIANO DURÓN/ARTNEWS

Art Basel Miami Beach opened to VIPs on Tuesday, and even with timed entries, the Miami Beach Convention Center was bustling with a steady stream of visitors throughout the day. Dealers reported sales in the opening hours and into the closing hours of the fair, and said they had begun to see familiar faces who were craving to see artwork in-person after having spent the better part of two years buying art from PDFs and JPGs because of the pandemic's travel restrictions.

The majority of visitors wore masks throughout the day, and an audio reminder played sporadically over the convention center's loudspeakers reminding guests, in both English and Spanish, to cover their faces. To enter the fair, guests had to provide either a recent negative Covid test, proof of vaccination, or documentation of recent recovery from Covid-19 that has been issued by a licensed healthcare provider or facility, which came with a "Covid-19 Certificate Checked" wristband.

MITCHELL-INNES & NASH

Below a look at the best booths at Art Basel Miami Beach 2021.

Tiona Nekkia McClodden at Mitchell-Innes & Nash



Installation view of work by Tiona Nekkia McClodden.

Photo : Maximiliano Durón/ARTnews

For a presentation as part of Mitchell-Innes & Nash’s booth, Tiona Nekkia McClodden presents several new works that build off her 2016 work *Se te subió el santo? (Are you in a trance?)*, which served as a “disclosure” of parts of her identity that she had previously kept private. “This is me—the first way I see myself,” she said. The other works on view stem from a series of photographs from related performances and film works as well as a recently completed leather lineman harness, titled *A.B. 4 88B*.